

# Harlan J. Berk, Ltd.

12) 609-0018

31 N. Clark Street • Chicago, Illinois 60602

Fax (312) 609-1309

http://www.harlanjberk.com

E-Mail: info@harlanjberk.com

## 97th BUY OR BID SALE

*The Closing Date is August 12, 1997*

ALL COINS AND ANTIQUITIES  
GUARANTEED GENUINE

WE STILL CHARGE  
NO BUYERS FEES



VISA DISCOVER MASTERCARD AMERICAN EXPRESS (IS BACK WITH US)

### Experts

*Harlan J. Berk, Ancients • Lisa Legler, Ancients • Aaron Berk, Antiquities  
Curtis Clay, Roman • Jim Raye, Foreign Coins, 1500 to date • Photos by James A. Simek*

Harlan J. Berk, Ltd. has presented an innovation in antiquities and numismatics for some time now. The system is simple. When you want an antiquity or coin in the sale, just bid the estimated price by phone or mail. We will send you the antiquity or coin immediately. No waiting for the closing of the sale. Any and all antiquities or coins not sold before the closing date will be sent to the highest bidder on August 12, 1997.

EXAMPLE—You bid estimate on an item valued at \$100.00 and if your bid is the 1st to reach us, you will receive the item immediately. If on the other hand, you bid \$75.00 on the same item and are still the high bidder at the end of the sale, the item will be mailed to you on the closing date, August 12, 1997.

If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any ridiculous bids.**

### GOLD

1. **GALLO-BELGIC "E"**; 60 BC, War Type Gold Stater, 6.10g. Van Arsdale-52. EF . . . . . 600
2. **LYDIA, CROESUS**; 565-546 BC, 1/3 Stater Light, 2.67g. Ex Berk Coll. EF. Very Rare . . . . . 4000
3. **CALABRIA, TARENTUM**; c. 280 BC, 1/4 Stater, 2.15g. Vlasto-57. OBV: Apollo right. RX: Eagle with open wings on thunderbolt with two amphorae to right with stars above. Near Mint State. Very Rare . . . . . 2800
4. **SICILY, SYRACUSE**; 357-353 BC, 25 Litrae, Time of Dion, 1.75g. Fine 450
5. **SICILY, SYRACUSE**; 357-353 BC, 50 Litrae, 3.68g. VF . . . . . 1200
6. **SICILY, AGATHOKLES**; 317-289 BC, EL 100 Litrae, c. 310-306 BC, 6.86g. Jenkins, "Electrum Coinage at Syracuse" in Essays to Robinson, Grp. D, pl. 15, 7 (same dies). OBV: Laureate Apollo left with torch behind. RX: Artemis right with quiver over shoulder; torch behind. Traces of double-strike on cheek and forehead of Artemis on rev. About EF . . . . . 5750
7. **MACEDONIA, PHILIP II**; 359-336 BC, Stater, Pella Mint, c. 340-328 BC, Kantharos symbol, 8.63g. LeRider-139. Mint State . . . . . 3850
8. **MACEDONIA, LYSIMACHUS**; 323-281 BC, Stater, Kalchedon, 205-195 BC, 8.64g. Mint State . . . . . 4800
9. **MACEDONIA, LYSIMACHUS**; 323-281 BC, Stater, 8.22g. Numerous hairline scratches on obverse. Good Fine . . . . . 1350
10. **THRACE, COSON**; 50-40 BC, Stater, 8.51g. BM-3. Mint State . . . . . 1250
11. Another; 8.53g. Mint State . . . . . 1250
12. **ACHAEMENID PERSIA**; 450-330 BC, Daric, 8.33g. Mint State . . . . . 1600
13. **CARTHAGE**; 375-360 BC, 1/10 Stater, 0.85g. Jenkins, Group III, #173. OBV: Horse's head right. RX: Palm. Nearly FDC. Very Rare . . . . . 1000
14. **CARTHAGE**; 350-320 BC, Gold Stater, 9.29g. Jenkins, Group III, #103-105. Near Mint State . . . . . 3100
15. **CARTHAGE**; 310-270 BC, EL Stater, 7.46g. Group V. Nice purple toning. Very well struck. EF . . . . . 2300
16. **CARTHAGE**; 310-270 BC, EL Stater, 7.40g. Group VII. Numerous hairlines above horse on reverse, as well as in front of horse. Light scrape on face of Tanit. Otherwise, EF . . . . . 1600
17. **TIBERIUS**; 14-37 AD, Aureus, Lugdunum, 7.57g. BM-46, Lyon, 149. RX: PONTIF MAXIM, Female figure seated right holding branch and scepter, single line below. Tribute Penny in gold. Fine+ . . . . . 1375
18. **NERO**; 54-68 AD, Aureus, Lugdunum, 60 AD, 7.47g. BM-21, C-213. RX: PONTIF MAX TRP VI COS IIII PP around oak wreath, within which EX SC. High relief. Fine+ . . . . . 1375
9. **DOMITIAN as CAESAR**; 70-81 AD, Aureus, Rome, 76 AD, 6.25g. BM-196, C-46 (40Fr). RX: COS IIII, Cornucopia upright, tied with fillet. Fine+ . . . . . 1250
20. **DOMITIAN**; 81-96 AD, Aureus, Rome, 82 AD, 7.79g. C-607 (Paris, 50Fr), BM-33 note (citing Cohen), Rev. legend var. of BM-33 (there DES IX not VIII). RX: TR POT IMP II COS VIII DES VIII PP, Bust of Minerva left, helmeted, aegis on breast, scepter over shoulder. Interesting reverse type. VF . . . . . 2500
21. **BOSPORUS, RHESKUPORIS I with DOMITIAN**; c. 68-90 AD, Aureus, Year 80T=379=82/83 AD, 7.84g. Quite scarce, especially in this condition. Toned Mint State . . . . . 2400
22. **BOSPORUS, SAUROMATES I with HADRIAN**; c. 90-124 AD, Aureus, Year HIY=418=121/122 AD, 7.82g. BM-6, Sear-5451. EF . . . . . 1700
23. **ANTONINUS PIUS**; 138-161 AD, Aureus, Rome, 145-147 AD, 7.42g. BM-554, C-935 (45Fr). Ex Tkalec Sale, 26 March 1991, #289. RX: TR POT

24. **MARCUS AURELIUS**; 161-180 AD, Aureus, Rome, 161 AD, 7.29g. BM-13 note (Citing Naville 16, 1933, 1824: same dies as ours). RX: PROV DEOR TR P XV COS III, Providentia standing left holding globe and cornucopia. Exquisite high relief portrait with luxuriant curly hair. Mint State . . . . . 5750
25. **LUCIUS VERUS**; 161-169 AD, Aureus, Rome, 164 AD, 7.27g. BM-300, C-158 (100Fr). RX: REX ARMEN DAT TRP IIII IMP II COS II, Emperor seated left on platform with two attendants, placing diadem on head of Armenian king standing on ground before platform. In the course of his Parthian campaign, Verus was able to install his own nominee, Sohaemus, as king of Armenia. Lovely high relief. Luxuriant curly hair. FDC . . . . . 8350
26. **COMMODUS as CAESAR**; 166-177 AD, Aureus, Rome, 175 AD, 7.30g. BM-641 pl. 66, 6 (same dies), C-1 (Paris, 200Fr, probably also some dies to judge from Cohen's line drawing). OBV: COMMODO CAES AVG FIL GERM SARM, Bust laureate, draped, head bare right. RX: ADVENTVS CAES, Commodus on horse stepping right. Since there is no corresponding coin for Marcus Aurelius, this type probably refers to Commodus' arrival at his father's headquarters on the Danube in summer 175 rather than his return to Rome from the East with his father in fall 176. This type is found on aurei only, not on denarii or bronze coins. Excellent portrait with an interesting, historical reverse type. Choice EF. Very Rare . . . . . 5500
27. **PERTINAX**; 193 AD, Aureus, Rome, 7.25g. BM-14, C-1 (300Fr), Woodward, *Numismatic Chronicle*, 1957, obv. die L.2 (pl. X,5), p. 88, not known to him in combination with this rev. type. RX: AEOVIT AVG TRP COS II, Aequitas standing left. Holding balance with thumb and first finger only, Aequitas extends her other fingers to prove that she is not using them to cheat, as required by Roman custom, and depicted on the PNR quadrantes of Claudius, though not usually indicated in types showing Aequitas or Moneta in full figure. Some die breaks on the obverse. Otherwise, Mint State save a rub at the highest point on the reverse which is probably from the die not being entirely filled at the time of the strike. **SOLD**
28. **GORDIAN III**; 238-244 AD, Aureus, Rome, 239 AD, 5.20g. RIC-40, C-16 (private coll., 80Fr). RX: AEOVITAS AVG, Aequitas standing left. Rare. EF . . . . . 4250
- 28A. **GORDIAN III**; 238-244 AD, Aureus, Rome, 239 AD, 4.79g. RIC-, C-, Berk Photo File-. OBV: IMP CAES M ANT GORDIANVS AVG, Bust laureate, draped, cuirassed right. RX: ROMAE AETERNAE, Roma seated left above shield holding Victory and spear. Hitherto unrecorded aureus corresponding to the antoninianus RIC-38. FDC. Unique and unpublished. **Represented in color plate only. SOLD**
29. **CONSTANTIUS I as CAESAR**; 293-305 AD, Aureus, Antioch, c. 293-295 AD, 5.36g. RIC-7 (R3), C-145 (150Fr), Pink, *Num. Zeitschr.*, 64, 1931, p. 49 (lists only 3 specimens: BM, Paris, and J. Hirsch XXIX, 1910, 1358). RX: HERCVLI CONS CAES SMAE, Hercules standing right, head left, leaning on club and holding three apples and lion skin. Minor ding on cheek of emperor. Otherwise, Mint State. Very Rare . . . . . 5750
30. **CONSTANTINE I THE GREAT as CAESAR**; 306-307 AD, Aureus, Rome, 25 July 306-After 25 July 307 AD, 5.37g. RIC-151 (R4) but different divisions of obv. and rev. legends, C-406 (50Fr). OBV: CONSTAN-TINVS NOB C, Head laureate right. RX: PRINCI-PI-IVVENTVT PR, Prince standing left holding standard and scepter. Minor scrape on cheek. This is the third specimen recorded. Reverse weakly struck. Aurei of Constantine the Great



- as Caesar are quite rare, since that title lasted less than a year and a half, and the production of gold coins was meager during the second tetrarchy. EF 5500
31. **CONSTANS**; 337-350 AD, Solidus, Siscia, 340-350 AD, 4.47g. RIC-132 (R2), Both obv. and rev. types enclosed within wreath rather than circle of dots. RX: VICTORIAE DD NN AVGG •OSIS•, Two victories holding wreath within which VOT X MVLTT XX. Rare. FDC 2400
32. **VALENTINIAN II**; 375-392 AD, Solidus, Constantinople, 378-383 AD, Officina H=8, 4.34g. RIC-45b (R3) but new officina. RX: CONCORDIA AVGGGH CONOB, Constantinopolis seated front, head right. Unpublished officina variant of a rare coin. Near Mint State 850
33. **ARCADIUS**; 383-408 AD, Solidus, Milan, 394-395 AD, 4.35g. RIC-35b (S). RX: VICTORIA AVGGG COMOB MD, Emperor standing right setting foot on enemy. Choice EF 850
34. **HONORIUS**; 393-423 AD, Solidus, 395-402 AD, 4.47g. DO-747. A great face. Magnificent Mint State, nearly FDC 1250
35. **HONORIUS**; 393-423 AD, Solidus, Constantinople, 397-402 AD, Officina A=1, 4.46g. RIC-8 (S). RX: CONCORDIA AVGG A CONOB, Constantinopolis seated front, head right. Near Mint State 550
36. **HONORIUS**; 393-423 AD, Solidus, Milan, 394-395 AD, 4.40g. RIC-35c (S). RX: VICTORIA AVGGG COMOB MD, Emperor standing right setting foot on enemy. Near Mint State/EF 800
37. **JOHANNES**; 423-425 AD, Tremissis, Ravenna, 1.27g. RIC-1904 (R2), C-8 (150Fr). RX: VICTORIA AVGVSTORVM COMOB RV, Victory advancing right holding wreath and cross on globe. Fine, but very rare. 975
38. **VALENTINIAN III**; 425-455 AD, Solidus, Ravenna, 426-c. 430 AD, 4.37g. RIC-2010 (S), C-19 (25Fr). RX: VICTORIA AVGGG COMOB RV, Emperor standing facing, placing foot on human-headed serpent. Mint State 1200
39. **JUSTIN I**; 518-527 AD, Solidus, 4.38g. Berk-38, Hahn-3. Justin is scarcer than most people would expect in gold. Mint State 550
- 39A. **JUSTIN & JUSTINIAN, Joint Reign**; 4 April-1 August 527 AD, Solidus, Thessalonica Mint. Berk-. RX: VICTORIA AVGGG, Victory left. Unique and Mint State. **Represented in color plates only. SOLD**
40. **JUSTIN II**; 565-578 AD, Solidus, Alexandria, Officina I, 4.29g. Cross in left field, otherwise, similar to Hahn-13b. Minor cut above cross on globe on reverse. Some weak striking of obverse legend. EF 700
41. **JUSTIN II**; 518-527 AD, Solidus, Alexandria, 4.46g. Hahn-14. Obverse somewhat weakly struck, as well as reverse in places. This type has the chi-rho in the field, whereas the previous lot had a cross in the field. EF 700
42. **JUSTIN II**; 518-527 AD, 23 Siliqua, Thessalonica, 4.16g. Hahn-163, Metcalf & Hahn-374. EF 800
43. **TIBERIUS II**; 578-582 AD, Solidus, Officina Z, 4.44g. Hahn-4. Obverse weakly struck, but Mint State 450
- MAURICE (582-602 AD)**
44. Solidus, c. 582 AD, Officina I, 4.41g. Berk-81, Hahn-4. 3rd recorded. Initial K graffiti in right field on obverse. Otherwise, Mint State. Extremely Rare 850
45. Solidus, c. 582 AD, Officina H, 4.37g. Berk-81, Hahn-4. 4th recorded. Some areas of weak striking, Otherwise Mint State. Extremely Rare 850
46. Solidus, 4.38g. Berk-82, Hahn-6. Struck in somewhat high relief. Face of Victory flatly struck. Mint State 375
47. Another; 4.39g. Mint State 400
48. Solidus, 4.45g. Berk-82. This coin is extremely interesting in that a chi-rho was painted on its reverse in ancient times in blood or paint. We know this to be a fact because a number of coins from the same find have traces of the chi-rho, though this is the only coin with a complete and strong chi-rho. The chi-rho is lighter than it appears in our photograph. Mint State 800
49. **HERACLIUS**; 610-641 AD, Military Issue or Cyprus (Jerusalem), c. 613-625 AD, 4.38g. Hahn-77.4 (same dies). EF 700
50. **CONSTANS II**; 641-659 AD, Solidus, c. 667-668 AD, 4.41g. Berk-156, Hahn-39. EF 575
51. **CONSTANTINE IV**; 668-685 AD, Solidus, Sicily, c. 676-681 AD, 4.46g. Hahn-33. 3rd recorded by Hahn for Officina I. Mint State. Very Rare 975
52. **TIBERIUS III**; 698-705 AD, Solidus, Officina A, 4.35g. Berk-193, Hahn-1. Near Mint State 750
53. **CONSTANTINE V**; 741-775 AD, Solidus, c. 757-775 AD, 4.40g. Berk-227, DO-2. Some areas of flat striking. Mint State 600
54. **THEOPHILUS**; 829-842 AD, Smissis, Syracuse, 1.77g. DO-26. Mint State **SOLD**
55. **CONSTANTINE IX**; 1042-1055 AD, Stamenon Nomisma, c. 1054 AD, 4.37g. Berk-306, DO-4a3. Second year of the Super Nova. Obverse weakly struck. EF 1500
56. **ISAAC I**; 1057-1059 AD, Stamenon Nomisma, 4.39g. Berk-313, DO-2, Seaby-1843. Face of emperor double-struck. Near Mint State 725
57. **MICHAEL VII**; 1071-1078 AD, EL Stamenon Nomisma, 4.29g. DO-2b, Berk-326. Three small scratches in border above head on reverse. Good VF/About VF 200
58. **ANNA OF SAVOY**; Andronicus III Paleogous and Anna of Savoy, May 24, 1328-June 15, 1341, Hyperpyion, 2.94g. BMC-24. OBV: Anna of Savoy left, John of Savoy right. RX: Andronicus kneeling before Christ. Name of Anna clear and sharp. Normal, miserable strike. This is the only gold or electrum issue of the reign. Mint State. Very Rare 2750
59. **VASUDEVA I**; 292-c. 312 AD, Dinar, Mint A, 7.92g. Göbl, pl. 29, 509, 11-13A (all from same obverse die as ours). Mint State 600
60. **NORMANS IN SICILY, ROGER II**; 1030-1054 AD, Tari, 0.90g. Exceptional quality. Mint State 325
61. **PAVIA-LOMBARDS IN ITALY**; Tremissis (1/3 Solidus), 701-712 AD. FR-941, Varesi-799. RX: St. Michael standing. Mint State 1250
62. Another; FR-942, Varesi-800. Mint State 1750
63. **FRANCE, CHARLES V**; 1 Franc q. Pied, 1364-80 AD, 3.77g. Fr-284. Choice EF 650
64. Another; 3.70g Choice EF 650
65. **SAXONY**; 6 Ducat, 1630, 20.15g. FR-2697. VF 2950
66. **ETHIOPIA**; Imitation of contemporary Yemeni gold dinar of Ali Bin Muhammad, minted at Zabid, c. 1100 AD, 2.22g. Mitchiner-536. EF 150
67. Another; 2.24g EF 150
68. Another; 2.15g EF 150
- GREEK SILVER**
69. **GAUL, LEUCI**; 1st c. BC, Potin. Allen-408 and SLM-581 except head right. OBV: Head with stylised laurel wreath and hair right. RX: Boar left, two leaves below. VF 145
70. **GAUL, LEUCI**; 1st c. BC, Potin. De La Tour-7417. VF 125
71. **DANUBIAN CELTS**; 100 BC-100 AD, Drachm, Imitation of Mithradates VI. Göbl-595/2. VF for issue 120
72. **DACIA**; Tetradrachm, Imitation of Philip II and Alexander III. Göbl-300/10, Pink-304. Fine+ 150
73. **GAUL, THE TURONES**; 50 BC, Bilon Drachm. LT-7011. OBV: Helmeted head left, TVRONOS. RX: Horse with rider left, under lyre, CANTORIX. About EF 200
74. **CAMPANIA, NEAPOLIS**; 370-340 BC, Didrachm, 7.49g. SNG ANS-299, SNG COP-394. OBV: Nymph right wearing diadem and earring. RX: Man-headed bull right being crowned by Nike. Utterly wonderful. Completely joyous vision of nymph on obverse with splendid man-headed bullion reverse. Certainly this is the most beautiful coin of Neapolis that we have handled in 30 years. Near Mint State/EF 3000
- CALABRIA, TARENTUM**
75. 344-334 BC, Nomos, 7.91g. Vlasto-502 (same obv. die). OBV: Naked ephebos crowns stationary horse with Nike behind. RX: Taras facing holding kantharos, his chlamys streams with the wind. Exquisitely drawn scene of boy crowning horse and in turn being crowned by Victory. Their stance adds to the flow of everything on this die; it is artistic perfection. On the reverse, aside from Taras' face being muddled in striking plus a minor striking error on his lower leg. His body sits side-saddle on the dolphin, and his body and flowing drapery are perfection. A shadow of a facing head from an undertype can be seen within the wave pattern below the dolphin. A masterpiece. EF 1800
76. 334-330 BC, Nomos, 7.83g. Vlasto-614. OBV: Naked horseman lancing downwards. RX: Taras astride dolphin left holding trident with small dolphin below. Exquisite horse and rider with boy throwing spear. Spirited horse rearing up on back legs. Taras very nicely drawn. Two minor striking errors on boy's leg and dolphin's head. Face of the dolphin has exquisite detail. Beautifully toned. Choice EF 1600
77. 334-330 BC, Nomos, 7.98g. Vlasto-636. OBV: Naked horseman lancing downwards. RX: Taras astride dolphin left holding kantharos. Really beautiful boy on horse throwing spear and holding shield. Finely toned. Near Mint State 1600
78. 302-281 BC, Stater. Vlasto-684. OBV: Naked rider holds shield. RX: Taras on dolphin holding small Nike with wreath, waves beneath. Some areas of flat striking. Otherwise, EF 500
79. 380-344 BC, Diobol, 1.33g. OBV: Head of Athena right wearing crested helmet upon which Scylla on flap of helmet. RX: Heracles naked, kneeling right wrestling with lion, owl above. Excellently drawn Heracles and lion on reverse with owl on lion's head partially off-flan. Near Mint State 500
80. 334-333 BC, Diobol, 1.18g. Vlasto-1873. OBV: Helios facing wearing short curly hair. RX: Thunderbolt upwards which divides inscription. Wonderful head of Helios facing with beautifully set regal eyes peering at you. EF. Extremely Rare 1500
81. **HANNIBAL at TARENTUM**; 212-209 BC, Punic 1/4 Shekel. Flan crack at seven o'clock. Struck in the brief time that Hannibal captured Tarentum. Horse's head off-flan, otherwise Mint State 500
82. Another; Same type as above. Horse's head on flan. Mint State, no flan cracks. 800
83. **SICILY, GELA**; Litra, c. 430-425 BC, 0.59g. Jenkins-410. OBV: Horseman left holding spear and shield. RX: CEΛΑΣ, Forepart of man-faced bull right. VF 200
84. **SICILY, LEONTINI**; 425-420 BC, Tetradrachm, 17.22g. Work by the master of the bay leaf. The wonderful, fresh-faced Apollo on the obverse, with a somewhat fierce lion on the reverse. Minor planchet defect, which looks like a scratch but isn't, across second set of leaves and forehead. Tiny contact mark on neck of Apollo. Mint State 2500
85. **SICILY, NAXOS**; 420-403 BC, Didrachm, 8.30g. Cahn-110.16 (this coin), 22 recorded specimens. Ex Egger 1908 #52 Giesecke coll., Ex Leu 5 1989 #53. High relief head on obverse. Very rare didrachm of Naxos with only 22 recorded specimens, this being one of them. Chest of satyr somewhat flatly struck. Otherwise, all details, especially that on the herm are very complete. Nearly EF and very desirable. 8500
86. **SICILY, SYRACUSE under AGATHOKLES**; 317-288 BC, Tetradrachm, 16.87g. SNG Lloyd-1487. Type after the Euanetos Dekadrachm. Mint State 2500
87. **SICILY, SYRACUSE under AGATHOKLES**; 317-288 BC, Tetradrachm. S-974. Weakly struck. VF 800
88. **SICILY, SICULO-PUNIC, "Cape of Melkart"**; 330-305 BC, Tetradrachm, 16.85g. Jenkins, SNR 50, 11 (07/R9). Ex Pipito, Superior 12-14 Dec, 1987, #151. Very pleasant Siculo-Punic head with a definite Punic look on the face. EF 1400



89. **CARTHAGE**; 205-202 BC, Billon Tetradrachm, 12.14g. OBV: Tanit. RX: Horse and Palm. EF 500
90. Another; 9.70g. Softly struck. EF 550
91. Another; 12.11g. EF 350
- MACEDONIA**
92. **"UNKNOWN THRACO-MACEDONIAN"**; Gorgon-Type Diobol/9th Stater (Tribal Imitation of Neapolis?), c. 535-510 BC, 1.10g. Sv-11.9, no. 29. OBV: Gorgon facing. RX: Rough incuse punch. VF. Extremely Rare 200
93. **AMPHIPOLIS**; 362/1 BC, Tetradrachm, 13.78g. Type I Tripod Grp, Lorber-26. 6th recorded. O15/R21. The tetradrachms issued at Amphipolis bearing the facing head of Apollo with the torch reverse, especially those issued in the time frame of the reign of Philip II, rate as some of the finest works of Greek art ever produced. This coin is no exception. While the front of the hair is somewhat weakly struck, the eyes, nose, mouth, and rest of face are beautifully formed which is accented by the exquisite curvature of the neck. At auction, EF specimens of this coin have consistently brought over \$100,000. This undoubtedly genuine specimen of this great and important rarity has a slightly pebbled surface from minor surface crystallization as a result of being in the earth. Only 73 tetradrachms of Amphipolis of all head types exist and many of those are in museums. Struck in very high relief. Good VF 42500
94. **PHILIP II**; 359-336 BC, Tetradrachm, Pella, 354/348 BC, 14.45g. LeRider-pl. 4, 104b. OBV: Head of Zeus. RX: Horseman with Petasus and himation, symbol radiate Helios head. This head of Philip II as Zeus is outrageously beautiful. Unlike the currently available group of posthumous tetradrachms, this lifetime issue reminds us why these high relief portraits of Philip are so sought after by collectors. The reverse depicts King Philip on a spirited horse saluting his troops. Minor planchet defect at highest point of hair from time of striking. Choice EF 4500
95. **PHILIP II**; 359-336 BC, Tetradrachm, Posthumous, Amphipolis, for Philip III, 323/2-316 BC, by Antipater and the Kassander. LeRider-pl. 46/18. Mint State 1750
- ALEXANDER III THE GREAT (336-323 BC)**
96. Tetradrachm, Amphipolis, Lifetime Issue. Price-78a. Near Mint State 700
97. Tetradrachm. Substantial ding on Zeus' chest. VF 375
98. Tetradrachm, "Babylon," 331-c. 325 BC. Price-3602. Struck in high relief. Near Mint State 750
99. Tetradrachm, Amphipolis, c. 315-294 BC. Price-474. VF 250
100. Drachm, Uncertain Macedonian Mint, c. 325-310 BC. Price-862. Beautifully drawn head of Alexander as Heracles with wonderfully flowing hair on Alexander and the lion scalp and a nicely formed face with a nearly equally good execution of Zeus on the reverse. EF 475
101. Drachm, Abydos Mint, 328-323 BC. Price-1505. OBV: Head of beardless, youthful Heracles clad in lion's skin right. RX: Zeus enthroned left holding eagle and scepter, in left field, Pegasus-forepart left. Mint State 400
102. Drachm, 328-323 BC, Lampsacus Mint. Price-1356. RX: In left field, Demeter holding two torches. Reverse slightly weakly struck. Mint State 350
103. Drachm, 325-323 BC, Miletus Mint. Price-2090. Near Mint State 250
104. Posthumous Tetradrachm, Struck under Mithradates VI of Pontus, 16.08g. Price-1192. Struck with somewhat rusty dies. EF 300
105. Another; 16.13g. Price-1200. EF 300
106. **PERSEUS**; 179-168 BC, Tetradrachm, S-6804, 15.21g. EF 1600
107. **PHILIP V**; 220-179 BC, Tetradrachm. Pozzi-973. VF 700
108. **PELLA, Aesillas Quaestor**; c. 90-75 BC, Tetradrachm. S-1439. OBV: Alexander the Great right with horn of Ammon and flowing hair. RX: AESILLAS Q. above club between money-chest and quaestor's chair. Near Mint State 550
109. **PAEONIA, LYCCEIUS**; 356-335 BC, Tetradrachm. SNG ANS-1019. OBV: Zeus. RX: Heracles fighting Nemean lion. Mint State 695
110. **PAEONIA, PATRAUS**; 335-315 BC, Tetradrachm. SNG ANS-1046 (same dies). OBV: Portrait of Patraus. RX: Horseman spearing fallen Macedonian soldier. This is an actual head of King Patraus, not a head of Apollo. High relief. About EF/Fine+. Very Rare issue. 900
111. **THRACE, AINOS**; 427/6-425/4 BC, Diobol. May-184. Fine 225
112. **THRACE, AINOS**; 357-342/1 BC, Drachm. May-449 (same dies). Only 1 recorded by May, thus, this is the 2nd recorded. Some planchet flaking above Mercury, but face well formed with nose and mouth struck in high relief. Extremely rare goat symbol in front of herm on chair. Well struck. About EF. Extremely Rare 1800
113. **THRACE, ABDERA**; c. 520-492 BC, Octadrachm, 29.95g. May-51 (these dies). OBV: Griffin right. RX: Quadripartite incuse square. Extremely nice, large, heavy archaic Thracian silver coin. Powerful griffin depicted on obverse. About EF. Very Rare 6850
114. **THRACE, THASOS**; 510-490 BC, Stater. Weber-2500. OBV: Naked ithyphallic satyr right in kneeling, running position, carrying struggling nymph who raises hand in protest. Fine 235
115. **THRACE, THASOS**; 411-350 BC, Tetradrachm, 15.13g. NNM 40 (1929) 43, 39. Ex M&M Oct 1982 #82. Exquisite head of Dionysius struck in extremely high relief on obverse. Powerful Heracles drawing bow on reverse with thunderbolt in field. This coin brought 20,000 SFR at M&M in 1982, and is certainly well worth that price. EF 9000
116. **THRACE, CHERRONESOS**; 480-350 BC, Hemidrachm. Fine/VF 100
117. **THESSALY, LARISSA**; 400-370 BC, Didrachm. Extremely nice didrachm with complete horse which is frequently off-center. Mint State 2500
118. **THESSALY, LARISSA**; 400-370 BC, Drachm. Lorber-142. Double signed die: "TE" on either side of head on obverse and "IA" under horse on reverse. About EF 650
119. **BOEOTIA, THEBES**; 379-338 BC, Stater. Grose-5603. Choice EF 465
120. Another; Choice EF 465
121. Another; Choice EF 465
122. **BOEOTIA, THEBES**; 426-395 BC, Stater, 12.03g. VF 260
123. **BOEOTIAN LEAGUE**; 196-146 BC, Drachm. BM-96. OBV: Bust of Poseidon. RX: Nike standing left holding scepter. Fine 225
- ATTICA, ATHENS**
124. 455-450 BC, Tetradrachm. Group V, B #208. Beautifully formed head of Athena struck in high relief with a modest but confident archaic smile. Sprite little owl on the back exhibiting excellent detail. Virtually Mint State 5000
125. 449 BC, Tetradrachm. Starr pl. XXII, #1. Beautifully struck in high relief. Excellent detail. Near Mint State 2850
126. 449-413 BC, Tetradrachm. Bridge of nose off-flan. Splendid owl. Mint State 750
127. 449-413 BC, Tetradrachm, 16.92g. Near Mint State. Excellent head of Athena. Beautifully rendered dies. 1500
128. **MONEY OF NECESSITY** - These three coins are sold as a lot because they are a unique collection of the silver-plated moneys of necessity issued by Athens as token coinage when the normal silver coinage had to be removed from circulation to be used to pay for the rebuilding of the Athenian military forces which had been destroyed in 406 BC at the battle of Aegospotomi against the Spartans and their allies. Again, these coins were issued as token coinage similar to what we have today, but different in that there was a pledge by the Athenian government to redeem these plated coins for full-silver coins when the treasury was restored after victory. That promise was fulfilled, and virtually all of these coins were redeemed and destroyed. The survival rate of this issue is minisquile for obvious reasons. This set of highly important Athenian, historical coins represents a unique opportunity numismatically. 9500
- A. c. 406-393 BC, Tetradrachm. Kraay, *Archaic and Classical Greek Coins*, pg. 70. A tetradrachm is quite scarce, but this one is probably the finest known. EF+
- B. c. 406-393 BC, Drachm. Kraay-pg. 70. Extremely rare, but this also probably the finest known specimen. Choice EF
- C. c. 406-393 BC, Unique Obol. Kraay, pg. 70. We quote from a letter to Harlan J. Berk on 10 March 1978 from Jack Krell of the University of Texas at Austin Department of Classics: "Dear Mr Berk. I was very pleased to receive the excellent photos of the plated obol. The helmet ornament is a little bothersome; but, as you say, it agrees with the arrangement on the tetradrachms. I am especially impressed with the eye, whose inner corner is open as on the 406 gold, so I can only agree with you that the obol belongs with the plated tetradrachs, drachms (and triobols) of the 406 -- c. 400 series." Mint State
129. New Style Tetradrachm, 152/1 BC, 16.61g. Thompson-543e. OBV: Helmeted Athena right. RX: Owl standing on amphora with double cornucopia symbol. EF 400
130. New Style Tetradrachm, 145/4 BC, 16.91g. Thompson-678g. OBV: Helmeted head of Athena right. RX: Owl standing on amphora with Triptolemos symbol to right. EF 400
131. New Style Tetradrachm, 142/1 BC, 16.65g. Thompson-716a. OBV: Helmeted head of Athena right. RX: Owl standing on amphora with Bee symbol to right. EF 400
132. New Style Tetradrachm, 140/39 BC, 16.63g. Thompson-739e. OBV: Helmeted Athena right. RX: Owl standing on amphora with Tyche symbol to right. EF 400
133. New Style Tetradrachm, 139/8 BC, 16.67g. Thompson-753c. OBV: Helmeted head of Athena right. RX: Owl standing on amphora with Winged Tyche with Amphora symbol to right. EF 400
- AEGINA**
134. c. 510-490 BC, Stater. SNG Lockett-1948. OBV: Sea turtle. EF 1600
135. 510-490 BC, Triobol, 2.86g. Grose-6012. About EF 800
136. 525-500 BC, Obol, 0.97g. Grose-6016, pl. 212.21. High relief. Fine+ 350
137. c. 525/20-500 BC, Stater. ANS Museum Notes #33, Group 2. Fine 400
138. Another; Fine 200
139. Another; Fine 200
140. Another; Fine 200
141. 445-431 BC, Stater. Countermark on tortoise shell and field. High relief. VF 600
142. Another; Some die-breaks and planchet cracks. Fine 375
143. Another; the obverse of this is either a birth defect creating a double-headed turtle, or a double-strike. Fine 475
144. **SICYONIA, SICYON**; 4th century BC, Stater, 12g. BM-56. OBV: Chimera left. RX: Flying dove in wreath. Some corrosion on reverse from nine to twelve o'clock, otherwise, About EF 1500
145. **SICYONIA, SICYON**; 4th century BC, Stater. SNG Cop-48, except I before dove on rev. OBV: Chimera. RX: Dove flying in olive wreath. Good planchet. VF+ 1800
146. **ELIS, OLYMPIA**; 421-365 BC, Stater, 12.10g. Ex Sir Herman Weber, 1924 #4039. Ex Leu 1976 #252. Ex NFA 1978 #119, von Avery coll. Ex Sotheby 1991 #286 Nelson B. Hurd Coll. OBV: Powerful eagle's head, under it a leaf of a white poplar (the sacred tree of Heracles). RX: Winged thunderbolt. This coin has an illustrious pedigree and is struck in high relief. This issue was singled out by Charles Seligman in his book *Masterpieces of Greek Coinage* as one of the masterpieces of Greek coinage. We certainly don't disagree. Choice VF. 7500
147. **ARGOS**; 228-146 BC, Hemidrachm. OBV: Forepart of snarling wolf to right. RX: Large A, ΔA to left and right, E below, MAP in ex. VF 200
148. **PAPHLAGONIA, SINOPE**; c. 490-425 BC, Drachm. SNG Vol. IX #1363,



- BM-13.95,1. OBV: Head of eagle left. RX: Quadripartite incuse square. Stylized eagle's head in high relief. Four-part incuse with pebbled texture and two raised dots. EF 250
149. Another; Eagle's head in high relief. Small dolphin below. Same reverse as previous lot. EF 250
150. Another; Eagle's head in high relief. Dolphin below. EF 250
151. **CRETE, CYDONIA**; c. 400-336 BC, Stater, Signed by NEYANTOS EPOEI. For same dies, see Pozzi-1972, Sv-3. OBV: Head of maenad or nymph. RX: Kydon stringing bow. Extremely well-struck for this issue with nice, neat toning. EF 3500
152. **MITHRADATES VI OF PONTUS**; 120-63 BC, Tetradrachm, Odessa, For Second Mithraic War with the Romans, 83-82 BC, 16.11g. OBV: Portrait of Mithradates. RX: Zeus seated. About EF/VF 1500
153. Another; About EF/VF 1500
154. **THE BLACK SEA, ISTRUS**; 4th century BC, Drachm. Fine delicate heads. Near Mint State 485
155. Another; Weakly struck in three places. EF 325
156. Another; EF 400
157. Another; SNG BM Vol. IX, #245. Fine+ 130
158. **THE BLACK SEA, ISTRUS**; c. 400-300 BC, Diobol. Grose-162,6. About EF 225
159. **BITHYNIA, HERAKLEIA PONTICA**; c. 415-364 BC, Obol, 0.76g. Rec. Gén. 29 (only 2 spec.). OBV: Head of Heracles left. RX: Trophy between K and ivy leaf. About EF. Rare 250
160. Another; 0.88g. Rec. Gén. 30 (also only 2 spec.). Legend HPAK on obv; on rev. club leans against trophy, and to right is bow in bowcase, not ivy leaf. Reverse slightly off-center. VF. Rare 250
161. **BYZANTIUM**; 357-340 BC, Tetrobol. S-1582. VF 45
162. **MYSIA, LAMPSAKOS**; 350 BC, Trihemiobol. H. Von Fritze, Die Silberprägung von Lampsakos, 1923, 53. Granular surface. VF 200
163. **MYSIA, PERGAMON**; Cistophorus, c. 150 BC, 12.64g. Kleiner and Noe, p. 32, Series 24e, pl. VII, 8 (150-140 BC) but obv. die 4 of series 3, p. 22, pl. I, 10 (166-160 BC). RX: Mintmark at left and symbol filleted thyrsus between Δ and A at right. Important new die combination suggesting an earlier date for Kleiner's series 23-24. VF 575
164. **IONIA, EPHEBUS**; Cistophorus, Year 66=69/8 BC, 12.44g. Kleiner, Dated Cistophori of Ephesus, MN 18, 1972, no. 70. Fine+ 275
165. **TROAS, TENEDOS**; 480-450 BC, Tritartemoron. Waddell Nov 81 #38, sold as unique and unpublished. OBV: Janiform heads. RX: Double axe. Granular surface. Obverse and reverse in high relief. Fine+/EF 275
166. **AIOLIS, ELAIA**; 410 BC, Diobol. Boston-1645. Auction records to 2900 SFR. Athena's chin and nose off-flan. EF+ 300
167. **AIOLIS, CYME**; 2nd century BC, Tetradrachm. Oakley, MN-27,3, S-4183v. Near Mint State 825
- IONIA**
168. **EPHEBUS**; 387-295 BC, Tetradrachm. Traité 2, 1103-1104, citing spec. in Turin. OBV: Bee. RX: Stag looking back, palm behind. Magistrate-ΠΠΙΟΤΗΣ. Stag with rounded head denotes that it is an earlier issue. EF 1650
169. Another; Traité 2, 1103-1104, pl. CLII, 26 (Paris, rev. only, same die as ours). Magistrate=ΔΗΜΟΚΛΗΣ. VF 500
170. **EPHEBUS**; c. 387-295 BC, Diobol. BM-53. Fine 65
171. **MAGNESIA**; 160-150 BC, Tetradrachm. Jones MN 24, 139, S-4484v. Near Mint State 1000
172. **MILETUS**; late 6th century BC, 1/12 Stater. S-3532. OBV: Lion forepart. RX: Star incuse. EF 130
173. Another; EF 100
174. **MILETUS**; 500 BC, Diobol. SNG Von Aulock-2080. About EF 100
175. Another; About EF 100
- \* As we go to press, we can't find a citation for lots 176, 177-179. After exhausting our library and consulting with numerous colleagues, the best we can do is that some have seen the panther scalp, but don't remember where, but no one has ever seen the eagle type. If someone knows, and someone likely does, let us hear from you.
176. **UNCERTAIN IONIA (MILETUS?)**; 6th century BC, Obol, 0.75g. OBV: Lion right. RX: Facing panther in incuse. Highly unusual, excessively rare type. VF/EF 500
177. Another; 0.75g. VF/EF 500
178. **UNCERTAIN IONIA (MILETUS?)**; 6th c. BC, Obol, 0.69g. OBV: Lion's head. RX: Eagle flying. Very possibly previously unknown. VF 500
179. Another; 0.58g. Same rev. die as previous lot, but on obv. lion's head faces left, not right. Obverse incused, otherwise VF. 500
180. **MILETUS**; c. late 6th century BC, Hemiobol (Tetartemoron?), 0.29g. SNG Berry-1046, Von Aulock-7808. OBV: Lion right. RX: Bird in incuse. Lion's face off-flan. Eagle standing on reverse. VF. Extremely Rare 150
181. **NO LOT.**
182. **LYDIA, CROESUS**; 560-546 BC, Siglos. Part of image is gone because of flan shape. Otherwise, VF 495
183. **LYDIA, CROESUS**; 560-546 BC, 1/24 Stater, 0.43g. Exceptionally nice for this issue. VF 550
184. **LESBOS, Time of Ionian Revolt**; 499-494 BC, 1/8 Stater, 1.47g. Unpublished, but cf. Bodensiedt 12-14 (EL hecte with lion's head of comparable style). OBV: Lion's head right, roaring, with dotted truncation. RX: Square incuse. EF 850
185. **CYZICUS**; 5th c. BC, Tritartemoron, 0.49g. Grose-7576-7. OBV: Forepart of boar left, behind neck, tunny. RX: Lion's head, jaws open, incused. About EF 200
186. **PHOCIS**; 479-421 BC, Obol. Boston-968. High relief obverse. VF 250
187. **CARIA, HALIKARNASSOS**; c. 400-377 BC, Drachm, 3.44g. BM Caria, pg. 102, 3-4. OBV: Apollo. RX: Eagle right with open wings, olive branch in front. The tetradrachm of this issue is unique. EF. Very Rare 1200
188. **CARIA, HALIKARNASSOS**; 5th century BC, Trihemiobol. BM Caria-49, pl. XVIII #17. OBV: Athena right. RX: Owl right. Good VF 275
189. Another; VF 165
190. Another; Granular flan. About EF 165
191. **CARIA, MYNDOS**; 2nd-1st century BC, Trihemiobol. BM Caria-13, pl. XXII #9. OBV: Dionysos right. RX: Grapes. Poorly struck obverse. Grapes sharply struck on reverse. About EF 150
192. Another; Poorly struck obverse. VF 110
193. **CARIA, RHODES**; 304-167 BC, Tetradrachm. BM-121, pl. XXXVIII #1. OBV: Helios radiate, three quarters facing. RX: Rose with prow of ship in left field. Nice high relief strike on both obverse and reverse. EF 1650
194. **CARIA, RHODES**; 304-166 BC, Drachm. BM-167. ΓΟΡΓΩΣ. Some pitting and incrustation on left side of Apollo's face. Otherwise, EF 250
195. **RHODIAN-PERAIA**; 3rd-2nd century BC, Drachm. OBV: Helios facing with eagle standing right before his left cheek. RX: Rose. Scarce type, but poor work. VF 155
196. **CARIA, RHODES**; c. 166-88 BC, Drachm. Magistrate-ΑΝΑΞΙΔΟΤΟΣ. OBV: Helios profile right. RX: Shallow incuse containing Rose with bud and magistrate. About EF 200
197. **PSEUDO-RHODIAN**; 2nd century BC, Drachm. OBV: Helios. RX: Rose. Used by Perseus to pay Rhodian mercenaries fighting for him in Macedonia. EF 300
198. **PAMPHYLIA, ASPENDUS**; c. 400-300 BC, Stater. BM-, SNG Cop-231, SNG Von Aulock-4561. AK in field. Beautifully struck for one of these issues. Mint State/Near Mint State 850
199. **PAMPHYLIA, ASPENDUS**; c. 400-300 BC, Stater. BM-, SNG Cop-, SNG Von Aulock-4561. ΦK in field. Bird countermark on reverse. Nicely cut die. EF 550
200. **PAMPHYLIA, SIDE**; 2nd century BC, Tetradrachm. S-5436. Near Mint State 550
201. **PISIDIA, SELGE**; 2nd-1st century BC, Obol. cf. BM-38 (bronzes with similar obv. type), NFA XXXIII, Lot #1414 (with variant obverse, attributed to Laranda). OBV: Head of Heracles. RX: Wolf forepart. Good VF. Scarce. 225
202. **CILICIA, NAGIDUS**; 400 BC, Obol. BM-6, pl. 19, 6. OBV: Silenus head. RX: Amphora. Serious granulation on obverse. VG/VF+ 250
203. **CILICIA, TARSUS**; 4th century BC, Obol, 0.72g. SNG Von Aulock-5427. OBV: Baal right. RX: Girl left playing knucklebones. Fine/VF 275
204. **CILICIA, TARSUS, Mazaios Satrap**; 361-334 BC, Stater. S-5650, BM-52. Mint State 550
205. **SELEUCID KINGDOM, ANTIOCHUS THE CHILD**; 175 BC, Tetradrachm, 16.79g. cf. BMC p. 24, 1-2 (both from same obv. die as our coin), Mørkholm, Antiochus IV of Syria, MN XI, 1964, pp. 65-66, lists only 31 Antiochene tetradrachms of this transient king, from 3 obv. dies. The portrait, in Mørkholm's opinion, "is undoubtedly the best and most natural child portrait of the Hellenistic Age." RX: Issue mark in exergue is off-flan. Really handsome, high relief head of the very rare issue. Unusually nice for this issue. EF/VF 2000
206. **SELEUCID KINGDOM, ANTIOCHUS IV**; 175-164 BC, Tetradrachm, c. 167-165 BC, 16.78g. 9 of these coins have been recorded. These coins have gone for as high as SFS 51000 in Leu, May 1981 #195, and \$32,500 in NFA 18 April 1986, #330. OBV: Head of Apollo. RX: Apollo playing lyre. This coin was probably struck to celebrate the victory of Antiochus over Ptolemy VI with games that were held at the Temple of Apollo at Daphne outside of Antioch that lasted a full month. One of the main attractions of this temple was a large statue of Apollo by Bryaxis of Athens. This coin depicts the head of the statue on the obv. which has, by coincidence, the features of Antiochus IV. The rev. depicts the entire statue. Equal to the finest known. EF/About EF 18500
207. **ANTIOCHUS IV EPIPHANES**; 175-164 BC, Tetradrachm, Seleucis Mint, 16.60g. Houghton-104 (same obv. die). EF 550
208. Another; 16.11g. Houghton-105. Some reverse corrosion. VF 400
209. Another; 15.91g. Houghton-108 (same obv. die). Obverse and reverse exhibit strong porosity, but the portrait is excellent. Bright from recent cleaning. EF to point of wear. 225
210. Another; 16.20g. Minor planchet chipping at seven o'clock on reverse, otherwise, EF. 295
211. **PHOENICIA, BYBLOS**; 350 BC, Azbaal, Dishekel, 13.20g. BM-4 pl. XI, 12, Sear-6011. EF 2200
212. **PHOENICIA, BYBLOS**; 333 BC, 1/8 Shekel. BM-96,8. Weakly struck. VF 45
213. Another; Weakly struck. VF 85
214. **JERUSALEM, SHEKEL**; 13.78g. Copy of the Shekel of Tyre minted by the Jews for their use in the Temple at Jerusalem. No. 1 candidate for the "30 Pieces of Silver" as it was temple currency. Exquisite example. About EF 675
215. **PHOENICIA, SHEKEL OF TYRE**; After 168 BC, 14.09g. Fine style. EF/VF 800
216. Another; 14.38g. EF 485
- ACHAEMENID PERSIA**
217. **DARIUS I**; 510-486 BC, 1/3 Siglos, 1.89g. S-3429, Babelon-pl. II, #11. Very Rare denomination of rare early type. VG 175
218. **DARIUS I**; 521-486 BC, Siglos, c. 500 BC, 5.32g. Carradice, "Regal" Coinage of the Persian Empire", BAR International Series 343, 1987, pl. XI, 10, BM-197, Sear-3427. OBV: Half-length figure of Darius holding two arrows and strung bow. RX: Incuse rectangle. Earliest siglos type. VF.

PLATT 9493 - CNG TIZCKELL

5TH CENT BC

CARIA UNCERTAIN MINT

OBV - LION

RX - INCUSE

PANTHER SCALP



	Very Rare.	700
219.	Siglos, 450-440 BC. Sear-4683. OBV: Bearded archer holding dagger and bow. Excellent image of kneeling, running king including crown, bow, dagger, and quiver. VF	150
220.	Another; Elegant image of running king with flowing robe. Countermark left field. Good VF	125
221.	Another;	<b>SOLD</b>
222.	Another; Some areas of flat striking. Otherwise, Good VF	120
223.	Another; Head of king flatly struck, otherwise, VF	100
224.	Another; VF	125
225.	Another; Fine+	100
226.	Another; Sear-4682. Weakly struck, but VF	100
227.	Another; VF	75
	<b>PARTHIA</b>	
228.	<b>MITHRADATES II</b> ; 123-88 BC, Drachm, Ecbatana. Sellwood-24.9. EF+ 200	
229.	<b>ORODES II</b> ; 57-38 BC, Drachm, Ecbatana. Sellwood-47.6. VF+	100
230.	<b>ORODES II</b> ; 57-38 BC, Drachm, Mithradatkart Mint. Sellwood-47.9. EF 170	
231.	<b>PHRAATES IV</b> ; c. 38-2 BC, Tetradrachm, Seleucia, Year HIIΣ=288=25/24 BC, Month unclear and apparently blundered. Sellwood-52var; Victory here giving palm branch, not wreath to king. Fine	110
232.	<b>TIRIDATES</b> ; 29-27 BC, Billon Tetradrachm, Seleucia, Year EITΣ=285=28/7 BC, Month=AITE (sic for APTE). Sellwood-55.4var. Fine	160
233.	<b>GOTARZES II</b> ; 40-51 AD, Billon Tetradrachm, Seleucia, Year AET=361=49/50 AD, Month off-flan. Sellwood-65.25-27. EF	220
234.	Another; cf. Sellwood-65.25-27. Month=[OΛ]WIO[V] (? not in Sellwood). Areas of flat striking. Planchet defect in face. Otherwise, VF/Fine	160
235.	<b>GOTARZES II</b> ; 40-51 AD, Tetradrachm, Seleucia, Year ZNT=357=45/6 AD, Month [IT]ANH[MOV]. Sellwood-65.4. VF+	180
236.	Another; Month off-flan. Planchet defect in face. Otherwise, EF/VF	200
237.	<b>ARTABANUS III</b> ; 80-90 AD, Drachm, Ecbatana Mint. Sellwood-74. About EF	45
238.	Another; EF/VF	45
239.	<b>OSROES II</b> ; 190 AD, Drachm, Ecbatana. Sellwood-85.3. EF	65
	<b>BACTRIA</b>	
240.	<b>DIODOTUS I, Satrap of Baktro-Sogdiana</b> ; Before 256 BC, Portrait and Name of Antiochus I of Syria, Tetradrachm. Mitchiner-59d. Fine+	400
241.	<b>EUCRATIDES</b> ; 170-155 BC, Obol. S-7578. VF	80
242.	<b>APOLLODOTUS I</b> ; 160-150 BC, Square Drachm. Sear-7591 var., Mitchiner-207e. OBV: Elephant standing right, monogram beneath. RX: Humped bull standing right, monogram beneath. Dark patination. Some surface flaking.	75
243.	Another; Mitch-207b. Dark patination. Some surface flaking on reverse.	85
244.	<b>ANTIALCIDAS</b> ; c. 115-95 BC, Drachm, 2.47g. Bopearachchi Series 13 #49, Mitchiner-2.277c. EF	550
245.	<b>ANTIALCIDAS</b> ; c. 115-95 BC, Tetradrachm. Bopearachchi Series 6, D, pl. 39 (Norman Davis Coll, same dies as ours), Mitchiner-273a (same obv. die). Exquisite portrait. About EF. Very Rare	4850
246.	<b>VONONES</b> ; c. 100-65 BC, Tetradrachm (with Spalahores as Victory), Bannu. Mitchiner (ACW)-2147, Mitchiner (5)-681(b). VF	500
247.	<b>APOLLODOTOS II</b> ; c. 80-65 BC, Tetradrachm. Bopearachchi, pl. 61, Series 3, H, Mitchiner(2)-423(a). VF	700
248.	<b>AZILISES</b> ; c. 57-35 BC, Drachm, Taxila Sirkukh. Mitchiner-802b. RX: City goddess standing left. Good VF	75
249.	<b>HERMAEUS</b> ; c. 40-0 BC, Drachm. Bopearachchi Series-11M. OBV: Diademed bust right. RX: Zeus enthroned left. EF	100
250.	Another; Minor obverse scratch. VF	40
251.	Another; Bopearachchi Series 11N, pl. 55 and 56. VF	55
252.	<b>AZES II</b> ; c. 35 BC-5 AD, Tetradrachm, Taxila Sirkukh, c. 35-30 C. Mitchiner-828 aii but new obv. mark. RX: Poseidon standing right holding 3-balled scepter. VF	75
253.	<b>AZES II</b> ; c. 35 BC-10 AD, Drachm. M-825d. Good VF	65
254.	Another; M-847d. EF/VF	65
255.	Another; M-847c. EF	80
256.	<b>ANEPIGRAPHIC, EARLY SCYTHIAN OF SOUTH ARACHOSIA AND BANNU</b> ; 110-100 BC. Mitchiner-677. Fine	50
257.	<b>MAURYAN EMPIRE</b> ; Late 3rd-early 2nd c. BC. Series VIb, GH-570. VF	45
258.	Another; GH-574. VF	45
259.	Another; VF	45
260.	Another; VF	45
261.	Another; Fine	40
262.	Another; VF	45
263.	<b>MAGADHA</b> ; c. mid 4th c. BC. Series IVd, GH-414(?). VF	45
264.	<b>HINDU SHAHI OF KABUL AND GANDHARA, SHRI SAMANTA DEVA</b> ; 950-1000 AD, Drachma. OBV: Knight on horse right. RX: Bull. EF	45
265.	Another; EF	45
266.	Another; EF	45
	<b>EGYPT</b>	
267.	<b>PTOLEMY I</b> ; 205-283 BC, Tetradrachm. SNG Cop-71, Sv-255. Heavily scratched and cleaned.	100
268.	<b>PTOLEMY II</b> ; 285-246 BC, Tetradrachm, Tyre, 259/8 BC. M-4389, Sv-651. Graffiti on reverse. EF	200
269.	<b>PTOLEMY III</b> ; 246-221 BC, Tetradrachm, Joppa, Year 3. Sv-1041. EF	380
270.	<b>PTOLEMY III</b> ; 246-221 BC, Tetradrachm, Gaza, Year 2. Sv-1045. EF/VF	600
271.	<b>PTOLEMY III</b> ; 246-221 BC, Tetradrachm, Sidon, Year 5. Sv- (known for year 4 (Sv-1028), but not for year 5). EF	350
272.	<b>PTOLEMY IX SOTER II, CLEOPATRA III</b> ; 116-107 BC, Tetradrachm, Alexandria, Year 5=113/12 BC. SNG Cop-350, Sv-1666. OBV: Head of	

	king right. RX: Eagle left. VF	125
273.	Another; Year 8=110/109 BC. SNG Cop-352, Sv-1669. VF	100
274.	Another; Year 9=109/108 BC. SNG Cop-355, Sv-1670. VF	100
275.	<b>PTOLEMY IX SOTER</b> ; 116-106 BC, Tetradrachm. S-7922, Sv-1671. VF	100
276.	<b>PTOLEMY X, ALEXANDER I</b> ; 101-88 BC, Tetradrachm, c. 91/90 BC. Sv-1685, SNG Cop-373. Mint State	250
277.	<b>PTOLEMY X, ALEXANDER I, CLEOPATRA III</b> ; 107-101 BC, Tetradrachm, Alexandria, 107/06 BC, Year-11 Cleopatra, Year-8 Ptolemy X. SNG Cop-358, Sv-1727. OBV: Head of king right. RX: Eagle left on thunderbolt. EF/VF	125
278.	Another; Year-12 Cleopatra, Year-9 Ptolemy X. SNG Cop-359, Sv-1728. About EF/EF	125
279.	<b>SASANIAN, ARDASER I</b> ; 224-241 AD, Drachm, 4.30g. Göbl pl. 1, 10. About EF	300
280.	Another; 4.29g. Two obverse scratches. About EF	200

#### ROMAN REPUBLICAN SILVER

281.	211-208 BC, Victoriatus, Monogram-VB. Cr-95/1a, Syd-113. Magnificent Mint State	600
282.	<b>TI. VETRIUS</b> ; 137 BC, Denarius, Rome. Cr-234/1, Syd-527. OBV: Helmeted bust of Mars right. RX: Two warriors facing, right hand with sword touching pig held by kneeling figure between. VF	55
283.	Another; Scratch in obverse field. VF	65
284.	<b>SEX. POMPEIUS FOSTLUS</b> ; 137 BC, Denarius, Rome. Cr-235/1c, Syd-461a. OBV: Helmeted head of Roma right, jug behind, X before. RX: She-wolf right suckling twins, behind, fides Ruminalis with one bird perching on trunk and two birds perching on upper branches; on left, Faustulus, identified by legend FOSTLVS. Fine+	75
285.	Another; Fine+	70
286.	<b>TI. MINUCIUS C.F. AUGURINUS</b> ; 134 BC, Denarius, Rome. Cr-243/1, Syd-494. OBV: Helmeted head of Roma right. RX: Spiral column; standing on column statue holding staff in right hand, at base, two ears of wheat, on left togate figure holding leaves in both hands and placing left foot on modius; on right togate figure holding lituus in right hand, above ROMA; on left TI-MINVCII-C-F upwards, on right AVGVRINI downwards. VF	75
287.	<b>M. FOURIUS PHILUS</b> ; 119 BC, Denarius, Rome. Cr-281/1, Syd-529. OBV: Laureate head of Janus. RX: Roma standing left crowing trophy with right hand, left holding scepter. Fine+	100
288.	<b>ANONYMOUS</b> ; 115 or 114 BC, Denarius, Rome. Cr-287/1, Syd-530. OBV: Helmeted head of Roma right (winged Corinthian helmet). RX: Roma wearing Corinthian helmet seated right on pile of shields, holding spear in left hand, at feet helmet, before she-wolf right suckling twins, on either side bird flying. Fine+	65
289.	<b>C. FONTEIUS</b> ; Denarius, Rome, 114-113 BC. Cr-290/1, Syd-555. OBV: Janiform head of Dioscuri. RX: Galley with pilot and three rowers. Control mark on obv.: I and 4 dots. EF+	150
290.	Another; Not in BMC with this control-mark (P and 6 dots). Fine+	110
291.	<b>CN. CORNELIUS BLASIO</b> ; Denarius, Rome, 112 or 111 BC. Cr-296/1d, Syd-561b (R4). Ex John Quincy Adams Coll. OBV: Helmeted head right with portrait features, prow-stem behind. RX: Capitoline triad, TI in field. Fine+	150
292.	<b>TI. QUINCTIUS</b> ; 112 or 111 BC, Denarius, Rome. Cr-297/1a, Syd-563, BM-584. OBV: Bust of Hercules seen from behind with head turned left, club over right shoulder. RX: Desultor left wearing cuirass, behind control-mark, below rat left, TI Q, in ex. incuse on table D-S-S. Fine+	80
293.	<b>Q. LUTATIUS CERCO</b> ; 109 or 108 BC, Denarius, Rome. Cr-305/1, Syd-559. OBV: Helmeted head of Roma right, above ROMA, before CERCO upwards. RX: Ship right, oak wreath around. The prow of the galley on the rev. ends in a helmeted human head (Minerva?) and at its stern, as Philip Peck has pointed out to us, apparently Sol, not "the head of the pilot" as stated by Grueber in BMCRR II, p. 297. Fine+	100
294.	<b>MN. FONTEIUS</b> ; 108 or 107 BC, Denarius, Rome. Cr-307/1b, Syd-566, BM-1219, pl XXX, 16 (same rev. die as ours). OBV: Jugate, laureate head of Dioscuri right, star below chin. RX: Ship right, below, control mark P. Fine+	110
295.	<b>L. AURELIUS COTA</b> ; 105 BC, Serrate Denarius. Cr-314/1c, Syd-577a, BM-1310. OBV: Draped bust of Vulcan right wearing cap bound with laurel wreath, tongs over shoulder. RX: Eagle on thunderbolt right, below L-COT, to right, control letter S. Fine	110
296.	<b>L. THORIUS BALBUS</b> ; 105 BC, Denarius, Rome. Cr-316/1, Syd-98, BM-1624. OBV: Head of Juno Sospita right wearing goat skin; behind I-S-M-R downwards. RX: Bull charging right, above control mark I; below L-THORIUS, in ex. BALBUS. Fine	85
297.	<b>Q. MINUCIUS THERMUS</b> ; 103 BC, Denarius, Rome. Cr-319, Syd-592. OBV: Helmeted head of Mars, left. RX: Roman soldier fighting barbarian in protection of fallen comrade. Fine	120
298.	<b>M. LUCILIUS RUFUS</b> ; 101 BC, Denarius, Rome. Cr-324/1, Syd-599. OBV: Helmeted head of Roma right. RX: Victory in biga. EF	130
299.	Another; VF	75
300.	<b>L. SENTIUS</b> ; 101 BC, Denarius, Rome. Cr-325/1b, Syd-600, not in BMC with this control mark. OBV: Helmeted head of Roma right. RX: Jupiter in quadriga right holding thunderbolt and reins, control mark B below. VF	140
301.	Another; Control mark H. VF	150
302.	<b>P. SERVILIUS RULLUS</b> ; 100 BC, Denarius, Rome. Cr-328/1, Syd-601. OBV: Bust of Roma left wearing Corinthian helmet and aegis; RVLLI upwards behind. RX: Victory in biga right holding palm branch in left hand and reins in right hand. About VF	75
303.	Another; VF	65



304. **C. VIBIUS C.F. PANSA**; 90 BC, Denarius, Rome. Cr-342/5b, Syd-684. OBV: Laureate head of Apollo right, behind PANSA downwards, indistinct control-mark before neck. RX: Minerva, crowned by Victory, in quadriga. VF 85
305. **L. JULIUS BURSIO**; 85 BC, Denarius, Rome. Cr-352/1c, Syd-728b, cf. BM-2524 (LII on rev.). OBV: Male head right with attributes of Apollo, Mercury, and Neptune, stilus behind. RX: Victory in quadriga right, control number LIII. VF 120
306. **C. NORBANUS**; 83 BC, Denarius, Rome. Cr-357/1a, Syd-740 (R4). OBV: Head of Venus right wearing diadem, control-mark X behind. RX: Prow stem, fasces with axe, caduceus and wheat ear. Rare, control numerals only run I-XXVI and each has only one die. VF 130
307. **C. NORBANUS**; 83 BC, Denarius, Rome. Cr-357/1b, Syd-739. OBV: Head of Venus right wearing diadem, behind control-mark XXXXVIII (not in BMC with this control number) below C-NORBANS. RX: Corn-ear, fasces with axe and caduceus. About VF/VF 85
308. **M. VOLTEIUS M.F.**; Denarius, 78 BC. Cr-385/3, Syd-776. OBV: Head of Liber. RX: Ceres in biga of snakes. Symbol on rev. partly off-flan. About VF 150
309. **C. EGNATIUS MAXSUMUS**; Denarius, Rome, 75 BC. Cr-391/2, Syd-788 (R5). OBV: MAXSVMVS, Bust of Cupid right, bow and quiver over shoulder. RX: C EGNATIVS CN F CN N, control mark XXIII, Two figures in distyle temple. Rare: control marks on rev. dies only go up to XXX. VG 135
310. **CN. LENTULUS**; Denarius, Rome, 76-75 BC. Cr-393/1a, Syd-752. OBV: Bust of Genius of the Roman People. RX: Globe between scepter with wreath and diadem, and rudder. EF 150
311. **L. CASSIUS LONGINUS**; Denarius, Rome, 63 BC. Cr-413/1, Syd-935, BM-3936. OBV: Head of Vesta left. RX: Citizen dropping tablet marked V into box. Control mark on obv.: retrograde S. Good VF 150
312. **MN. CORDIUS RUFUS**; Denarius, Rome, 46 BC. Cr-463/3, Syd-977. OBV: Head of Venus. RX: Cupid on dolphin. VG/Fine 100
- ROMAN IMPERIAL SILVER**
313. **JULIUS CAESAR**; 49-44 BC, Denarius, Africa, 47-46 BC. Cr-458/1, Syd-1013, C-12. OBV: Head of Venus. RX: Aeneas carrying Anchises and Palladium. Some obverse corrosion to left. VF 200
314. **JULIUS CAESAR**; Died 44 BC, Denarius, c. 46-45 BC. Cr-468/1. Fine 160
315. **JULIUS CAESAR**; Died 44 BC, Denarius struck by P. Sepullius Macer, Rome, 44 BC, 3.79g. C-44 (60Fr), Cr-480/21 (only 5 obv. and 6 rev. dies attested), Syd-1076 (R6), BM-4176. OBV: CLEM[ENT]IA CAESARIS, Four-columned temple, globe in pediment. RX: P SEPVLLIVS MA[C]ER, Horseman right beside second horse, to left, palm and wreath. Obverse depicts Temple of Clementia decreed to Caesar by the Senate shortly before his death in gratitude for the mercy he had frequently shown to his defeated enemies. VF. Very Rare 1400
316. **JULIUS CAESAR**; 49-44 BC, Denarius struck after his death by L. Mussidius Longus, Rome, 42 BC. Cr-494/39b, Syd-1096c (R4). OBV: Wreathed head of Caesar right. RX: [L] MVSSIDIUS LONGVS, Cornucopia on globe between rudder and caduceus. Crystallized and chipped. Fine 550
317. **MARK ANTONY AND OCTAVIAN**; Denarius struck by M. Barbatius Pollio, Military Mint, 41 BC. Cr-517/2, Syd-1181. OBV: Bare head of Antony. RX: Bare head of Octavian. VG 350
318. **MARK ANTONY**; Legionary Denarius, Military Mint, 32-31 BC. Cr-544/30, Syd-1235. Legion XV. VG 65
319. **SEXTUS POMPEY**; Denarius, Sicily, 42-40 BC, 3.65g. Cr-511/4a, Syd-1348 (R4), C-2 (12Fr). OBV: MAG PIVS IMP ITE[R], Lighthouse surmounted by statue of Neptune behind galley holding legionary eagle and scepter tied with fillet. RX: PRAEF CLAS ET O[RAE] MARIT EX SC], Scylla left wielding rudder with both hands. Rare: 114 spec. from 21 obv. and 19 rev. dies found by Jane Evans, ANSMN 1987. VF 275
320. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-4 AD. BM-519, C-43, RIC-207. RX: Gaius and Lucius Caesars. VF 275
321. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum. RIC-26. Earliest variant of the "Tribute Penny" with double line below chair on reverse. VF 365
322. **CLAUDIUS**; 41-54 AD, Denarius, Lugdunum, 46-47 AD, 2.98g. BM-40, RIC-39, C-58. OBV: TRP VI IMP XI. RX: PACI AVGVSTAE, Nemesis advancing right preceded by snake. Numerous contact marks on both obverse and reverse. Fine 350
323. **NERO**; 54-68 AD, Denarius, c. 65-66 AD. C-119, RIC-45. RX: Jupiter. Denarii of Nero in Fine condition are very common, in EF they are rare, and in Mint State they are excessively rare. This mint state denarius of Nero, while of the commonest type, has to be considered excessively rare because of its magnificent condition. Mint State 5000
324. **NERO AND AGRIPPINA JR.**; Drachm, Caesarea, Cappadocia, c. 58-59 AD, 3.60g. RPC-3640 (2 spec. only: Vienna and Rome). OBV: NERO CLAVD DIVI CLAVD F CAESAR AV[G GERMANI], Laureate head of Nero right. RX: [AGRIPPINA AVGVSTA MATER A[VGVSTI], Bust of Agrippina left; behind KK. Third recorded specimen. The letters KK on rev. may stand for "Caesarea in Cappadocia" or "The Koinon of the Cappadocians": see Sydenham, *The Coinage of Caesarea in Cappadocia*, p. 39. Tiny spot in right obv. field. Beautiful portraits of the youthful Nero and his depraved mother. Good VF 3500
325. **VESPASIAN (69-79 AD)**  
Denarius, Rome, 70 AD, 3.35g. BM-26, RSC-94h. RX: COS ITER TR POT, Pax seated left. Fine 100
326. Denarius, Rome, 72 AD, 3.39g. BM-64, C-45. OBV: COS IIII. RX: AVGVTR POT, Sacrificial implements. VF 175
327. Another; 3.25g. VF 100
328. Denarius, Rome, 72 AD, 3.44g. BM-71, C-574. OBV: COS IIII. RX: VESTA, Vesta standing left. VF 100
329. Denarius, Rome, 73-74 AD, 3.41g. BM-98, C-387. RX: PONTIF MAXIM, Emperor seated right on curule chair. Fine 75
330. Denarius, Rome, c. 76 AD, 3.43g. BM-276, C-222 (2Fr). RX: IOVIS CVSTOS, Jupiter standing front, sacrificing at altar. Jupiter's head on rev. is much too large and is in such high relief that it may have been re-engraved over an earlier version that was considered inadequate. VF 275
331. Denarius, Ephesus, 71 AD, 3.32g. BM-453, C-67 (10Fr). OBV: COS III. RX: [CONCOR]DIA AVG EPHE, Ceres seated left holding wheat-ears, poppy, and cornucopia. Rare eastern issue naming the location of the mint. Engraver's guide-circle visible on rev. Two scratches on portrait, otherwise EF 250
332. **DIVUS VESPASIAN**; After death in 79 AD, Denarius, Rome, 80 AD, 3.43g. BM-129, C-497. OBV: DIVVS AVGVSTVS VESPASIANVS, Head laureate right. RX: Two capricorns on globe supporting shield inscribed SC. Good VF 250
333. **TITUS as CAESAR**; 70-79 AD, Denarius, Rome, 78-79 AD, 3.41g. BM-319, C-17. RX: ANNONA AVG, Annona seated left. The date 78-79 AD follows from Titus' reuse of the same type with his earliest obv. legend as Augustus (unpublished denarius in Vienna). About EF 225
334. **TITUS**; 79-81 AD, Denarius, Rome, 79 AD, 3.47g. BM-106, C-25 (15Fr), RD-7. RX: BONVS EVENTVS AVGVSTI, Bonus Eventus standing left. Rare, and the only denarius of Titus' reign without his Imperial titles on the rev. Fine+ 300
335. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD. BM-43, C-301corr. RX: TRP IX IMP XV COS VIII PP, Elephant standing left. Fine 150
336. **DOMITIAN as CAESAR**; 70-81 AD, Denarius, 3.41g, Rome, 76 AD. BM-193, C-47. RX: COS IIII, Winged Pegasus standing right raising left foreleg. Small cut on neck. Mint State/Near Mint State 650
337. Another; 3.40g. About EF 300
338. **DOMITIAN as CAESAR**; 70-81 AD, Denarius, Rome, c. 79 AD, 3.40g. BM-323, C-30. RX: CERES AVGVST, Ceres standing left. The date 79 AD is deduced from Titus' use of the same type both as Caesar and as Augustus. VF 175
- 338A. **DOMITIAN as CAESAR**; 70-81 AD, Denarius, Rome, 80-81 AD, 3.37g. BM-92, Cr-397 corr. RX: PRINCEPS IVVENTVTIS, Lighted and garlanded altar. VF/Fine 100
339. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD. BM-33, C-48. OBV: TR POT. RX: COS III PATER PATRIAE, Sacrificial implements. Fine 125
340. **NERVA**; 96-98 AD, Denarius, Rome, Jan.-Sept. 97 AD. BM-37, C-66. OBV: TRP COS III. RX: FORTVNA AVGVST, Fortuna standing left. About EF 400
341. **TRAJAN**; 98-117 AD, Denarius, Rome, 101-102 AD. RIC-49. EF 175
342. **TRAJAN**; 98-117 AD, Denarius, Rome, 103-111 AD. RIC-142, BM-297, C-89. RX: Arabia. About EF 120
343. **DIVA MATIDIA, Niece of Trajan, Mother-in-law of Hadrian**; Died 119 AD, Denarius, Rome, 2.53g. BM-330, C-6 (100Fr), RD-1. OBV: DIVA AVGVSTA MATIDIA, Her bust right. RX: [C]ONSECRATIO, Eagle standing left on scepter. Large piece of planchet missing on reverse. Fine. Very Rare 450
344. **HADRIAN**; 117-138 AD, Denarius, Rome, 119-122 AD. RIC-137. EF 150
345. **SABINA, Wife of Hadrian**; Denarius, Rome, 128-c. 137 AD. BM-932, C-24. RX: CONCORDIA AVG, Concordia seated left holding scepter and patera. Fine 100
346. **SABINA, Wife of Hadrian**; Denarius, Rome, 128-c. 137 AD. BM-940, C-43. RX: IVNONI REGINAE, Juno standing left. Fine 120
347. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 145-147 AD, 3.13g. BM-530, C-344. RX: COS IIII, Clasp hands holding caduceus between two wheat ears. Near Mint State 175
348. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 145-147 AD. BM-536, C-345. RX: COS IIII, Thunderbolt on throne. Near Mint State 150
349. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 160 AD, 3.40g. BM-976 note (Newbiggin Hoard), Strack-363 (only 1 spec. with head left, in Feuadent's Stock). OBV: TRP XXIII, Head laureate left. RX: FORTVNA COS IIII, Fortuna standing right. Denarii of Antoninus Pius with portrait facing left are very rare in general, extremely rare at this late date in the reign; this is apparently only the third recorded spec. with any rev. type in this year. Mint State 375
350. **ANTONINUS PIUS with MARCUS AURELIUS as CAESAR**; 138-161 AD, Denarius, Rome, 140-144 AD. Rev. legend variant of BM-147 and C-14 (there CAESAR not CAES). BM-147 note cites our variant from a 1924 Santamaria sale. Rare legend variant. Good VF 365
351. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome. BM-339, C-1 (10Fr), RD-96. RX: AED DIV FAVSTINAE, Statue of empress in temple behind fence. The statues before the two exterior columns of the temple were meant to be raising one hand to lean on a scepter, but on this die, the engraver has omitted the scepter of the statue on the left which therefore appears to be waving, while that on the right also has no scepter and even erroneously raises both hands! EF 150
352. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome. BM-345, C-26. RX: AETERNITAS, Juno standing left. VF 55
353. **MARCUS AURELIUS as CAESAR**; 139-161 AD, Denarius, Rome, 145-147 AD, 3.46g. BM-594, C-110. RX: COS II, Honos standing left. EF 120
354. **MARCUS AURELIUS as CAESAR**; 139-161 AD, Denarius, Rome, c. 148 AD, 3.59g. BM-636, C-608. RX: TR POT II COS II, Minerva standing right. Mint State 235



# **MARCUS AURELIUS (161-180)**

355. Denarius, Rome, 162 AD, 3.36g. BM-191, C-518. RX: PROV DEOR TRP XVI COS III, Providentia standing left. Near Mint State . . . . . 200
356. Another; Near Mint State . . . . . 120
357. Denarius, Rome, 171 AD, 3.39g. Obv. leg. variant of C-140, BMC p. 463, note (Reka Devnia Hoard), RD-11. OBV: IMP M ANTONINVS AVG TRP XXV, Head laureate right. RX: COS III, Salus seated left. Reverse weakly struck. Near Mint State. Rare . . . . . 140
358. Denarius, Rome, 173 AD, 3.17g. BM-578, C-297, RD-20. OBV: TRP XXVII. RX: IMP VI COS III, Captive seated right at base of trophy. Mint State. Scarce . . . . . 400
359. Denarius, Rome, 177 AD, 3.54g. BM-732, C-946, RD-9. OBV: GERM SARM. RX: TRP XXXI IMP VIII COS III PP, Hilaritas standing left. Mint State. Scarce . . . . . 175
360. Denarius, Rome, 177 AD, 3.39g. BM-738, C-156, RD-15. OBV: GERM SARM. RX: DE GERM TRP XXXI IMP VIII COS III PP, Pile of captured arms. EF. Scarce . . . . . 220
- 360A. Denarius, Rome, 178, 3.32g. BM-688note, C-147. RX: COS III PP, Mars advancing right. Mint State . . . . . 250
361. **DIVUS MARCUS AURELIUS**; Died 180 AD, Denarius, Rome, 3.48g. BM-20, C-91. RX: CONSECRATIO, Eagle standing right, head left, on globe. Mint State . . . . . 300
362. **FAUSTINA II, Wife of Marcus Aurelius**; Denarius, Rome, 3.55g. BM-87, C-85. RX: DIANA LVCIF, Diana standing left. EF . . . . . 80
363. **DIVA FAUSTINA II**; Died 175 AD, Denarius, Rome. BM-706, C-1. RX: AETERNITAS, Ceres (?) standing right, head left. EF/VF . . . . . 100
364. **DIVA FAUSTINA II**; Died 175 AD, Denarius, Rome, 3.69g. BM-716. RX: CONSECRATIO, Peacock standing right, head turned left and up. Heavy specimen. Near Mint State . . . . . 175
365. **DIVA FAUSTINA II**; Died 175 AD, Denarius, Rome, 3.40g. Erroneous variant of BM-725-727 and C-95: altar upside down by error of engraver of the legend. RX: CONSECRATIO, Altar (upside down), horns at bottom rather than at top. Near Mint State . . . . . 175
366. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 166 AD. BM-420, C-127, RD-39. OBV: ARM PARTH MAX. RX: PAX AVG TRP VI COS II, Pax standing left. EF/VF . . . . . 120
367. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 168 AD. BM-481, C-318. OBV: ARM PARTH MAX. RX: TRP VIII IMP V COS III, Aequitas seated left. VF . . . . . 75
368. **LUCILLA, Wife of Lucius Verus**; Denarius, Rome, 3.41g. BM-303 (Lincoln, 1912). RX: CONCORDIA, Concordia standing left, leaning on column. Good VF . . . . . 100
369. **LUCILLA, Wife of Lucius Verus**; Denarius, Ancient Imitation in Good silver or Unrecognized Branch Mint, 3.05g. Types as BM-329 (mint of Rome). RX: VOTA/PVBL/CA, within laurel wreath. Mint State . . . . . 250
370. **COMMODUS**; 177-192 AD, Denarius, Rome, 178 AD. BM-777note (in BM). RX: TRP III IMP II COS PP, Salus seated left extending branch above snake. EF . . . . . 175
371. **COMMODUS**; 177-192 AD, Denarius, Rome, 184-189 AD. BM-170, C-279, RD-20. RX: LAETITIAE AVG, Laetitia standing left. Scarce EF . . . . . 115
372. **COMMODUS**; 177-192 AD, Denarius, Rome, 189 AD, 3.22g. BM-231, RD-8, C-168 corr. (10Fr). RX: FORTVNAE MANENTI CVPP, Fortuna seated left holding bridle of horse standing before her. The "Fortune who stays put" occurs on coins only under Commodus, probably commemorating his cancellation of a proposed expedition to Germany. VF . . . . . 125
373. **COMMODUS**; 177-192 AD, Denarius, Rome, 191 AD, 2.93g. BM-273, C-43 (30Fr, quoting Gneccchi Coll.), RD-6. RX: CONCORDIAE COMMODI AVG, Concordia standing left. About EF. Rare . . . . . 200
374. **COMMODUS**; 177-192 AD, Denarius, Rome, late 191 AD. BM-353, C-354 (50Fr), RD-. RX: MATRI DEV CONSERV AVG, Cybele holding drum and scepter on lion springing right. VF. Very Rare . . . . . 275
375. **CRISPINA, Wife of Commodus**; Denarius, Rome. BM-29, C-9, RD-38. OBV: CRISPINA AVG, Bust right. RX: CONCORDIA, Clasped hands. Crispina's scarce first issue with short obv. legend. About EF . . . . . 140
376. **DIDIUS JULIANUS**; 193 AD, Denarius, Rome. BM-2, C-2 corr. (100Fr). RX: Concordia. Nice compact portrait. Choice EF . . . . . 3000
377. **DIDIUS JULIANUS**; 193 AD, Denarius. BM-7, C-15 (100Fr), RIC-3. RX: RECTOR ORBIS, Julianus togate standing left, holding globe. Good VF 1875 **SEPTIMIUS SEVERUS (193-211 AD)**
378. Denarius, Rome, mid-197 AD, 3.30g. BM-224, C-349, RD-30. OBV: IMP VIII. RX: MVNIFICENTIA AVG, Elephant standing right. Scarce type commemorating games held in Rome shortly before Severus' departure on his second Parthian campaign. While recently in Tunisia, we saw a Roman marble sculpture of an elephant that had similar hatching on the body of the elephant like this coin which would lead us to the assumption that this cross-hatching is armor, not just a strange way to draw an elephant's body. VF/VF+ . . . . . 200
379. Denarius, Rome, 198-199 AD, 3.29g. BM-139, C-719. RX: VICTORIAE AVGG FEL, Victory flying left holding garland over shield set on base. Mint State . . . . . 100
380. Denarius, Rome, 204 AD, 3.24g. BM-335, C-222. RX: INDVLGENTIA AVGG IN CARTH, Des Caelestis holding thunderbolt seated facing, head right on lion leaping right, below, water gushing from rock. Near Mint State/EF . . . . . 125
381. Denarius, Rome, 205 AD, 3.20g. BM-474, C-470 and 471. RX: PM TRP XIII COS III PP, Roma standing left. EF . . . . . 80
382. Denarius, Rome, c. 207 AD. BM-359, C-606. RX: RESTITVTOR VRBIS, Roma seated left. Near Mint State . . . . . 135

383. Denarius, Rome, 211 AD, 2.43g. BM-50, C-14 (10Fr, citing the BM spec.), RD-1. RX: ADVENTVS AVGVSTI, The emperor on horseback. This very rare "arrival" type and the Fortuna Redux type which was struck with it in the last year of Severus' reign, prove that Severus had been planning to return to Rome when he died at York in Feb. 211, probably because of the illness which led to his death. Fine . . . . . 125
384. Denarius, Alexandria, 194 AD, 3.10g. BMC p. 83, citing Vienna, RSC-339c. RX: [MO]NETA AVG, Moneta standing left. Rare and enigmatic mint, only between 192 and 195 did the Alexandrian mint ever strike denarii in addition to its normal billon tetradrachms. VF . . . . . 225
385. Denarius, East, 194-195 AD, 2.88g. BM-401, RSC-675d, RD-. OBV: COS II. RX: VICT AVG, Victory advancing left holding wreath in both hands. Rare Eastern variant of the usual type in which Victory holds both wreath and palm. Fine+ . . . . . 75
386. **JULIA DOMNA, Wife of Septimius Severus**; Denarius, Rome, c. 200 AD, 3.42g. BM-75, C-174. RX: SAECVLI FELICITAS, Isis standing right, foot on prow, suckling Horus; behind, rudder leaning against altar. Mint State . . . . . 160
387. Another; 3.42g. Near Mint State . . . . . 110
388. **JULIA DOMNA, Wife of Septimius Severus**; Denarius, Rome, c. 201 AD, 3.44g. BM-32, C-76, RD-17. RX: HILTARITAS. Scarce. Large portrait in high relief. EF/VF . . . . . 100
- CARACALLA (198-209 AD)**
389. Dynastic Denarius, Rome, 200-201 AD. C-2 (60Fr), Bust var. of BM-158. OBV: ANTONINVS AVGVSTVS, Bust laureate, draped, cuirassed right. RX: AETERNIT IMPERI, Busts of Severus and Caracalla, face to face. EF. Extremely Rare. Only c. 20 specimens recorded. . . . . 1850
390. Denarius, Rome, 204 AD, 3.61g. BM-280, C-97. RX: INDVLGENTIA AVGG IN CARTH, Des Caelestis on lion springing right above rock and flowing water. Heavy specimen. EF . . . . . 175
391. Denarius, Rome, 212-213 AD, 3.86g. BM-90, C-165. OBV: BRIT. RX: MONETA AVG, Moneta standing left. Overweigh specimen. Mint State . . . . . 140
392. Denarius, Rome, 214 AD, 2.75g. BM-70, C-139. RX: LIBERAL AVG VIII, Liberalitas standing left. Mint State . . . . . 115
393. Denarius, Rome, 215 AD, 3.34g. BM-147, C-314. RX: PM TRP XVIII COS IIII PP, Pax standing left. Mint State . . . . . 250
394. Another; 3.04g. Mint State . . . . . 200
395. Denarius, Rome, 216 AD. BM-178, C-367 (3Fr), RD-3. RX: PM TRP XVIII COS IIII PP, Radiate lion walking left holding thunderbolt in mouth. EF. Rare . . . . . 325
396. **MACRINUS**; 217-218 AD, Denarius, Rome, 3.31g. BM-80, Bust var. of C-122, RD-20. RX: SECVRITAS TEMPORVM, Securitas standing left leaning on column. VF . . . . . 165
397. **DIADUMENIAN as CAESAR**; 217-218 AD, Denarius, Rome, 3.82g. BM-87, C-3. RX: PRINC IVVENTVTIS, Prince standing right, head left, with three standards. Overweight specimen. VF . . . . . 500
398. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 218-219 AD, 3.38g. BM-22, RSC-113b. RX: MARS VICTOR, Mars advancing right. Mint State . . . . . 200
399. **ELAGABALUS**; 218-222 AD, Denarius, East, 218 AD. BM-284, C-268. RX: S[ANCT] DEO SOLI [E]LAGABAL, Stone of Emesa with parasols in quadriga right. Some obverse porosity. VF/EF . . . . . 675
400. **JULIA PAULA, Wife of Elagabalus**; Denarius, Rome, 220 AD, 3.29g. BM-172, C-6. RX: CONCORDIA, Concordia seated left, star in field left. EF . . . . . 400
401. **AQUILIA SEVERA, Wife of Elagabalus**; Denarius, Rome, 220-221, 2.64g. BM-185, C-2 (20Fr). RX: CONCORDIA, Concordia sacrificing left at altar, star in field left. Lightly granular surface. VF . . . . . 275
402. **JULIA MAESA, Grandmother of Elagabalus and Severus Alexander**; Denarius, Rome, 220-221 AD, 2.98g. BM-79, C-45. RX: SAECVLI FELICITAS, Star in right field. Mint State . . . . . 140
403. Another; 3.33g. Near Mint State . . . . . 100
404. **JULIA MAESA, Grandmother of Elagabalus and Severus Alexander**; Denarius, East, 218-219 AD, 3.06g. BM-296, RSC-20a, RD-6. RX: IVNO, Juno standing left, peacock at her feet. Rare mint for Maesa. EF/VF . . . . . 150
405. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 231 AD, 3.27g. BM-799, C-90, RD-9. OBV: Bust laureate, draped, cuirassed right, legend broken. RX: IOVIS PROPVGNATOR, Jupiter advancing left, looking back right. Mint State. Rare . . . . . 275
406. Denarius, Rome, 232-235 AD, 2.99g. BM-875, RSC-501b. RX: PROVIDENTIA AVG, Annona standing left holding wheat ears over modius and cornucopia. Mint State . . . . . 200
407. **JULIA AMAEA, Mother of Severus Alexander**; Died 235 AD, Denarius, Rome, c. 224 AD. BM-152, C-72, RD-24. RX: VENVS GENETRIX, Venus standing left, Cupid at her feet. VF. Scarce . . . . . 65
408. **JULIA AMAEA, Mother of Severus Alexander**; Died 235 AD, Denarius, Rome, 232-235 AD, 2.66g. BM-483, C-17. RX: FELICITAS PVBLICA, Felicitas standing left, leaning on column. Mint State . . . . . 140
409. **MAXIMINUS THRAX**; 235-238 AD, Denarius, Rome, 236-238 AD, 3.27g. BM-186, C-107 (4Fr), RD-20. OBV: GERM. RX: VICTORIA GERM, Victory standing left, captive seated at her feet. Scarce type commemorating Maximinus' successes against the German tribes living across the Rhine. Mint State . . . . . 125
410. **MAXIMUS as CAESAR, Son of Maximinus Thrax**; 235-238 AD, Denarius, Rome, 236-238 AD, 3.44g. BM-201, C-3 (20Fr). OBV: GERM. RX: PIETAS AVG, Sacrificial implements. Rare with this late obv. legend: no specimen in Reka Devnia Hoard and only 1 in Eauze Hoard as compared to 11 and 12 spec. respectively of the same type with the earlier obv. legend in the same hoards. EF . . . . . 400
411. **GORDIAN I AFRICANUS**; 238 AD, Denarius, Rome, 2.80g. BM-8, C-8 (120Fr). RX: ROMAE AETERNAE, Roma seated left. Choice EF. Still rare



- and desirable. . . . . 3500
412. **BALBINUS**; 238 AD, Denarius, Rome, 3.26g. BM-37, C-27. RX: VICTORIA AVGG, Victory standing right, head left. Mint State/EF . . . . . 550
413. **GORDIAN III**; 238-244 AD, Muled Antoninianus, Rome, 239 AD, 4.34g. C-141 (Paris), RIC-223 (as hybrid, citing Cohen), none in Dorchester or Eauze Hoards. OBV: IMP CAES GORDIANVS PIVS AVG, Bust radiate right. RX: LIBERALITAS AVG III, Liberalitas standing left. Very rare mint mule struck from an old obv. die; by the time of the third largesse the correct obv. legend was IMP GORDIANVS PIVS FEL AVG. Mint State . . . . . 150
414. **GORDIAN III**; 238-244 AD, Antoninianus, East, 239 AD, 4.97g. RIC-172a. RX: PM TRP II COS PP, Providentia standing left. Scarce eastern version of the Roman coin RIC-18. EF . . . . . 80
415. **GORDIAN III**; 238-244 AD, Antoninianus, East, 239 AD. RIC-185 (S, citing Vienna), C-93 (3Fr, citing an 18th century catalogue). RX: FIDES MILITVM, Fides seated left. Roger Bland, in his unpublished catalogue of Gordian III's Eastern antoniniani, found only 3 specimens of this coin, 2 in Vienna and 1 in the British Museum which is from the same dies as ours. Very rare Eastern type which was not used at Rome; fourth recorded specimen. VF . . . . . 250
416. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 245 AD. RIC-26b, C-3. RX: ADVENTVS AVGG, Emperor on horseback right. This type seems to belong to 245 not 244 AD and suggests that Philip's return to Rome from the East after Gordian III's death took place seven or eight months later than is usually assumed. Superb portrait. Mint State . . . . . 200
417. **OTACILIA SEVERA, Wife of Philip I**; Antoninianus, Rome, 244-245 AD. RIC-120b (R), C-30, only 6 spec. in Dorchester Hoard. RX: PIETAS AVG, Pietas sacrificing left from incense box. Otacilia's rare first type on antoniniani, this spec. in unusually fine and detailed style. Mint State . . . . . 250
418. **OTACILIA SEVERA, Wife of Philip I**; Antoninianus. C-4. EF . . . . . 55
419. **PHILIP II**; 247-249 AD, Antoninianus, Antioch, 248-249 AD, 4.43g. C-12 (private coll., 10Fr), RIC-248 (citing Cohen). RX: FIDES EXERCITVS, 4 standards. Very rare: only 7 other spec. known to Roger Bland, who is studying this coinage, including the two in H.J. Berk Cat 56, 1989, 362 and 60, 1990, 360. Weakly struck in places, but Mint State. . . . . 250
420. **TRAJAN DECIUS**; 249-251 AD, Antoninianus, Rome, 249 AD, 4.46g. RIC-2(b), C-13. Scarce first issue without "CMQ" in obv. legend. We handled this coin several years ago. It carries the most astonishing life-like portrait of Trajan Decius which we had never seen before. It sold for an incredible price and is worthy of doing so again. FDC . . . . . 650
421. **TRAJAN DECIUS**; 249-251 AD, Antoninianus. RIC-21b, C-86. RX: Two Pannoniae. Mint State . . . . . 75
422. **HERENNIA ETRUSCILLA, Wife of Trajan Decius**; 249-251 AD, Antoninianus. C-19. Near Mint State . . . . . 55
423. **HERENNIA ETRUSCILLA, Wife of Trajan Decius**; 249-251 AD, Antoninianus. RIC-58b. RX: Pudicitia. Mint State . . . . . 100
424. **HERENNIUS ETRUSCUS as CAESAR**; 250-251 AD, Antoninianus, Rome. RIC-147c, C-26. RX: PRINCIPI IVVENTVTIS, Prince standing left. Softly struck. VF . . . . . 100
425. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus. C-76, RIC-71. VF 60
426. **VOLUSIAN**; 251-253 AD, Antoninianus. C-25, RIC-168. EF . . . . . 100
427. **VALERIAN**; 253-260 AD, Antoninianus, Antioch, 257-259 AD. C-56, RIC-283. RX: FELICITAS AVGG. EF . . . . . 50
428. **DIVA MARINIANA, Wife of Valerian I**; Antoninianus, Rome, 257 AD. RIC-4 (s), C-4 (8Fr). Softly struck. About EF . . . . . 300
429. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, 255-256 AD. RIC-159 or 162 (if Provid. leans on column). RX: PROVIDENTIA AVGG. EF . . . . . 60
430. **QUIETUS**; 260-261 AD, Antoninianus, Antioch. RIC-6 (R2), C-8 (30Fr). RX: IOVI CONSERVATORI, Jupiter seated left, eagle at feet. Mint State . . . . . 275
431. **VICTORINUS**; 268-270 AD, Antoninianus. Cunetio-2571 (91 spec.). RX: PIETAS AVG, Pietas veiled, sacrificing left at altar. EF . . . . . 50
432. Another; About EF . . . . . 40
433. **TETRICUS I**; 270-273 AD, Antoninianus, Mint I, Issue IV. Cunetio-2602 (207 spec.), Elmer-774 (Cologne, 273 AD). RX: [CO]MES AVG, Victory standing left. EF . . . . . 50
434. **TETRICUS I**; 270-273 AD, Antoninianus. Cunetio-2653 (120 spec.). RX: SALVS AVGG. EF . . . . . 50
435. **TETRICUS II as CAESAR**; 270-273 AD, Antoninianus. Cunetio-2588 (93 spec.). RX: PIETAS AVGG, Sacrificial implements. EF . . . . . 70
436. **TETRICUS II as CAESAR**; 270-273 AD, Antoninianus. RIC-270 (R), C-90 (30Fr), Cunetio Hoard-2655 (only 2 specimens). OBV: C PIV ESV TE[TRICVS] CAES, Bust radiate, draped, cuirassed, laureate left, seen from front. RX: SPES AVGG, Spes advancing left. Rare bust left. EF . . . . . 350
- AURELIAN (270-275 AD)**
437. Antoninianus, Rome. RIC-62. VF/VF- . . . . . 15
438. Another; Mint State . . . . . 65
439. Antoninianus, Rome. RIC-64. EF . . . . . 30
440. Another; EF . . . . . 50
441. Denarius, Rome. RIC-73, C-257 (6Fr). RX: VICTORIA AVG, in exergue, A. Thick mottled patina. EF . . . . . 120
442. Antoninianus, Ticinum. RIC-151. Mint State/EF . . . . . 60
443. Antoninianus, Siscia. RIC-216. Softly struck. Bold silver. . . . . 35
444. Antoninianus, Serdica. RIC-288. Mint State . . . . . 120
445. Antoninianus, Cyzicus, 272 AD, 4.04g. C-, RIC-, Göbl-332c (records only 3 spec.). RX: PRICIPI (sic) IVV[ENTVTIS] C\* [P or S], The emperor standing left holding spear and baton facing smaller figure standing right holding baton; behind each figure, standard. Very Rare and curious type of uncertain significance (see Göbl p. 64). Fine . . . . . 250
446. Antoninianus, Cyzicus, 272 AD, Officina A=1, 3.45g. C-228 (citing Tanini, 20Fr), RIC-353 (R), Göbl-336b1 (who records only 6 spec. of this type in all

variants). RX: SOLI CONSERVATORI A, Sol standing right handing glove to emperor standing left, in exergue, two bound captives. This very rare rev. type commemorates Aurelian's capture of Palmyra according to Göbl p. 64. VF . . . . . 425

447. Antoninianus, Unknown Mint (Göbl-Byzantium). RIC-394. RX: IOVI CONSER, in ex. B. EF . . . . . 100
- PROBUS (276-282 AD)**
448. Antoninianus, Rome. RIC-157. Mint State . . . . . 90
449. Antoninianus, Rome, Officina Z=7. RIC-157, C-37. Silvered Mint State . . . . . 100
450. Antoninianus, Rome. RIC-169 corr. (obv. leg 4 not 8). RX: FIDES MILITVM. EF . . . . . 100
451. Antoninianus, Rome. RIC-185. Center of emperor's head slightly flatly struck, otherwise silvered and Mint State . . . . . 80
452. Antoninianus, Rome. RIC-200. Near Mint State . . . . . 75
453. Antoninianus, Rome. RIC-215. Silvered. Mint State . . . . . 70
454. Antoninianus, Rome. RIC-223. RX: VICTORIA GERM. EF . . . . . 50
455. Antoninianus, Ticinum. RIC-556, C-580. Scarce. Silvered Mint State . . . . . 100
456. Antoninianus, Ticinum. RIC-573. Toned silvering. Mint State . . . . . 75
457. Antoninianus, Siscia. RIC-748. Some obverse silvering. Mint State . . . . . 80
458. Antoninianus, Serdica, Officina B=2. RIC-887. RX: VIRTVS PROBI AVG KAB, Emperor on horseback left, captive before horse. About EF . . . . . 50
459. Antoninianus, Cyzicus. RIC-911. Fully silvered. Mint State . . . . . 100
460. **CARUS**; 282-283 AD, Antoninianus, Rome. RIC-35. RX: AETERNIT IMPERI, in ex. KHH (=KAA). Very nice portrait. Near Mint State . . . . . 175
461. **CARINUS**; 283-285 AD, Antoninianus, Rome, Officina Z=7. RIC-239. RX: AEQVITAS AVGG KAZ. Reverse softly struck. Mint State . . . . . 100
462. **CARINUS**; 283-285 AD, Antoninianus, Rome. RIC-253. RX: FIDES MILITVM. EF . . . . . 100
463. Another; EF . . . . . 75
464. **DIOCLETIAN**; 284-305 AD, Antoninianus, Siscia, Officina B=2. RIC-263. RX: CONSERVATOR AVGG. Some silvering. Near Mint State . . . . . 90
465. **DIOCLETIAN**; 284-305 AD, Antoninianus, Antioch, Officina Γ=3. Obv. legend and mintmark var. of RIC-322. RX: CONCORDIA MILITVM -XXI-Γ, Emperor receiving Victory from Jupiter. Mint State . . . . . 65
466. **MAXIMIAN**; 286-305 AD, Antoninianus, Rome, 285-286 AD. RIC-506. Near Mint State . . . . . 50
467. **MAXIMIAN**; 286-305 AD, Antoninianus, Ticinum, 285-288 AD. RIC-544. Toned silvering. Mint State . . . . . 100
468. **MAXIMIAN HERCULIUS**; 285-305 AD, Antoninianus, Ticinum, 290 AD. RIC-561. RX: IOVI CONSERVAT, in ex. SXXIT (doublestruck). Toned silvering. Mint State . . . . . 60
469. **DIOCLETIAN**; 284-305 AD, Argenteus, Siscia, c. 294-295 AD. RIC-43a (R2). Mint State . . . . . 1200
470. **MAXIMIAN HERCULIUS**; 285-305 AD, Argenteus, Siscia, c. 294-295 AD. RIC-43b (R2). Mint State . . . . . 1600
471. Another; Argenteus, Cyzicus, c. 294-295 AD, 2.98g. RIC-5a (R5, i.e. previously unique; NZ 1930, p. 25, citing Linz, but not seen by Sutherland). RX: VICTORIA ARMATICA, in ex. CM. Four princes sacrificing before camp gate. Second recorded specimen. FDC . . . . . 2500
472. **CONSTANTIUS II**; 337-361 AD, Siliqua, Sirmium. RIC-68, C-343. RX: VOTIS XXX MVLTI XXXX within wreath, SIRM below. Hair somewhat softly struck. Otherwise, EF . . . . . 390
473. **GRATIAN**; 367-383 AD, Siliqua, Trier. RIC-58a (c), C-54. RX: VIRTVS ROMANORVM TRPS, Roma seated facing, head left. Near Mint State . . . . . 250

#### ROMAN FOLLES AND LATER BRONZES

474. **DIOCLETIAN**; 284-305 AD, Follis, Heraclea, Officina Δ=4. RIC-19a. OBV: Large portrait. Mint State . . . . . 100
475. **DIOCLETIAN as SENIOR AUGUSTUS**; After abdication in 305 AD, Follis, Serdica, 305-306 AD, Officina A=1. RIC-15a. OBV: FELICISSIMO. Some silvering. Near Mint State . . . . . 120
- MAXIMIAN HERCULIUS (284-305 AD)**
476. Follis, Cyzicus, c. 297-9 AD. RIC-12b. Mint State . . . . . 100
477. Another; Mint State . . . . . 100
478. Follis, Heraclea, c. 297-298 AD, Officina Γ=3. RIC-19b. OBV: Large portrait. Some silvering. Mint State . . . . . 100
479. **MAXIMIAN as SENIOR AUGUSTUS**; After abdication in 305 AD, Follis, Cyzicus, 305-307 AD, Officina Δ=4. RIC-22b (scarce). OBV: BEATISSIMO. Somewhat incrustated. EF . . . . . 140
480. **CONSTANTIUS I as CAESAR**; 293-305 AD, Follis, Heraclea, c. 296-297 AD, Officina A=1. RIC-18a. OBV: Small portrait. Near full silvering. Mint State . . . . . 200
481. **CONSTANTIUS I as AUGUSTUS**; 305-306 AD, Follis, Ticinum, c. 305 AD. RIC-55a (C2). RX: FIDES MILITVM TT, Fides seated left holding two standards; in field, right, dot. EF . . . . . 130
482. **CONSTANTIUS I as AUGUSTUS**; 305-306 AD, Follis, Cyzicus, Officina B=2. RIC-21a. Full silvering. Mint State . . . . . 140
483. **GALERIUS as CAESAR**; 293-305 AD, Follis, Heraclea, c. 297-298 AD, Officina B=2. RIC-20b. OBV: Large portrait. Mint State . . . . . 100
484. **GALERIUS as CAESAR**; 293-305 AD, Follis, Cyzicus, c. 297-299 AD, Officina A=1. RIC-11b. OBV: Large portrait. Mint State . . . . . 100
485. **GALERIUS as CAESAR**; 293-305 AD, Follis, Cyzicus, 295-296 AD. RIC-11b. EF . . . . . 60
486. **GALERIA VALERIA, Wife of Galerius**; Follis, Heraclea, c. 309-310 AD, Officina Δ=4. RIC-43. EF . . . . . 85
487. **SEVERUS II as CAESAR**; 305-306 AD, Follis, Heraclea, Officina A=1. RIC-26a. Near Mint State with silvering. . . . . 140
488. **MAXIMINUS II as CAESAR**; 305-308 AD, Follis, Cyzicus, c. 308-309 AD.



- RIC-49 Officina Δ=4. Excellent portrait, needle-sharp. Mint State 165
489. **MAXIMINUS II**; 305-308 AD, Folis, Nicomedia. RIC-55B. Mint State 130
490. **MAXIMINUS II**; 309-313 AD, Reduced Folis, London, 310-312 AD. RIC-209b (C). RX: GENIO POP ROM PLN, Genius sacrificing left, star in field right. Mint State 125
491. Another; Mint State 125
492. **LICINIUS I**; 308-324 AD, Reduced Folis, London, 313-314 AD. RIC-3 (c3). RX: GENIO POP ROM PLN SF, Genius sacrificing left. Mint State 100
- CONSTANTINE THE GREAT (307-337 AD)**
493. Folis, Lugdunum, c. 308-309 AD. RIC-287 (s), Bastien-509 (75 spec.). Center of wreath flatly struck. Near Mint State 225
494. Reduced Folis, Billon or heavily silvered, Trier, 318-319 AD, Officina S=2. RIC-209 (r1). RX: VICTORIAE LAETAE PRINC PERP STR, Two Victories holding shield inscribed VOT PR above altar. The silvery appearance of the earliest VICTORIAE LAETAE PRINC PERP folles marks a monetary reform, probably in connection with a change in the value of the Folis as expressed in denarii: see RIC VII, p. 13. Heavy silvering. EF 225
495. Reduced Folis, London, 310 AD. RIC-121a (c2). RX: SOLI INVICTO COMITI PLN TF, Sol standing left. Near Mint State 120
496. Reduced Folis, London Mint, 310-312 AD. RIC-153 (c2). RX: COMITI AVGG NN PLN, Sol standing left, star in field right. Mint State 175
497. Reduced Folis, London Mint, 310-312 AD. RIC-177 (s). OBV: Laureate, cuirassed, helmeted bust left carrying spear and shield. RX: COMITI AVGG NN PLN, Sol standing left, star in field right. Mint State 325
498. Reduced Folis, London, 310-312 AD. RIC-222 (c). RX: PRINCIPI IVVENTVTIS PLN, Prince standing left holding globe and spear, star in field right. Mint State 150
499. Reduced Folis, London Mint, 312-313 AD. RIC-280 (c2). RX: SOLI INVICTO COMITI PLN, Sol standing left, star in field left. Mint State 75
500. Reduced Folis, London Mint, 313-314 AD. RIC-10 (c3). RX: SOLI INVICTO COMITI PLN SF, Sol standing left. Mint State 100
501. Reduced Folis, London Mint, 313-314 AD, 3.54g. RIC-18 (r3). OBV: Bust helmeted, laureate, cuirassed, left holding spear over shoulder and shield. RX: SOLI INVICTO COMITI PLN SF, Sol standing left. Reverse weakly struck. Mint State 175
502. Reduced Folis, London Mint, 318 AD. RIC-138 (r1). RX: SOLI INVICTO COMITI PLN, Sol standing left, crescent in field left. Near Mint State 75
503. Reduced Folis, Trier, 317 AD, Officina B=2. RIC-133 (r5: unique in Milan). RX: SOLI INVICTO COMITI BTR TF, Sol standing right, head left. Very rare, second recorded. Mint State 200
504. Reduced Folis, Trier, 321 AD, Officina S=2. RIC-303 (c3). RX: BEATA TRANOVILLITAS STR, Altar inscribed VOTIS XX, globe on altar, 3 stars above. Mint State 110
505. Another; 332 AD, Officina P=1, mintmark PTR. RIC-341 (c2). Near Mint State 80
506. Another; 322-323 AD, Officina S=2, mintmark \*STR. RIC-368 (c3). Scratch in field in front of face. Mint State 80
507. Another; Officina P=1, mintmark \*PTR. RIC-369 (c3). OBV: Consular bust. Some obverse granularity. EF 60
508. Reduced Folis, Trier, 323-324 AD, Officina P=1. RIC-429 (c3). RX: SARMATIA DEVICTA PTR, Victory advancing right, stepping on captive. EF 75
509. Reduced Folis, Ticinum, 317-318 AD, Officina S=2, 4.03g. RIC-68 (r1). RX: SOLI INVICTO COMITI STP. Mint State 100
510. Reduced Folis, Nicomedia, 336-337 AD, Officina S=6. RIC-199 (r1). RX: GLORIA EXERCITVS SMNS, Two soldiers with one standard between them. EF 20
511. **DIVUS CONSTANTINE I**; After death in 337 AD, Reduced Folis, Alexandria, 347-348 AD, Officina Δ=4. RIC-32. Mint State 100
512. **URBS ROMA, City of Rome**; c. 330-348 AD, Reduced Folis, Trier, 332-333 AD, Officina S=2. RIC-542. Mint State 100
513. **URBS ROMA, City of Rome**; c. 330-348 AD, Reduced Folis, Trier, 332-33 AD, Officina P=1. RIC-547 (c3). Mintmark TRP\*. Mint State 100
514. **FAUSTA, Wife of Constantine the Great**; Reduced Folis, Siscia, 326-327 AD, Officina Δ=4. RIC-205 (r1). Green patination. EF 150
515. **HELENA, Mother of Constantine the Great**; Reduced Folis, Trier, 325 AD, Officina S=2. RIC-481 (c2). RX: SECVRITAS REI PVBLICE STR, Empress standing left holding branch. About EF 70
516. Another; 327-328 AD, Officina S=2, Mintmark STRE. RIC-508 (c3). Mint State 150
- CRISPUS as CAESAR (317-326 AD)**
517. Reduced Folis, London, 318 AD. RIC-144 (r2). RX: SOLI INVICTO COMITI PLN, Sol standing left, crescent in field left. EF 100
518. Reduced Folis, Trier, 317-318 AD, Officina A=1. RIC-169 (r5: unique in Vienna). RX: PRINCIPI IVVENTVTIS \*ATR FT, Prince standing right. Rare issue, second recorded from this officina. Mint State with some light granularity in patches. 200
519. Reduced Folis, Trier, 317-318 AD, Officina B=2. RIC-170 (r2). RX: PRINCIPI IVVENTVTIS BTR FT, Prince standing right. Mint State 130
520. Reduced Folis, Lugdunum, 322-323 AD. RIC-168 (r3). RX: BEATA TRANQVILLITAS PLG CR. Altar inscribed VOTIS XX, globe on altar, 3 stars above. Mint State. Rare 125
521. Reduced Folis, Lugdunum, 324-325 AD. RIC-227 (r3). RX: PROVIDENTIAE CAESS PLG, Camp gate, above which star. EF. Rare 100
- CONSTANTINE II as CAESAR (317-337 AD)**
522. Reduced Folis, London, 317 AD. RIC-118 (r2). RX: SOLI INVICTO COMITI PLN SP, Sol standing left. Mint State 140
523. Reduced Folis, Trier, 317-318 AD, 3.38g. RIC-179 (r4) note (specimens in

- Vienna and Paris with no dot before mintmark as here). RX: CLARITAS REI PVBLICAE BTR FT, Sol standing left. Mint State. Rare 120
524. Reduced Folis, Trier, 326 AD, Officina S=2. RIC-479 (c3). RX: PROVIDENTIAE CAESS STR, Camp gate, above which star. Mint State 55
525. Reduced Folis, Lugdunum, 323-324 AD. RIC-221 (r2). RX: VOT \*X\*, within wreath, around which CAESARVM NOSTRORVM, in exergue, PLGC. Mint State. Rare 110
526. Reduced Folis, Siscia, 321-324 AD. RIC-176 (r3). RX: VOT X within wreath around which CAESARVM NOSTRORVM, in exergue ΔSIS. Mint State. Rare 100
527. **CONSTANS**; 337-350 AD, Reduced Folis, Constantinople, c. 342 AD, Officina S=6. RIC-64 (scarce). RX: VICT AVG CONSS, Victory advancing left. Rare rev. type. EF 60
528. **CONSTANS**; 337-350 AD, Reduced Folis, Cyzicus, 347-348 AD, Officina I=10. RIC-52 (or 58 if mintmark is \*SMKI). RX: VOT/XX/MVLT/XXX SMKI. EF 20
529. **CONSTANTIUS II**; 337-361 AD, Centenionalis, Siscia, 350-351 AD. RIC-301, LRBC-1187. RX: HOC SIGNO VICTOR ERIS. This coin depicts Constantine the Great and his vision before the battle of the Milvian Bridge where he took Christianity. Mint State 175
- JULIAN II (361-363 AD)**
530. AE 1, Arles, Officina P=1. RIC-316 (R3). Mintmark: PCON followed by club. Very rare issue. Green patina. EF 450
531. AE 1, Arles, Officina T=3, 8.82g. RIC-321 (R; this officina cited from ANS), C-39 (5Fr). RX: SECVRITAS REI PVB T CONST\*, Bull standing right, 2 stars above, before bull, eagle standing on wreath and holding second wreath in beak. Only the mint of Arles added the eagle with wreath to this type and several other late types of Julian in all metals: see RIC, p. 202. Old scratch on reverse. Exquisite portrait. Glossy green patina. Mint State. Rare 500
532. AE 1, Thessalonica, Officina Δ=4, 8.94g. RIC-225 (S, officina Δ cited from Vienna). RX: SECVRITAS REI PVB TESΔ, Bull standing right, two stars above. Olive green patination. Mint State 500
533. AE 3, Sirmium, Officina A=1, 3.46g. RIC-108. Heavy specimen. Mint State 165
534. Another; 2.71g. Mint State 165
535. **JOVIAN**; 363-364 AD, AE 3. Struck over another coin. No reverse. Brockage of sorts. 75

#### BYZANTINE SILVER

536. **LEO III**; 25 March 717-18 June 741, Miliarion. DO-22, BN-1-4, Sear-1512. EF 200
537. **MICHAEL I RHANGABE**; 2 October 811-11 July 813 AD, Miliarion. DO-3, BN-1-3, Sear-1616. Chipped from crystallization as well as cracked and reglued. VF 70
538. **CONSTANTINE VII**; 6 June 913-9 November 959 AD, Miliarion. DO-21, BN-10-14, Sear-1757. About EF 175
539. **NICEPHORUS II PHOCAS**; 16 August 963-10 December 969 AD, Miliarion. DO-6, BN-1-8, Sear-1781. EF 300
540. **CONSTANTINE IX**; 1042-1055 AD, Miliarion. S-1834, DO-7, BN-1-7. OBV: Virgin orans. RX: Constantine facing wearing military attire. VF+ 800
541. **ANDRONICUS II and MICHAEL IX**; 1295-1320 AD, Basilikon, Constantinople. Good EF 100
542. **MANUEL II PALAEOLOGUS**; 1391-1423 AD, Diéd 21 July 1425 AD, 1/2 Stavrata or Quarter Hyperpyron. Sear Bendall-2550. Exceptionally nice with decent legends. VF 175
543. **JOHN VIII PALAEOLOGUS**; 1423-31 October 1448 AD, Stavrata or Half Hyperpyron. Sear Bendall-2563. Amazing quality. Much more complete than normal with nearly two complete legends. Near Mint State 300
544. **JOHN VIII**; 1423-1448 AD, Stavraton. S-2563. VF 100

#### GREEK BRONZE

545. **APULIA, ARPI**; 3rd century BC, AE 21. BM-1.4, Sear-569. OBV: Zeus left, thunderbolt behind. RX: Kalydonian boar right, spear-head above. About VF 150
546. **SICILY, KAMARINA**; 420-405 BC, Trias. Leu 1973 #124. Irregular planchet. About EF 200
547. **SICILY, GELA**; 420-405 BC, Trias. Grose-2276. EF 275
548. **SICILY, HIMERA**; 430 BC, Onkia. Calciati-11. Second recorded. Leu 28, 1981 #25 (6,300 SFR). A remarkable coin with the name Himera written out on the reverse. Excessively rare and the finest known. Mint State 2200
549. **SICILY, MAMERTINI**; c. 300 BC. OBV: Bust of Mars left in helmet. RX: Hound. EF/VF 300
- SICILY, SYRACUSE**
550. **Under Agathokles**; 317-289 BC, AE 22. Sear-1200, BM-2.422. OBV: Artemis right, quiver at shoulder. RX: Winged thunderbolt. About VF 75
551. Another; About VF 70
552. Period II, c. 310-304 BC, AE. SNG Cop-769. OBV: Male head right. RX: Lion right with club above. Green patination. Somewhat incrustated. EF 240
553. **Pyrrhos**; 278-276 BC. SNG Cop-809. Bold VF 150
554. **275-215 BC. SNG Cop-832, Leu 6, 1973, 259, Calciati-196. OBV: Portrait of Hieron II. RX: Biga driven by Nike. Medallion sized portrait of the great king Hieron. Excessively rare. EF 4500**
555. **275-215 BC. BMC-583. OBV: Portrait of Hieron II. RX: Horseman. Emerald green patination. Magnificent portrait on obverse. Mint State/VF750**
556. Another; Excellent, sharp portrait. Greenish-brown patina. EF 675
557. Another; Green and brown patination. EF/VF+ 550
558. **Under Hieron II**; 274-216 BC, AE 20. SNG Cop-866. OBV: Head of



- Persephone left. RX: Bull butting left, above M and club, in ex. IE. VF 135
559. **MACEDONIA, PHILIP II**; 359-336 BC, AE 17. Drama-60, Sear-6698 var. OBV: Head of Apollo. RX: Youth on horse. Fine 75
560. **MACEDONIA, ALEXANDER III**; 336-323 BC, AE 17. Sear-6739 var. OBV: Head of Heracles. RX: Club and bow in case. VF 100
561. **MACEDONIA, TRAGILOS**; c. 380 BC. SNG Cop-451. OBV: Hermes. RX: Rose with symbol, bunch of grapes. Good VF 100
562. **MESEMBRIA**; c. 450-350 BC, AE 12. BM-, Head p. 278, Berlin I, 189, SNG Cop-. About EF/EF. Rare 300
563. **PHRYGIA, APAMEA**; 133-48 BC. S-5122, SNG Cop-194. OBV: Turreted head of Artemis. RX: Marsyas playing flute. VF 100
564. **SYRIA, ALEXANDER II ZEBINA**; 128-123 BC, Laodicee of Canaan. Babelon-1260. VF 150
565. **ANTIOCHUS VII**; 138-129 BC, AE, c. 138/7 BC. Houghton-277, BM-62. OBV: Winged bust of Eros right. RX: Isis headdress. About VF 60
566. **PHOENICIA, ARADUS**; AE 17, 2nd century BC-Date unclear. cf. BM-104-141. OBV: Bearded god with short hair. RX: Ram of galley left. God on obv. usually has mane of Zeus; for shorter hair, portrait-like features of our coin cf. SNG Cop-36. VF 70
567. **PHOENICIA, MARATHUS**; 221-152/1 BC. Weber-8045. OBV: Veiled head, possibly Berenice II. RX: Marathos holding aphlaston resting on column. VF+ 60
568. **JUDAEA, First Revolt**; 69/70 AD, AE Eighth. Hendin-670. OBV: Chalice with pearl rim "to the redemption of Zion." RX: Lulav flanked by an etrog on either side "Year Four" About EF/VF 225
569. Another; Fine 125
570. **JUDAEA, Bar Kochba War**; 132-135 CE. Meshorer-81a, Hendin-177. Fine 400
571. **CYRENAICA, Ptolemy VI through Ptolemy VII**; 221-140 BC. BM-44, pl. XXXI #7. Fine 60
572. Another; Fine 75
573. **CYRENAICA, Under the Roman CRASSUS**; 67-24 BC. BM-26, pl. XLII #12. OBV: Head of Libya. RX: Silphium. Fine 175

#### ROMAN REPUBLICAN BRONZE

574. **UNCERTAIN UMBRIA**; c. 235-213 BC, Aes Grave Uncia, 13.02g. Vecchi-Thurlow-173. Fine+ 150
575. **CENTRAL ITALY, UNCERTAIN**; c. 280-260 BC, AE As. Vecchi-Thurlow-195. OBV: Apollo. RX: Rooster. Shown 1/2-size in plate. Actual diameter=approximately 67 mm. Fine 1000
576. **APULIA, LUCERIA**; After c. 280 BC, Uncia, 37.04g. H-pl. 71/6, S-129, Vecchi-Thurlow-278. OBV: Frog. RX: Grain ear, in field pellet. Fine 375
577. Another; 33.62g. Ex Brad Thurlow coll. River color. Fine+ 450
578. **APULIA, VENUSIA**; c. 280 BC, Biunx, 57.14g. Vecchi-Thurlow-291, Census-16 specimens, Haeblerlin-pl. 73. Green patination. Fine+ 750
579. Aes Grave, Sextans, Rome, 280-276 BC, 67.96g. Cr-14/5, Syd-12. OBV: Scallop shell. RX: Caduceus. Green patination. VF 800
580. Triens, 225-217 BC, 87.53g. Cr-35/3a. OBV: Helmeted Minerva. RX: Prow. Green patination. Good VF 900
581. **ANONYMOUS**; As, Rome, After 211 BC, 34.66g. Cr-56. Fine 250
582. As, Magistrate: PT or TP, Rome, 169-158 BC, 27.95g. Cr-177/1, Syd-353 (R4). Fine 250
583. As, Magistrate: SAX, Rome, 169-158 BC, 36.80g. Cr-180/1, Syd-361 (R2). VF 300
584. As, Symbol: Butterfly and vine-branch, Rome, 169-158 BC, 33.77g. Cr-184/1a, Syd-296 (R5). Fine+ 300
585. As, Magistrate: TVRD, Rome, 169-158 AD, 21.61g. Cr-193/1, Syd-366 (R2). VF 275

#### ROMAN IMPERIAL BRONZE

586. **AUGUSTUS**; 27 BC-14 AD, Quadrans, Rome, Moneyers: Lamia, Silius, Annius, c. 9 BC. RIC-420, BM-200, C-338. OBV: Clasp hands holding caduceus. RX: Inscription around large SC. Green patination. VF 175
587. **AUGUSTUS**; 27 BC-14 AD, Quadrans. RIC-468. Green patination. VF 120
588. **DIVUS AUGUSTUS**; Died 14 AD, Sestertius restored by Nerva (96-98 AD), 21.98g. BM-149, pl. 8,1 (same obv. die), C-570 (15Fr). Ex Stacks March 1971 #717, Mass. Historical Society, John Quincy Adams Coll. Brown patination. Pit on reverse at tail of S. Small hairlines in various places on obverse and reverses. EF with an illustrious pedigree (John Quincy Adams of course). It is very rare to find a portrait sestertius of Augustus. **SOLD**
589. **AGRIPPA**; Died 12 BC, As, Struck by Caligula. C-3, RIC-58. VF 475
590. **TIBERIUS**; 14-37 AD, As, Rome, 35-36 AD. BM-121, C-22. RX: PONTIF MAXIM TRIBVN POTEST XXXVII SC, Winged caduceus upright. Green patina. Some incrustation. VF 200
591. **DRUSUS CAESAR, Son of Tiberius**; Died 23 AD, As, Rome, 22-23 AD, 11.13g. BM-99, C-2. RX: PONTIF TRIBVN POTEST ITER around SC. Handsome portrait of Drusus. VF 850
592. **ANTONIA, Daughter of Marc Antony, Niece of Augustus, Mother of Claudius and Germanicus**; Dupondius, Provincial Mint, 41-42 AD, 12.55g. Von Kaenel-1587-1594 (his Group D), Paris 150 pl XXIV, C-6. OBV: ANTONIA AVGVSTA, Her bust draped right. RX: Legend of Claudius around his togate figure. Numerous deep obverse scratches and pits. Fine 175
593. **GERMANICUS, Father of Caligula**; As. RIC-35. Olive patination. EF. 1000
594. **CALIGULA**; 37-41 AD, Sestertius, Rome, 37-38 AD, 25.64g. BM-38, C-24 (8Fr), same obv. die as BM-37 pl. 28, 4 (rev. AGRIPPINA DRVILLA IVLIA SC). OBV: TR POT. RX: SPQR PP OB CIVES SERVATOS within oak wreath. The obv. legend has suffered eradication as damnatio memoriae:

- "CC" of "C CAESAR" and (for good measure!) also the "GG" of "AVG GERMANICVS" have been removed. About Fine. Rare 675
595. **CALIGULA**; 37-41 AD, As, Rome, 37-38 AD. BM-46, C-27. RX: VESTA SC, Vesta seated left. VF 400
596. **CALIGULA**; 37-41 AD, As, Rome, 40-41 AD, 11.69g. BM-73, C-29, Paris-121-122. OBV: TRP III. RX: VESTA SC, Vesta seated left. Erroneous punctuation in obv. legend: PRO-N\* for PRON\*. Rather large ding on face, but rather nice portrait. Otherwise, VF/EF 300
597. Another; Fine 165
598. **CALIGULA**; 37-41 AD, Quadrans, Rome, 1 Jan. - 18 March 40 AD. BM-61, RIC-45 (s), C-6. OBV: Pileus. RX: RCC. VF 125
599. Another; Fine 70
600. **CLAUDIUS**; 41-54 AD, Sestertius restored by Titus (79-81 AD), Rome, 26.70g. BM-297, C-103 (20Fr). RX: IMP T VESP AVG REST SC, Spes advancing left. Struck on a bold, broad flan. Some corrosion and incrustation. Near VF. Rare 750
601. **CLAUDIUS**; 41-54 AD, Dupondius, Spanish Mint, 41-early 42 AD, 15.48g. Von Kaenel pl. 28, 1530 (same obv. die), RIC-94 (failing to distinguish provincial mints from mint of Rome). OBV: No PP. RX: CERES AVGVSTA \*SC\*, Ceres seated left. Dark olive patination. Mint State 2000
602. **CLAUDIUS**; 41-54 AD, Quadrans, Rome, 41 AD. RIC-84, BM-179, C-70. OBV: Modius. RX: Inscription around SC. Some jumbling of legend from double striking on both sides. EF/VF 200
603. **CLAUDIUS**; 41-54 AD, Quadrans, Rome, 41 AD. RIC-85, BM-174, C-71. OBV: Hand holding scales above letters PNR. RX: Inscription around SC. Green patination. EF 250
604. **NERO**; 54-68 AD, As, Lugdunum, 65-66 AD. BM-378, C-292. RX: SC, Victory flying left bearing shield inscribed SPOR. Fine 225
605. **NERO**; 54-68 AD, Orichalcum Quadrans, Rome, c. 65 AD. RIC-251 (scarce), Paris-356 = C-179, BMC p. 257 note (citing Paris and Webb coll.). OBV: Column with arms of Minerva. RX: Branch. Fine/EF. Rare 200
606. **NERO**; 54-68 AD, Copper Quadrans, Rome, 65-66 AD. RIC-319, BM-288, C-185. OBV: Owl on altar. RX: Branch. About EF/VF 175
607. **GALBA**; 68-69 AD, As, Rome, 10.56g. C-276 (citing the coin dealer Rollin), BM-p. 334 note (citing Cohen). OBV: IMP SER GALBA AVG TRP, Head laureate right. RX: SC, Legionary eagle between two standards. Rare variant. About VF/EF 250
608. **JUDAEA CAPTA QUADRANS, VESPASIAN**; 69-79 AD, Quadrans, Rome, 72-73 AD. BM-626, C-340. OBV: Palm tree. RX: Vexillum. VF 450
609. **DOMITIAN**; 81-96 AD, As, c. 88-89 AD. BM-434, C-85, RIC-385a. RX: Togated emperor sacrificing with patera over lighted altar facing a lyre and flute player; in back, 5-column temple. Magnificent, lightly bearded portrait of Domitian with elaborate, well-conceived sacrificial reverse. Reddish-bronze patination. Near Mint State 3000
610. **DOMITIAN**; 81-96 AD, Quadrans, Rome. BM-485. OBV: [IMP] DOM AVG, Helmeted head of Minerva right. RX: SC within laurel wreath. Good VF. Rare 200
611. **NERVA**; 96-98 AD, Sestertius, Rome, Jan-Sept. 97 AD. BM-115, C-127 (40Fr). OBV: [IMP] NERVA CAES AVG PM TRP COS III [PP], Head laureate right. RX: PLEBEI VRBAN[AE FRV]MENTO CONSTITVTO SC, Modius containing poppy between six wheat ears. Nerva's sestertii of 97 AD are extraordinary for recording three popular reforms of abuses of Domitian: Milder administration of the Jewish temple tax (FISCI IVDAICI CALUMNIA SUBLATA), remission to Italy of the expenses of the Imperial post (VEHICVLATIONE ITALIAE REMISSA), and as on our coin, "The Fixing of the Supplies of Grain for the Plebs of Rome." Since free distribution of grain had begun in the late Republic and under Augustus and certainly cannot have been interrupted by Domitian, we do not know exactly what measures concerning Rome's grain supply Nerva was commemorating on this sestertius. Light olive patination. Nearly EF 2500
612. **NERVA**; 96-98 AD, As, Rome, 96 or 97 AD. BM-95 or 128, C-17 or 21. OBV: COS II or COS III. RX: CONCORDIA EXERCITVVM SC, Clasp hands. Green patination. About Fine 150
613. **NERVA**; 96-98 AD, Quadrans. RIC-110, C-136, BMC-147 note (citing Cohen). OBV: IMP NERVA CAES AVG, Modius in which are poppy and two wheat ears. RX: SC, Winged caduceus upright. Fine. Rare 150
614. **TRAJAN**; 98-117 AD, Sestertius, Rome, 101-102 AD, 27.65g. BM-745 note (citing this bust variety from Vienna). Ex Vinchon Sale, Paris 15 Nov. 1965, whose photograph of our coin is reproduced in the books on Roman sestertii by Banti, no. 338/2 and Cayón, no. 305. OBV: Head laureate right, aegis on shoulder. RX: TR POT COS III PP SC, Pax seated left. Scarce bust type in this issue. Powerful portrait of Trajan. Olive patination. EF 2500
615. **TRAJAN**; 98-117 AD, Orichalcum Semis, Struck at Rome for Eastern use, 116 AD. BM-1100, pl. 45,6, C-122 (3Fr). RX: DAC PARTHICO PM TRP XX COS VI PP around laurel wreath containing SC. Fine/VF 75
616. **TRAJAN**; 98-117 AD, Quadrans, Rome, 98-102 AD. BM-1074, C-345. OBV: IMP NERVA TRAIAN AVG GERM, Laureate bust of Hercules right, lion skin around neck. RX: SC, Club. Good VF. Rare 200
617. **ANTONINUS PIUS**; 138-161 AD, Sestertius, Rome, 143-144 AD. BM-1607 pl. 38, 13 (rev. only), C-417 (4Fr). RX: IMP II TR POT COS III, Victory advancing right holding trophy. Rare type commemorating Pius' British Victory of 143 AD. Warm brown patination. Artistically excellent portrait. EF 1000
618. **FAUSTINA I, Wife of Antoninus Pius**; During her lifetime 139-141 AD, Rome, As. BM-1129, C-217. RX: Juno. EF. Scarce 875
619. **DIVA FAUSTINA I**; Died 141 AD, Dupondius, 15.56g. RIC-1169, BM-1566. RX: AVGVSTA SC, Ceres standing left. Green patination. EF 1000
620. **SEPTIMIUS SEVERUS**; 193-211 AD, Sestertius, Rome, 197 AD, 28.63g.



- C-352 (15Fr; citing specimen in Pans which is from the same dies as ours), BM-p. 153 (citing Cohen). OBV: IMP VIII, Head laureate right. RX: MVNIFICENTIA AVG SC, Elephant walking right. Rare rev. type recorded in only about 25 specimens from 5 rev. dies; rare Imperial acclamation that only occurs on five sestertius obv. dies. Unusually broad and thick flan. Fine . . . . . 325
621. **SEPTIMIUS SEVERUS**; 193-211 AD, Sestertius, Ancient Imitation, 16.02g. OBV: L SEPT SEV PER[T] AVG IM[P...], Head laureate right. RX: [VICTO]RIAE AVGVST AV[...], SC, Victory advancing left. Crude work. Green patination. Fine . . . . . 150
622. **DIVA JULIA MAESA**; Died c. 223 AD, Sestertius, Rome. C-4 (citing Rollin, 200Fr), BM-217 note (citing Cohen and Trau 2481). RX: CONSECRATIO SC, Empress on peacock flying right. Vienna has no sestertius of Diva Maesa, Paris had none in Cohen's day, BM has one from the Wigan coll. with funeral pyre rev. (BM 218 pl. 8, same obv. die as ours). Apparently fourth known specimen, others being 1) Egger 43 1913, #1556; 2) Lanz Munich 26, 1983 = Ars Classica 15, 1930 #1776 = J. Hirsch 34, 1914, #1335; 3) Trau 2481. All same obv. die as ours, Trau same rev. die too, other two from a second rev. die. From the Fitzwilliam sale, Christie 1948, a collection brought together c. 1750, bought by Baldwin's. Sold by them in 1963. With the original Baldwin ticket. Deep cut in back of Julia's head. Otherwise, about VF. Extremely Rare . . . . . 1500
623. **SEVERUS ALEXANDER with his mother JULIA MAEAEA**; 222-235 AD, Copper Center of Large Bimetallic Medallion, Rome, 27.04g. C-6 (Paris, 500Fr), GN-2 (records 4 specimens), BM-539\* (citing Gnechchi and Cohen). RX: [FELICITAS TEMPORVM], Emperor holding globe and roll seated left on curule chair, Victory crowns him from behind, Felicitas and another divinity stand before him. Excellent portraits. EF+ . . . . . 2500
624. **MAXIMUS as CAESAR**; 235-238 AD, Sestertius, Rome, 236-238 AD. BM-204, C-7. RX: PIETAS AVG SC, Priestly implements. Wonderful green patina on obverse, red-green patina on reverse. EF . . . . . 1100
625. **TRAJAN DECIUS**; 249-251 AD, Double Sestertius, Rome. RIC-126a (R), C-115 (50Fr). RX: VICTOR[IA] AVGV SC, Victory advancing left. Magnificent, flawless portrait of Trajan Decius, down to squint marks at the outer corner of his eye. Mint State/Fine . . . . . 1750
626. **VOLUSIAN as CAESAR**; Sestertius, Rome, 251 AD, 19.46g. RIC-241 (R) pl. 16, 3 (same obv. die), C-103 (12Fr). OBV: C VIBI[O] VOLV[S]IANO CAES, Bust draped, head bare right. RX: PRINCIPI IVVENTVTIS SC, Prince standing left. Very rare rank for Volusian who was Caesar for only a short time at the beginning of Trebonianus Gallus' reign. Large edge chip on obverse interrupting legend, otherwise Almost VF with brown patina and excellent portrait. . . . . 325

#### BYZANTINE COPPER

627. **ANASTASIUS I**; 491-518 AD, Follis. Berk-9, Hahn-27. Green patination. About EF . . . . . 250
628. **JUSTINIAN I**; 527-565 AD, Follis, Cyzicus, Year 15. Berk-232, Hahn-120. VF/EF . . . . . 200
629. **MAURICE**; 582-602 AD, 4 Pentanummia, Cherson. Berk-460. VF . . . . . 2000
630. **HERACLIAN REVOLT**; 608-610 AD, Follis, Alexandria. Berk-534, Hahn-16a. Struck on a broad flan. VF . . . . . 1200
631. **HERACLIUS**; 610-641 AD, Follis, Isaura Mint. DO-183. VF . . . . . 400
632. **CONSTANS II**; 641-648 AD, Constantinople. Hahn-184, NC 88 (1980) 276, Schulman 203, 1972, 636. Reverse somewhat granular. Otherwise, VF. Extremely Rare . . . . . 500
633. **CONSTANS II**; 641-668 AD, Follis, Syracuse. Berk-694, Hahn-207, Sear-1107. EF . . . . . 150
634. **CONSTANTINE IV**; 668-685 AD, Follis, Constantinople, Officina A. Berk-718, Hahn-80. VF . . . . . 2500
635. **CONSTANTINE IV**; 668-685 AD, Follis, Syracuse. Berk-777, Hahn-70. Green patination. EF . . . . . 75
636. **LEONTIUS**; 695-698 AD, 1/2 Follis, Constantinople. Berk-787, Hahn-33. Overstruck. EF . . . . . 300
637. **PHILIPPICUS**; 711-713 AD, 1/2 Follis, Constantinople. Berk-820, Sear-1456. Fine . . . . . 150
638. **ANASTASIUS II**; 713-715 AD, Follis, Syracuse. Hahn-32. Second recorded. About VF . . . . . 500
639. **ANASTASIUS II**; 713-715 AD, Follis. Berk-824, Sear-S1469. VG . . . . . 125
640. **BASIL I**; 867-886 AD, Follis. Berk-908, Sear-1712. OBV: Portraits of Leo, Basil, and Constantine. VF+ . . . . . 130
641. **BASIL I**; 867-886 AD, Cherson. Sear-1719, DO-20. VF . . . . . 140
642. **LEO VI**; 886-912 AD, Follis. Berk-917, S-1728. VF . . . . . 100
643. **LEO VI**; 886-912 AD, Follis, Constantinople. S-1730, DO-6. EF . . . . . 200
644. **CONSTANTINE VII and ROMANUS I**; 913-959 AD, Constantinople. Berk-927, Sear-1759. VF+ . . . . . 135
645. **ANONYMOUS**; Follis, c. 969-1092 AD, Class B. S-1823. OBV: Christ facing. Nice complete face. VF . . . . . 150
646. **ANONYMOUS D under CONSTANTINE IX**; 1043-1055 AD, Follis. Berk-953, Sear-1836. Fine . . . . . 65
647. **ANONYMOUS G under ROMANUS IV**; 1068-1071 AD, Follis. Berk-957, Sear-1866. VF . . . . . 125
648. **ANONYMOUS I under NICEPHORUS III**; 1078-1081 AD. Berk-962, Sear-1889. VF . . . . . 100
649. **CONSTANTINE X**; 1059-1067 AD, Follis. Sear-1853, DO-8, BN-1-29. RX: Eudocia and Constantine. Glossy black patina. VF . . . . . 50
650. **JOHN II COMNENUS**; 15 August 1118-8 April 1143, Billon Aspron Trachy. Sear Bendall-1944, BN-2-4. Incredible sharp portrait of emperor. Fine/Mint State . . . . . 50

651. **JOHN II COMNENUS**; 15 August 1118-8 April 1143, Thessalonica. Sear-1954, BN-6-9. Green patination. Fine . . . . . 100
652. **ANDRONICUS I**; Sept 1183-12 Sept 1185, Billon Aspron Trachy. Berk-1985, BN-3-13. VF/EF . . . . . 50
653. **LATIN EMPIRE**; 1204-1261 AD, Billon Trachea. S-2041 but error in book. OBV: St. Peter. RX: St. Paul. This coin is actually listed in Sear, but the description in the book is in error. VF. Scarce . . . . . 350
654. **EMPIRE OF NICAEEA, THEODORE I COMNENUS-LASCARIS**; 1208-1222 AD, Billon Trachy. Sear Bendall-2061, Hendy pl. 30, 7-10. Some flatness. EF . . . . . 50
655. **EMPIRE OF NICAEEA, JOHN III DUCAS-VATATZES**; 1222-3 Nov 1254, Magnesia Mint. Sear Bendall-2089, DO IV pl. XXXII, 35. OBV: Archangel Michael. VF, but well-struck. . . . . 145
656. **EMPIRE OF NICAEEA, JOHN III**; 1222-3 Nov 1254 AD, Billon Trachy, Magnesia Mint. Sear Bendall-2093. OBV: Bust of Christ. RX: John and St. Constantine. Black patina. EF . . . . . 250
657. **EMPIRE OF NICAEEA, THEODORE II**; 3 Nov 1254-August 1258, Tetarteron. Sear Bendall-2156, DO IV, pl. XXXVII, 8. Nearly EF . . . . . 450

#### ROMAN COLONIAL

658. **CLEOPATRA VII and MARC ANTONY**; AE 18, Chalcis, Syria, 32/31 BC. RPC-4771. VG . . . . . 225
659. **CHALCIS, SYRIA, Zenodorus the Tetrarch and AUGUSTUS**; AE 20, LZII=Year (2)87=27/6 BC. RPC-4775. OBV: Portrait of the tetrarch. RX: Portrait of the emperor. Fine . . . . . 100
660. **DIVUS AUGUSTUS**; After 14 AD, Berytus, Phoenicia. BM-62. RX: Founder scene. About VF . . . . . 250
661. **CYRENAICA, DRUSUS CAESAR with his twin sons DRUSUS and GERMANICUS**; AE 24. RPC-947, BM-51, Sear-344. OBV: ΔΡ[ΟΥΣΟΣ] ΚΑΙΣ[ΑΡ] ΑΥ[ΟΥΣΤΟΥ] ΥΙΟΣ], Laureate head of Drusus right. RX: ΤΙΒ ΓΕΡ ΚΑΙΣΑΡΕΣ], Vis-a-vis heads of the two Caesars. Fine . . . . . 300
662. **DOMITIAN**; 81-96 AD, AE 21, Anazarbus. BM-21.32.8, Sear-857. Green patination. EF . . . . . 575
663. **HADRIAN**; 117-138 AD, Tetradrachm, Alexandria, c. 127/128 AD. Geissen-982. RX: Ptah-Sokar-Osiris Mummy. Really wonderfully done Roman mummy in reed encasement on reverse. EF . . . . . 800
664. **SAGALASSUS, PISIDIA, HADRIAN**; 117-138 AD, AE 30, 128-138 AD, 19.82g. BM-, SNG Cop-, SNG Aut-, Grose-, Hunter-. OBV: ΑΔΡΙΑΝΟΣ Κ-ΑΙCΑΡ ΟΛΥΜΠΙΟC, Bust laureate, cuirassed right. RX: [CΑΤ]ΑΛΑ [CCEQN], The two Dioscuri with horses, stars on their heads, standing vis-a-vis; in field above, crescent. Hadrian received the title "the Olympian" when he dedicated the temple of the Olympian Zeus at Athens during his visit there in Winter 128-129 AD; the title appears in inscriptions and on a number of provincial coins, but never on Rome-mint coins. For the same obv. legend and portrait of similar style on a smaller coin of Sagalassus with different rev. type but clear ethnic, see Grose, pl. 323, 4. Green patina. Nice VF. Very Rare . . . . . 400
665. **TRIPOLIS, SYRIA, MARCUS AURELIUS as CAESAR**; 139-161 AD, AE 21, [ΘN]Y=Year 459=147/8 AD. BM-66, SNG Cop-284 (same obv. die?). OBV: Laureate portrait of Marcus. RX: Jugate busts of Dioscuri right. Fine . . . . . 100
666. **JULIA DOMNA**; 193-217 AD, AE 22, Antioch, Pisidia. SNG Cop-37var, Krzyzanowska, pl. XVI, obv. die XIX, new rev. die. Green patina. VF . . . . . 100
667. **CARACALLA**; 198-209 AD, Heliopolis, Syria. Lindgren-, BM-, SNG Cop-, Grose-, Weber-. RX: Two military standards in wreath. Fine+ . . . . . 85
668. **ANTIOCH, SYRIA, TRAJAN**; 98-117 AD, Tetradrachm, 112 AD, 14.61g. BM (Tyre, Imperial Provincial coinage)-24. Rev. dated TRP XVI COS VI (in Greek). VF . . . . . 225
669. **LAODICEA AD MARE, SYRIA, CARACALLA**; 198-217 AD, Tetradrachm, 214-217 AD, 12.97g. Bell-72. EF . . . . . 200
670. **MACRINUS**; 217-218 AD, Tetradrachm, Antioch, 14.44g. Bellinger-39 pl. IV, 6 (same obv. die). VF . . . . . 275
671. **ANTIOCH, SYRIA, GORDIAN III**; 238-244 AD, Tetradrachm, 241-244 AD, 12.29g. BM-501. About EF . . . . . 200
672. **PHILIP I**; 244-249 AD, Syrian Tetradrachm, Struck at Rome (MON VRB), 12.60g. BM-507. Excellent portrait. Very Rare type. EF+ . . . . . 500
673. **ANTIOCH, SYRIA, PHILIP I**; 244-249 AD, Tetradrachm, 248-249 AD, 11.08g. BM-518. Near Mint State . . . . . 300
674. **ANTIOCH, SYRIA, PHILIP II**; 247-249 AD, Tetradrachm, 247 AD, 13.54g. BM-556, Bland, NC 1991, p. 22, 460. OBV: Bust left. EF . . . . . 150
675. **ANTIOCH, SYRIA, TRAJAN DECIUS**; 249-251 AD, Tetradrachm, 12.71g. Bland, NC 1991, p. 24, 637. OBV: Two pellets below bust=2nd officina. Some flatness in striking. Otherwise, EF . . . . . 100

#### ANTIQUITIES

676. **Mother-Goddess Figurine, Tell Halaf (Northern Mesopotamia)**; 1st half of the 5th millennium B.C. Fired beige terracotta. Upper portion of a squatting woman cupping her breasts. Decorated on neck, arms and breasts with bands of reddish-brown paint. The figure's swelling body emphasizes the female's life-giving and life-sustaining role. 2 3/4" high . . . . . 800
677. **Mother-Goddess Figurine, Tell Halaf (Northern Mesopotamia)**; 1st half of the 5th millennium B.C. Buff colored terracotta. Figurine of a squatting woman cupping her breasts. Neck, arms, breasts and legs are decorated with bands of reddish-brown and black paint. The figure's stylized body with immense breasts, hips and thighs focuses on the female's reproductive and nurturing capabilities. 2 3/4" high . . . . . 600
678. **Sumerian Jemdat Nasr Amuletic Stamp Seal**; 3200-2200 B.C. Black marble with a white grain. Decorated with dots, possibly star constellations. 1 1/2" in diameter . . . . . 800



679. Sumerian Jemdat Nasr Amuletic Stamp Seal; 3200-2200 B.C. Black marble. Depicts two rams back to back. 1 1/2" in diameter . . . . . 600
680. Sumerian Stone Torso of a Figurine; Mid to late 2nd millennium B.C. Black stone. The beautifully modeled striding figure wears decorative arm bands and hugs her stomach. This graceful figure is complete from the neck to the mid-thigh. Rare type. 1 7/8" high . . . . . 2000
681. Sumerian Marble Cow; Mid to late 2nd millennium B.C. Simplified form of a standing cow. Cream colored marble. 2" long . . . . . 2000
682. Northern Syrian Amulet; 1200-1000 B.C. Light gray faience. The center of the amulet is decorated with a geometric design consisting of incised concentric circles. The amulet's outer edge has a ring of radiating parallel lines. 1 1/2" high . . . . . 325

### Egyptian Material

683. Bes; New Kingdom, 1550-1070 B.C., or later. Steatite. Bes, a genie who warded off evil influences at childbirth, had no temples, but the sheer number of images of him indicate that he was extremely popular throughout the later Dynastic Period. In Egyptian art Bes is instantly recognizable for he is constantly rendered full-faced with leonine features surrounded by a lion's mane and complete with a lion's tail. Bes is always portrayed naked, dwarf-like with bandy legs wearing tall plumes and resting his hands on his hips. The amulet is beautifully carved with much detail. 1 1/4" high. . . . . 375
684. Male Deity probably Amun or Osiris; New Kingdom, 1550-1070 B.C. Bronze with a beautiful green and black patina. Striding deity in human form wearing a tall headdress. 1 5/8" high . . . . . 400
685. Male Deity, probably Khons; New Kingdom, 1550-1070 B.C. Deep blue faience imitating Lapis. Khons was a moon god brought into the Theban mythology as the son of Amun and Mut. Represented is the bust of the god in human form with shoulder length plated hair. 1 3/16" high. . . . . 250
686. Eye of Horus; New Kingdom, 1550-1070 B.C. Brown Faience. Known also as a *Wedjat* eye it is representative of the left or moon eye of the falcon-formed sky god Horus. According to myth, Horus lost the eye in combat with Seth. The eye was saved and healed by Thoth's magic. This amulet first appears in the Old Kingdom and is one of the most powerful of the phylactic amulets. Plaque-formed amulet with cut out details and scalloped edges. 1 1/4" long. . . . . 125
687. Twin Ba Figures; Late Period, 7460-343 B.C., or later. Steatite. The Ba, or bird soul, takes the form of a human-headed figure with the body and wings of a hawk. The Egyptians believed the Ba to be one of the three spirit forms which survived death. The Ba embodied the personal characteristics that distinguished an individual from all others. The twin Ba birds standing side by side wearing sun-discs represent the twin souls of Re and Osiris with whom the deceased wished to be associated. 7/8" high. . . . . 200
688. Baboon; Late Period, 760-343 B.C. Gray-blue glazed faience. Baboons are sacred to the god Thoth. The god Thoth has strong lunar connections. He is a multi-faceted deity who is the patron of the scribes and in the baboon-headed form he records the results when men's souls are judged by weighing their hearts, and in his ibis-headed form wearing jackal-head slippers he is the Hermopolitan creator god. Squatting figure of a baboon on a stepped base. 1/2" high. . . . . 100
689. Ba; Late Period, 760-343 B.C., or later. For a discussion of the Ba see lot 687. The figure wears a crescent and moon headdress. Pale blue faience. 1" high. . . . . 225
690. Shu; Late Period, 760-343 B.C. Turquoise blue faience. In the Egyptian Heliopolitan version of creation, Shu, the principle of air, together with his lover Tefnut, the principle of moisture, created Geb and Nut, the earth and sky. Shu promptly separated his children by raising Nut aloft, thus explaining how the air comes to support heaven. In amuletic form this is represented by Shu dressed in a short kilt, kneeling on his right knee, with the sun-disk between his upraised arms. 1" high. . . . . 125
691. Eye of Horus; 26th Dynasty, 664-525 B.C. Saite Period. Faience. White faience with inscribed details. For a discussion of the Eye of Horus see lot 686. 1 7/8" high, 1 3/8" long. . . . . 200
692. Squatting Baboon. 26th Dynasty, 664-525 B.C. Pale green faience. For a discussion of baboons see lot 688. . . . . 185
693. Baboon; New Kingdom to Ptolemaic Period, 100-30 B.C. Carved stone. For a discussion of baboons see lot 688. Squatting baboon wearing a moon and a crescent headdress. Dark gray colored stone. 3/4" high. . . . . 225
694. Nut in the form of a Sow; 26th Dynasty, 664-525 B.C. Light green faience. The sow is sacred to the Egyptians as a symbol of fertility. The sow became fused with the sky goddess Nut, and functioned in mythology as the mother of the stars, her piglets, which she gave birth to in the evening and swallowed at dawn. 1 1/8" long. . . . . 450
695. Ptah-Sokar; 3rd Intermediate Period, 1069-664 B.C., or later. Turquoise glazed faience. The naked dwarf god is depicted completely in the round. The amulet represents a form of Ptah the craftsman god, for dwarfs are always present among the precious metal workers in Old Kingdom scenes of daily life. 1 3/8" long. . . . . 150
696. Tauert; 26th Dynasty, 664-525 B.C. Off-white Faience. Tauert or Theoris was the protectress of women in childbirth often aided by her helper Shu. Tauert takes the form of an upright pregnant female hippopotamus. 1 5/8" high. . . . . 200
697. Hare; 26th Dynasty, 664-525 B.C. Light blue-gray glazed faience. Seated figure of a hare with its ears back on a single base. The hare was sacred to the god Osiris, the Egyptian god of the dead *par excellence*. The hare lived in the desert and was therefor credited with the power of regeneration. The hare's fertility was proverbial so hare amulets were believed to endow the wearer with fertility and rapidity of movement and in death they brought the

- hope of rebirth. 5/8" high. . . . . 300
698. Ushabti; 26th Dynasty, 664-525 B.C. Faience with traces of blue glaze. Well worn tomb servant with no hieroglyphics. 3 3/8" high. Other similar lots available. . . . . 100 ea.
699. Thoth; 26th Dynasty, 664-525 B.C. Pale blue-green faience. Thoth, a lunar god in form of an ibis, was also worshiped as a baboon. See lot 688 for a discussion of Thoth. Striding figure of the god in his ibis-headed form. 1 1/2" high. . . . . 200
700. Thoth; 26th Dynasty, 664-525 B.C. Blue-green faience. Striding figure of Thoth in his ibis-headed form. For a discussion of Thoth see lot 688. 1 3/8" high. . . . . 150
701. Nephthys; 26th Dynasty, 664-525 B.C. Pale blue faience. Myth relates that Nephthys was sister and helper to Isis and Osiris, to whom she bore the embalming god Anubis. She was Seth's wife, who was her brother and Osiris' nemesis. Nephthys was primarily worshiped in conjunction with the other deities from the Osirian legend, and figures only in the Heliopolitan myths. She is depicted here in the form of a standing woman wearing the two hieroglyphic components of her name upon her head. The figure is broken at the waist. 1 1/2" high. . . . . 125
702. Heart amulet; New Kingdom, 1550-1070 B.C., or later. Pale blue glazed faience. The heart amulet was symbolic of the life force. In a funerary context the amulet assisted the soul in reaching the afterlife. It also had magic/protective powers for revitalizing the deceased and would have been placed on the outer mummy wrappings. 1" high. . . . . 150
703. Nefer; 18th Dynasty, 1550-1295 B.C. Pale green faience. The Nefer symbol is believed to be derived from the heart and windpipe, as the markings are similar to those on the ab sign. Symbol of beauty and excellence. 1 3/16" high. . . . . 175
704. Khnum; 26th Dynasty, 664-525 B.C. Light blue glazed faience. Striding figure of a ram-headed male wearing a short pleated kilt. Khnum was closely associated with the Nile's flooding, heralding the life-bringing deluge, and was often depicted creating human-kind on a potter's wheel. 1 2/8" high. 200
705. Nehebkhan; 26th Dynasty, 664-525 B.C. Light blue-green faience. Nehebkhan, a male snake-headed god, symbolizes invincible living power and became identified with Atum. He was originally a chthonic deity. In the *Book of the Dead* he acted as one of the 42 assessors of the dead. Broken at the end of the short pleated kilt. 1 1/16" high. . . . . 100
706. Faience Scarab Ring; 26th Dynasty, 664-525 B.C. Deep blue-green glazed faience. The goddess Nut who personified the vault of heaven stretches around the band of the ring. The stars were believed to pass along her body and she became the mother of Re, the sun god, who she gave birth to every morning and swallowed each night. Between her hands and feet rests a scarab, the focal point of the ring. Due to particular qualities of the Dung beetle after which the scarab is modeled, scarabs came to be symbols for spontaneous generation, new life, and by extension, death and resurrection. Scarabs were believed to be powerful protective amulets. Minor restoration. 1" in diameter. . . . . 450
707. Wood Ureas; Ptolemaic Period. Carved wood fitting in the form of a cobra wearing a sun-disc headdress. The ureas was primarily used as a protective symbol that represented the goddess with various names who personified the burning Eye of Re and symbolized the fiery nature of the crowns. The piece is covered in a brown base paint with details added in pale green, burnished orange and black paint. A peg remains on the bottom where the piece was fitted into a mask. **See Color Plates** 4 1/8" high. . . . . 1450
708. Faience Ushabti; 26th Dynasty, 664-525 B.C. Traces of pale green glaze. The Egyptians believed that when called upon by the Osiris, the servant would come to life and perform the requested duties. Depending on the means of the deceased, there might be hundreds of different tomb servants to carry out a life time of responsibilities. A row of hieroglyphs run down the body of the figure. 4" high. . . . . 700
709. Egyptian Sarcophagus; Ptolemaic Period, 332-30 B.C. As the eternal dwelling place of the dead, the sarcophagus was one of the most essential requirements for an Egyptian burial. There the deceased lived as if in a house, protected from the desert sand, scavenging animals and tomb robbers. Anthropoid coffins, like this one, first appeared in the 12th Dynasty. These sarcophagi were modeled after the shape of the mummy and served as a substitute body in which the owner's spirit could live if the real body were destroyed. On a different level, the anthropoid coffin was an image of the deceased as a *sah*, or divine being. At first the *sah* was not associated with a particular deity, but by the New Kingdom it came to be regarded as the deceased in the guise of Osiris.

This sarcophagus displays many of the features of Ptolemaic period anthropoid sarcophagi. The coffin has a well-modeled, painted red face, with a black wig studded with gold dots, and the curled 'divine' beard associated with Osiris. The collar, composed of red, blue, yellow, and green elements, covers the upper part of the torso and begins below the ends of the wig. The figural panel displays the usual decoration of the Ptolemaic period. A winged scarab, or *kheper*, appears above. As well as its protective qualities, the scarab was symbolic of spontaneous creation and regeneration and was believed to be the manifestation of the creator sun-god Khepri. The scarab was, therefore, a natural choice for a powerful funerary symbol.

Below two jackals sit flanking a Djed pillar. The jackal was believed to be the true manifestation of the funeral-god Anubis. Representations of the 'jackal' Anubis and other funerary dogs are consistently robed completely in black - black like the embalming resin and therefore the color of resurrection, not mourning. The exact significance of the Djed pillar is still uncertain. It is known to be associated with the god Ptah and, by extension through Sokaris, to Osiris. Since it was homophonous with the word



meaning "stability" and "durability," the pillar was, among other uses, common for amulets and protecting the dead.

Below, the center panels depict Anubis embalming the mummy on a lion-headed bier above and Osiris below. In the four flanking panels are the figures of the four sons of Horus, Imsety, Hapy, Dwamutef, and Qebhsenuf. The sarcophagus' legs are covered with a crosshatch pattern decorated with yellow and blue dots. Down the center runs a hieroglyphic text, most likely taken from the book of the dead. The toes and toenails of the feet are carefully delineated. The sides of the coffin have the same crosshatch pattern with a uraeus running the length of the piece. A powerful protective symbol, the uraeus was the representation of the goddess who personified the burning Eye of Re. She takes the form of the enraged female cobra. The large, deep pedestal is covered with further texts.

The back of the sarcophagus displays a figure, Osiris, formed from a Djed pillar wearing a plumed headdress with uraei. The form of the figure utilizes the central raised pillar of the coffin. Down the central pillar that forms the figure's body runs further text. The shoulder has been replaced and the piece is rejoined in the center, and other inpainting. **See color plates.** 6' high. A highly desirable item. . . . . 29500

### Ceramics

710. Terracotta Perfume Juglet; Middle Eastern, Middle Bronze Age II, 1900-1500 B.C. Charcoal gray vessel with a cylindrical body sloping up to a narrow neck surmounted by a rounded lip. A small, broad handle runs from the shoulder to the lip. 5 1/8" high. . . . . 150
711. Mycenaean Hydria; 12th century B.C. Buff wear hydria with a squat, bi-conical, almost globular body resting on a small, low foot. Two small handles rest on the shoulders and a third handle joins the gently flaring neck to the shoulders of the vase. The entire piece is decorated with faded brown bands of geometric patterns. 6" high. . . . . 950
712. Bi-Conical Jug; from the Middle East, Late Bronze Age, 1550-1200 B.C. Buff colored terracotta with a black slip. The vessel has a squat, bi-conical body with a flaring lip and sits on a rimmed foot. A wide handle runs from the shoulder to the neck of the vase. Wheel marks are visible on the shoulders of the vessel. Brown incrustation. 6 1/2" high. . . . . 225
713. Red-Slip Jug; Middle Eastern, 800-586 B.C. Buff terracotta jug covered in a red slip. The vessel has a globular body, which sits on a low, flat foot, thick neck and a trefoil spout. Four incised, concentric circles decorate the shoulder of the jug. 7 1/4" high. . . . . 350
714. Etruscan Bird Askos; Last quarter of the 8th century B.C. Examples of these Greek and oriental influenced askos are often found as part of tomb offerings such as these is one of the first indications that the Etruscan civilization had reached a higher level of development and had closer contact with the more advanced cultures of the orient. The askos takes the form of a stylized bird. The head of the bird serves as the spout and the vessel is filled from the tail. The wings are represented by applied thin ropes of clay. The askos is decorated with dark brown geometric designs against the buff colored terracotta. The vessel's three legs are missing. 8" long, 6" high. . . . . 1500
715. Etruscan Bird Askos; Last quarter of the 8th century B.C. See previous lot. Smaller version of previous lot with a more bulbous tail, complete with legs, and more remaining decoration. 7" long, 4 3/4" high. . . . . 1500
716. Etruscan impasto-Ware Stamnos; 7th century B.C. Piriform body resting on a low splayed foot with a low neck and a broad, flaring lip. The twin stirrup handles are indented at the center for a better grip. The vessel is decorated with a fluted curvilinear design centering on a conical knob on each side and is covered with a chocolate-brown slip. Restored from fragments. 11-5/8" high. . . . . 3000
717. Cypriot Pilgrim Flask; 700 B.C. Globular body on a low foot with a long narrow neck, small handle, and surmounted by a wide lip. Against the buff surface the piece is decorated with reddish-brown and black painted concentric circles. 7 3/4" high. . . . . 600
718. Corinthian Alabastron; 2nd half of the 6th century B.C. Against the buff colored clay the decorations are in added black and red. The main figure is a winged, running archaic demon wearing a short chiton. On the reverse the forepart of a horse is displayed. The lip and base are decorated with rosettes. Intermittent concentric circles finish the piece. **See Color Plates** 4 1/2" high. Rare type. . . . . 6500
719. Xenon-Ware Skyphos; Greek from Apulia (South Italian), 4th century B.C. The Xenon group is named after a kantharos in Frankfurt bearing the inscription Xenon. This skyphos, or drinking cup, sits on a low foot and has two horizontal handles. The body of the black glazed vessel is decorated in orange with a band of chevrons in the handle zone and below a swirling pattern. 2 3/4" high, 5 7/8" wide to the handles. . . . . 450
720. Xenon-Ware Trefoil Oinochoe; Greek from Apulia (South Italian), 4th century B.C. For a discussion of the Xenon group see lot 719. Oinochoai most commonly served as wine decanters but were used for pouring other liquids as well. Black glazed with red-orange decoration. The vessel sits on a low foot with a high handle and a trefoil spout. A wave pattern graces the shoulders while the body is decorated with a laurel wreath pattern. 7 3/4" high to the handle . . . . . 800
721. Xenon-Ware Kylix; Greek from South Italy, mid 4th century B.C. Attributed to the Red Swan Group. The entire cup is covered with a black glaze, the decoration is in added red. Around the exterior is a band of laurel leaves. A parallel wreath decorates the interior. In the tondo a palmette appears. Restored from pieces. 1 3/4" high, 8" wide to the handles. . . . . 900
722. Xenon-Ware Kylix; Greek from South Italy, mid 4th century B.C. Attributed to the Red Swan Group. The entire kylix is covered in a black slip over which

the decoration is added in applied red. Laurel wreaths run around the interior and exterior of the vase. In the tondo appears a standing profiled red swan. Restored from pieces. 2 1/4" high, 8 1/4" wide to the handles. . . . . 1250

723. Xenon-Ware Kylix; Greek from South Italy, mid 4th century B.C. Attributed to the Red Swan Group. The entire cup is covered in a black slip and the decoration is in added red. Around the interior and exterior run laurel wreaths. A rosette appears in the tondo. Restored from pieces. 2 1/8" high, 8 1/8" wide to the handles. . . . . 900
724. Greek South Italian Black-Ware Kylix; 4th century B.C. Deep, rounded kylix upward angled handles. Black metallic glaze. 2 1/2" high, 6" wide to the handles. . . . . 425
725. Greek South Italian Guttus; 4th century B.C. Large, black glazed guttus which renders a molded head of Zeus Ammon. Clusters of parallel lines decorate the body of the piece. Related to the classical Athenian askos, gutti were often used as ointment containers and larger examples stored other liquids as well. No restoration. 6" high at the spout. . . . . 800
726. Greek South Italian Kylix; 4th century B.C. Deep cup with a high vertical lip. A floral pattern with a face in the center decorates the tondo. 2 4/4" high, 6 3/4" wide to the handles . . . . . 475
727. Spindle Bottle; Eastern Mediterranean, probably Israel, 150-20 B.C. Wheel-turned clay vessel with a buff colored slip. The cylindrical body flairs at the center into a globular midsection. The piece rests on a flared base and has a convex, downward sloping lip with an interior groove. Copied from the Greek pottery shapes of the 4th-3rd century B.C., long, thin vessels such as this one were popular in Israel during the Hasmonian Period and may have been used to hold oils or perfumes. For parallel see Ackerman and Braunstein, *Israel in Antiquity: The Jewish Museum in New York*, 1982, #72. 10 1/8" high. . . . . 250
728. Bowl; 1st century B.C. Fayum. The bowl is an Egyptian imitation of a Late Hellenistic shape. The bowl has an almost flat bottom with slightly convex sides and a downward turned lip. Burnished orange slip with some darker discoloration. 1 1/4" high, 5 1/2" in diameter . . . . . 200
729. Roman Carthaginian Red-Ware Jug; 2nd-3rd century A.D. Broad-bodied jug with a slight shoulder, long neck with a disc below the lip, molded handle and wide, simple foot. The molded decoration consists of a leaping rabbit and a goat between three corinthian columns. Burnished orange slip. 6 1/4" high . . . . . 1250
730. Oil Lamp; Byzantine Period, 6th century A.D. Round oil lamp with an inscription that runs in two registers around the fill hole. A wavy line runs around the lower sides of the lamp and the bottom has a pattern of raised dots. Buff colored clay. 3" in diameter. . . . . 145

### Carthaginian Red Ware Sherds

African red slip ware was one of the most important classes of Late Roman pottery, which was produced by various North African workshops from the first century A.D. until well into the seventh century. A subgroup of African red slip pottery, Carthaginian red ware was the leading fine ware in most parts of the Mediterranean world, including Rome itself, for several centuries, and seems to have dictated pottery fashions throughout the area for much of this time. The examples here date between the 4th and 5th centuries A.D.

During the 4th century A.D. the Roman Empire began to experience the transition from paganism to Christianity and the institution of the Holy Roman Church. Paganism was, however, so deeply rooted in Roman culture that it died slowly, and for over a century the two belief systems co-existed as socially acceptable religions. This overlap of faiths is reflected in the art of the period. Christian iconography appears concurrently with pagan symbols on fragments such as these.

731. King Solomon, the 9th century B.C. ruler of Israel renowned for his great wisdom as a judge, stands offering his right hand. A fragmentary wreath is appears above. 4 1/4" high, 3" wide. . . . . 175
732. Upper corner fragment of a structure with a portion of an inscription reading "ONFIORORDAT." 2 3/4" high, 2 1/2" wide. . . . . 250
733. Profiled female head. 2 3/4" high, 3" wide. . . . . 150
734. Basket of fruit. 2 1/2" high, 3 3/4" wide. . . . . 95
735. Fragment of a amphitheater scene in which a bear charges a gladiator. Of the gladiator only his spear point is visible. 2 1/2" high, 6" wide. . . . . 150
736. The story of Jonah unfolds with Jonah fleeing from the wrath of god. He seeks refuge on a sea-bound ship. Once at sea, god conjures up a furious storm to punish Jonah for his insolence. At his own request in an attempt to quell the storm, the sailors toss Jonah into the sea. He is promptly swallowed by a sea monster who holds Jonah in its belly for three days. Jonah earnestly repents, the sea monster casts Jonah on land, allowing him a second chance to right the ways of the sinful city of Nineveh. In an effort to impress god, Jonah declares that he will overthrow the city in forty days. Meanwhile the inhabitants repent are granted god's forgiveness. Dejected and angry that he lost his chance to impress god, Jonah sits in a booth a woven boughs outside the city walls waiting the the vengeance he had promised. This sherd depicts Jonah swimming after he was cast from the boat. 5 1/2" high, 4 1/2" wide. . . . . 250
737. Half-dressed female, with outstretched arms, possibly a dancer. 7" high, 3 3/4" wide. . . . . 150

### Pre-Columbian

738. Mochica II Figural Vase; 300-500 A.D. from Peru. A figure riding a double-headed reed boat appears in relief on either side of the vase. The vase itself has a bulbous body with a flattened base and an intricate neck. Save the buff colored reserve area of the figural zones, the vase is covered in a



- burnished orange slip. Handle has been rejoined. 10 3/4" high. . . . 1350
739. Moche or Mochica IV Figural Vase; 500-700 A.D. Buff colored clay with a red slip covering the back, neck and handle. Vase in the form of a seated woman. From the center of her hear the neck of the vase flairs outward and a small broad handle joins the neck to the back of her head. 6 1/2" high. 475
740. Veracruz Smiling Figure; Late Classic Period, 550-950 A.D. The beige colored figure stands with arms upraised, palms facing upwards. The head is tilted slightly backwards and the narrow almond shaped eyes stare downward. The figure wears a patterned loincloth and chest band, earring, beaded necklace, and a headdress. Rejoined at neck. 14 1/2" high. . . . 900
741. Chimu Puma Vessel; 1200-1400 A.D. The vase takes the form of a stylized crouching puma. The animal's legs with their clawed paws are pulled closely to the chest, the tail curls to one side and its ribs are prominently displayed. Above the highly stylized face the spout forms out of the center of the head. The piece is covered in a charcoal gray glaze. Rejoined. 9 1/2" high . . . 700

#### Misc. Antiquities

742. Uratian Bronze Pin; 7th century B.C. Dark green patina. The round pin terminates in a squatting duck. 3 1/2" high. . . . 125
743. Double Horse Heads on Openwork Bell; Late 8th - early 7th century B.C. from Thessaly. Olive green patina. Back-to-back horse heads in silhouette sit atop an openwork conical formation which is decorated with an incised chevron pattern along the cross piece. Single suspension hole between the horses' heads. 1 1/4" high. . . . 125
744. Greek Bronze Horse; 7th century B.C. Silhouette of a stylized striding horse with a olive green patina. 1 3/8" high, 1 3/4" wide. . . . 175
745. Spartan Bronze Lion Head; 6th century B.C. Beautiful patina ranging from green-blue to light green. Head and shoulders of a lion. The stylized mane takes the form of a disc encircling the head. The lion was a symbol of power and domination and associated strongly with Artemis. 1 5/8" high . . . 1150
746. Greek South Italian Terracotta; 5th century B.C. Buff colored figurine of a seated woman wearing a high polis and chiton. The piece is derived from a 6th century B.C. Rhodian type. 6-1/4" high. . . . 500
747. Bronze Horse & Rider Figurine; 4th century B.C., from Umbria. Dark brownish-green patina. Figurine of a stylized striding horse and rider with one upraised arm. Much detail added with incised lines. Horse and rider have been rejoined. 2 1/4" high. . . . 500
748. Bronze Horse & Rider Figurine; 4th century B.C., from Umbria. Dark gray-green patina. Stylized striding horse and rider on a rectangular bronze base. incised details. Rider has a detailed, expressive face. Horse and rider have been rejoined. Rider is missing part of one leg and both hands. 2 1/2" high . . . 500
749. Greek Terracotta Head; 4th-3rd century B.C. Terracotta head of a woman wearing a peaked bonnet. The face is beautifully modeled and traces of white paint remain. The American collection sticker from when the piece was purchased on October 5, 1916 by Smith remains on the back of the neck. Mounted on a clear lucite block. 2 1/2" high. . . . 500
750. Roman Silver Spoon; 1st-2nd century A.D. During the early Roman Period the spoon was the most common eating utensil. There were two main types of spoons. The first, the *ligula*, is a large spoon with an oval-shaped bowl and a thick handle which terminated in a finial. The second, the *cochleare*, the type shown here, is a smaller spoon with a circular bowl and a longer thinner handle. These spoons were used primarily for eating eggs and shellfish. Long, straight handled spoon with a round scoop decorated with incised concentric circles. Light patches of dark incrustation. 4 1/2" long 500
751. Roman Bronze Soldier; 1st-2nd century A.D. Dark brown patina. Saluting soldier dressed in full military attire stands on a disc-shaped base. The piece was most likely a furniture fitting. Mounted on a lucite base. 1 1/8" high. 300
752. Ornamented Roman Bronze Terminal; 1st-3rd century A.D. Subdued green patina. Possibly a stylis terminal. One end takes the form of a beautifully molded ferocious lion head, the other is decorated with a foliage pattern. 2 1/2" long. . . . 200
753. Ornamented Roman Bronze Terminal; 1st-3rd century A.D. Green patina with patches of brown. Possibly a stylis terminal. A ferocious, growling lion's head forms one end, the other features a foliage pattern. 2 1/4" long. . . . 200
754. Romano-Celtic or Gallo-Roman Bronze Horse; 2nd-3rd century A.D. Deep green patina. Striding bridled horse, originally an equestrian statuette. 2 1/4" high, 2 1/4" wide. . . . 400
755. Roman Bronze Dolphin Applique; 2nd-3rd century A.D. Primarily green patina speckled with beige and brown. Applique in the form of two dolphins, their bodies curve together, joining at the fin. Mounted on a black metal base. 3 3/8" long. . . . 285
756. Roman Bronze Dolphin Fibula; 3rd-4th century A.D. Light gray-green patina. Fibulae and broaches were used to fasten cloaks and other articles of clothing. The ancient Mediterranean peoples venerated the dolphin for its kind and gentle nature. The body of this fibula is formed from twin dolphins with incised circles and scoring to delineate the top of the head and fins. The pin and clasp are patinated shut. 1 1/2" long. . . . 425
757. Roman Bronze Crossbow Fibula; Late 3rd to early 5th century A.D. Bright green patina. The fibula has three melon-shaped ribbed knobs, a polygonal crossbar, unornamented arch and two crossbars across the base of the bow. 3 3/8" long. . . . 375
758. Roman Glass Disc, probably a pendant; 4th-5th century A.D. Deep blue glass with brilliant rainbow iridescence. The disc bears the impression of a stamp featuring the bust of a figure with upraised arms and a scalloped edge. 15/16" in diameter. . . . 135
759. Roman Bronze Feet; Brown patina with areas of heavy green incrustation. Beautifully modeled feet with delineated toes. Most likely used as offerings.

- A. foot. 1" long, 3/4" high. . . . 100
- B. foot and calf. 1" long, 1 5/8" high. . . . 150
760. Roman Dice. Bone. Numbers are represented by means of inscribed concentric circles.
- A. Cream colored. 1/2" long, 5/16" wide, 7/16" high. . . . 250
- B. Cream colored with one black side. 1/4" long, 1/4" wide, 5/16" high. 225
- C. Tan colored with a brown stripe. 3/8" long, 3/8" wide, 5/16" high. . . . 100
761. Chain Mail; Istanbul, 16th-17th century A.D. Coat of mail constructed of interlocking rings. Each ring is individually welded closed. Even chocolate-brown patina. Mounted on a black metal base. 16" high, 54" across the shoulders from cuff to cuff . . . : . . . 2000

#### Coptic Textiles

- Due to the region's particular climate, geography and burial customs, an almost continuous series of technically related textiles dating back to the fourth millennium B.C. has been preserved in Egypt. Among the last in this series are coptic textiles, those fabrics produced by established residents of Egypt during the early centuries of the Christian Era, regardless of their religion or ethnic background. Throughout antiquity the Egyptians were known for their quality fabrics and ability to cater to the desires of other cultures in terms of style, weave and decoration, and the copts were no exception. The decorative motifs used were primarily religious in nature and the iconography of the various coexisting belief systems are represented on the remaining textiles. Despite the fact that the majority of these fabrics were manufactured after Constantine proclaimed Christianity the State religion, and Pagans, not Christians, were persecuted, the predominant motifs are pagan ones derived from classical antiquity. Surprisingly few Christian motifs are to be found and those that exist are late in date and tend to have old testament sources. The Copts treasured and preserved their textiles almost as tenaciously as they held on to their religious beliefs, even in the face of persecution.
762. Border fragment depicting a row of amphorae between two vines; 10th-11th century A.D. Wool. Yellow-beige with some red accents against a dark gray-blue background. The pattern is slightly curved and had a field of the gray-blue on one side and dark orange on the other. The amphora and vine symbol was a common Christian motif. Double matted, inverse trim, ready to frame. Fragment: 8" X 2 1/2". Mat: 13" X 10" . . . . . 600
763. Clavi fragment depicting a female dancer and a dog; 6th century A.D. Wool. Green-brown figures against a beige background. The first figure, a female dancer, nude except for a scarf, the ends of which can be seen by her hands, is set into an *aedicula* (a small structure used as a shrine). Dancers were a common motif in coptic textiles. In Christianity, the purpose of the dance was to make the individual one with Christ. When used in a religious context as implied by the architectural setting, nudity symbolized sexual purity. The large-eyed dog below is set in a rectangular piece. Dualism was a common theme in pagan and Christian beliefs. It was an attempt to resolve the ongoing conflict between good and evil forces. The pairing of man and animals often symbolized the conflict between man's "spiritual" and "natural" natures. Double matted with inverse trim, ready to frame. Fragment: 8 1/2" x 2 7/8", mat: 14 1/4" x 10 1/4" . . . . . 850
764. Fragment decorated with a floral pattern with intermittent fish and fowl; 10th century A.D. Wool. Against a yellow ground a green vine with red blossoms, red and green birds and a beige fish. A border of now brown, but most likely originally purple, quatrefoils runs along one side. Several varieties of birds had particular symbolic meaning in early Christian art. The birds depicted here are perhaps doves, which symbolized deliverance and the Holy Ghost. Fish were used to symbolize Christ because in Greek, the word for fish can be read as an acronym for "Jesus Christ Son of God Savior." The yellowish color of the body fabric of the tunic may indicate that the piece was woven during the Ikhsidid dynasty when Coptic Christians were required to wear yellow garments. Double matted, inverse trim, ready to frame. Fragment is 7 5/8" long, mat is 14 1/4" X 10". . . . . 600
- The following lots are a collection of early 19th century (c. 1828) sulphur impressions of Antique Intaglios. All impressions are pictured at actual size. \$75 each**
765. Minotaur in the center of Minos' Labyrinth
766. Bust of Athena
767. Diomedes stealing the Palladium
768. Odysseus tied to a ship's mast listening to the sirens
769. Hermes with the winged kerykeion
770. Alexander the Great
771. Abberus thrown before Diomedes' man-eating horses with Hercules in background
772. Bellerophon riding Pegasus
773. Bellerophon riding Pegasus about to slay the Chimera
774. Diogenes the Cynic
775. Hercules and Cerberus
776. Alexander the Great as Hercules
777. Alexander the Great as Hercules
778. Hermes
779. Hercules controlled by Eros
780. Sisyphus rolling the stone
781. Laocoon
782. Aries/Mars
783. Pompey the Great
784. Julius Caesar
785. Asklepios
786. Alexandria



787. Nereids, Tritons & Seahorses
788. Tiberius
789. Erotes working in the workshop
790. Hermes
791. Apollo & Artemis
792. Nereid being drawn by two seahorses
793. Zeus
794. Phrixus on the Golden Ram
795. Clytaemnestra suckling the snake
796. The Three Graces
797. A Muse tuning her lyre
798. Discophoros
799. Aeneas caring Anchises and holding Ascanius by the hand
800. Zeus
801. Aphrodite & Eros
802. Hermes
803. Omphale
804. Hercules leaning on his club
805. Apollo playing his lyre
806. Centaur raping a Lapith women
807. Juba I; 60-46 B.C., King of Numidia
808. Zeus
809. Asklepios
810. Zeus
811. Demeter in a carriage decorated with two erotes drawn by two elephants
812. Julius Caesar
813. Orestes & Electra
814. Socrates & Plato
815. Apollo
816. Hercules & the Nymph
817. Hermes
818. Nereids, Tritons & Seahorses
819. Diomedes stealing the Palladium
820. Hermes
821. Augustus



74



93



80



75

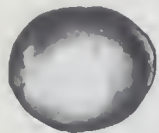
Dear Clients, Friends, and Others,

We want to thank those many of you who have participated in our Buy or Bid sales, and hope that those of you who have not will do so in the future. With the placing of our 97th catalogue in your hands, a few patterns have been established, and we would like to tell you what they are. When we offered \$20,000 worth of coins in 278 lots, we sold about 98% of each sale. Now that we offer 1000 lots, more or less, ranging in estimated value from \$750-1.4 million dollars, we sell about 78% of the total lots offered. Fully 1/3 of the sale is sold at estimate the first 10 days that the sale is out, though buybids continue throughout the course of the sale up to the last day. Successful bidders pay between 99 and 68% of the estimate, though most successful bidders run from 80-94% of estimate. Some individuals who used to be on our mailing list bid 32% of estimate or less. This serves no one, and those people are removed from the mailing list, for their sake and mostly ours. The reason we do remove people who make ridiculous bids is that it costs \$51/ year to keep a single individual on the mailing list, and we send out 6,000 each time. If two people bid the same amount, the bidder who came in first gets the coin or antiquity. So bid early! You can bid with us through FAX, e-mail, postal mail, in person, or by telephone. All bidders are created equal. Again, we want to thank you for making us as highly successful as we are, and hope that we can continue for a number of decades. If you have any suggestions as to how we can improve our sales, please let us know.

*Harlan J. Berk*  
 Harlan J. Berk, President

P.S.: If you require any research into the coins you are interested in purchasing from our sale, we have an 11,500-volume library and a 100,000-coin photo file which we can use to research any questions you may have.





1



2



3



4



5



6



9



7



8



10



11



12



13



14



15



16



17



18



19



21



22



20



23







24



25



26



27



28



29



30



31



32



33



34



35



36



37



38



39



40



41



42



43



44



45



46







47



48



49



50



51



52



53



54



55



56



57



58



59



60



61



62



63



64



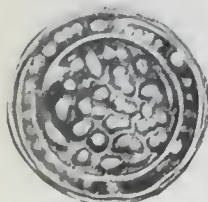
66



67



68



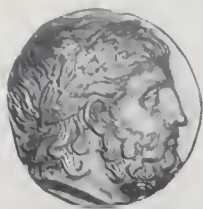
65











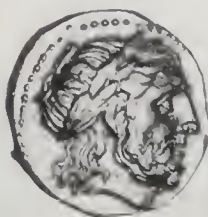
94



93



92



95



96



97



98



99



100



101



102



103



104



105



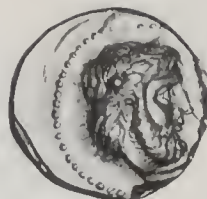
106



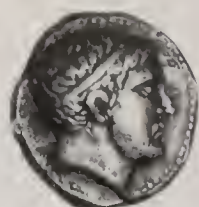
107



108



109



110







1



2



14



13



15



3



7



8



23



25



26



27



28A



30



29



31



300



65



51



52



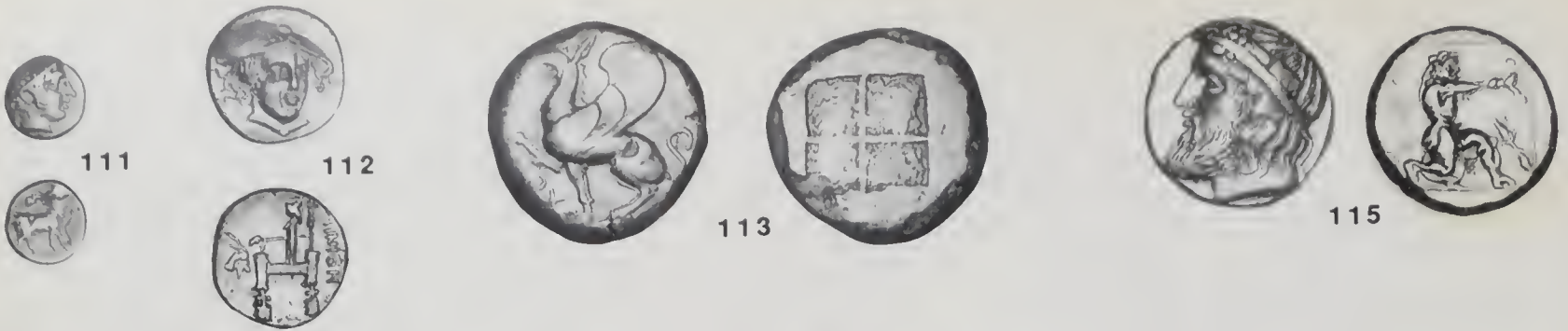
63



64











132



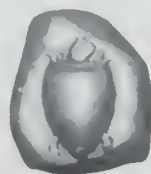
133



134



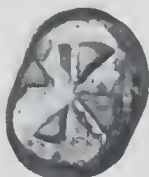
135



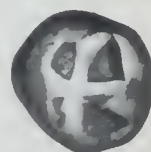
137



138



136



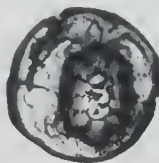
139



140



141



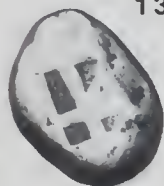
142



143



144



147



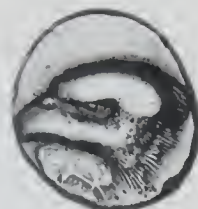
148



149



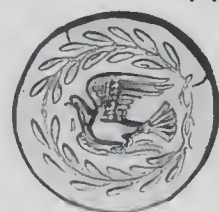
150



146



145



152



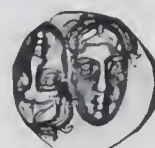
153



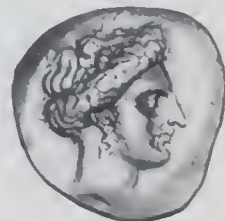
154



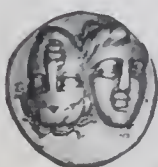
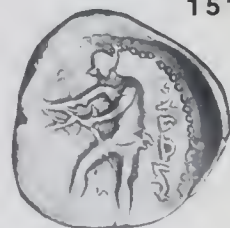
155



156



151



157



158



159



160



161







75



77



79



81



82



83



85



86



88



90



93



94



96



97



100



101



103



105



107A



108B



110C



111



112



113



114







011



588



540



657



581



625



623



554



718



555



681



718





163



164



162



167



168



169



170



171



172



173



174



175



176



177



179



178



180



182



183



184



185



186



187



188



189



190



191



192



193



194



195



196



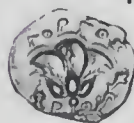
197



201



202



198



199



200



203



204







205



206



207



208



209



210



211



214



212



213



215



216



217



218



219



220



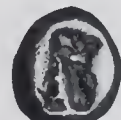
221



222



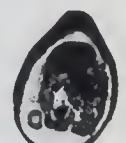
224



225



226



227



228



233



234







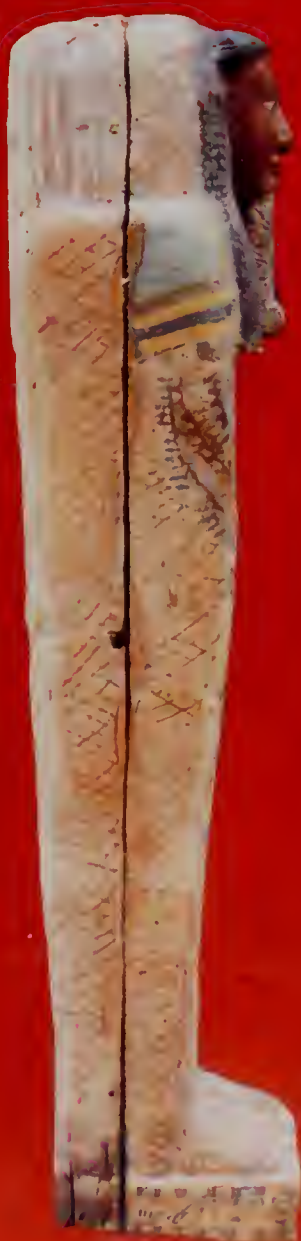
707



707



707



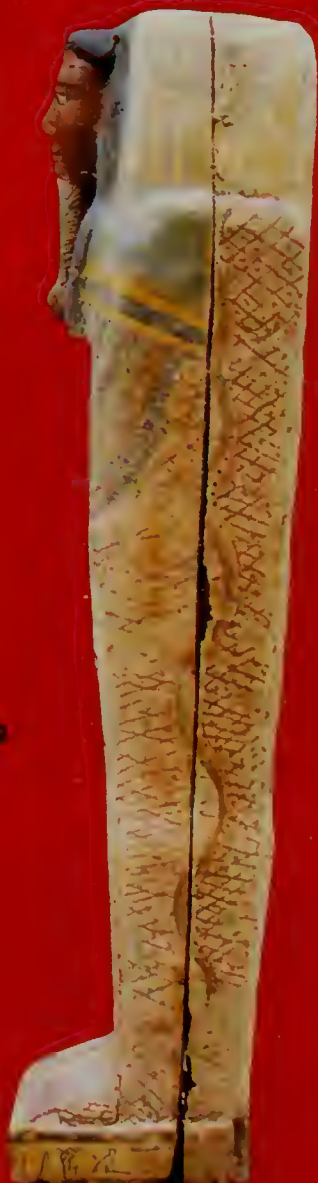
709



709



709







237



238



239



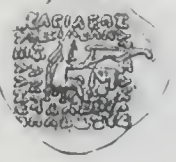
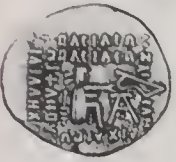
229



230



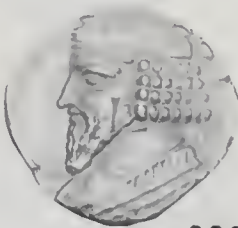
231



232



235



236



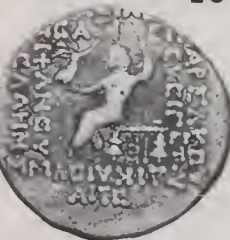
240



242



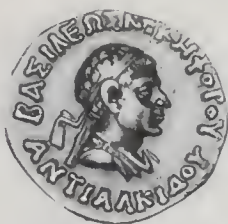
241



243



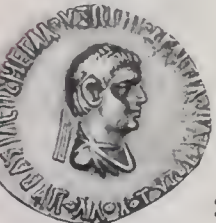
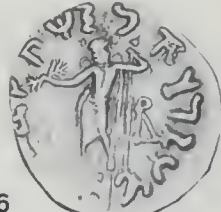
244



245



246



247



248



249



250



251



253



252



254



255



256



257



258



259



260



261



262



263



264



265







266



267



268



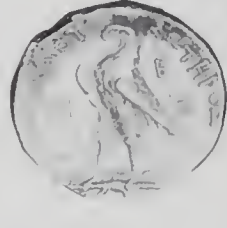
269



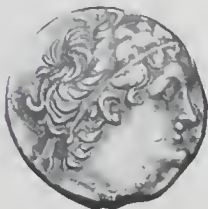
270



271



272



273



274



275



276



277



278



279



280



281



282



283



284



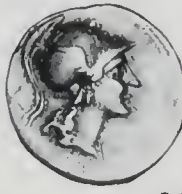
285



286



287



288



289



290



291



292



293



294



295



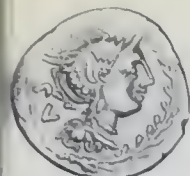
296



297







298



299



300



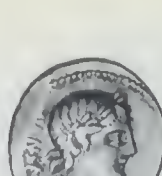
301



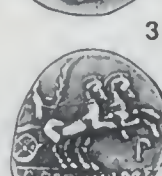
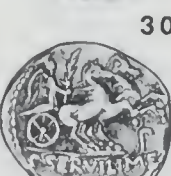
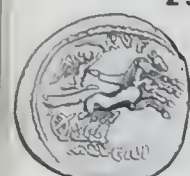
302



303



304



305



306



307



308



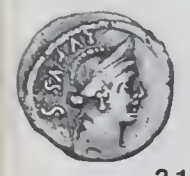
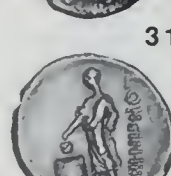
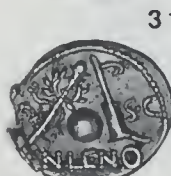
309



310



311



312



313



314



315



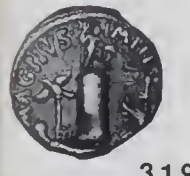
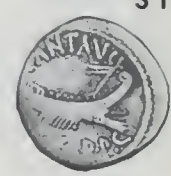
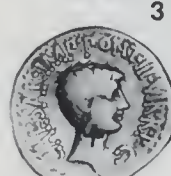
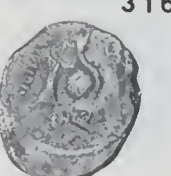
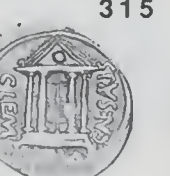
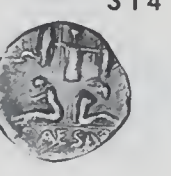
316



317



318



319



320



321



322



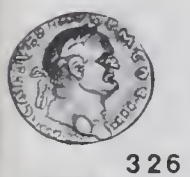
323



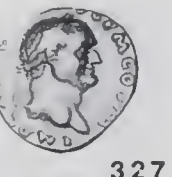
324



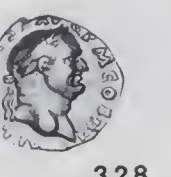
325



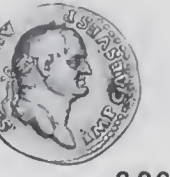
326



327



328



329



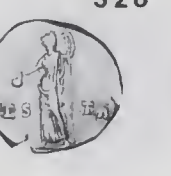
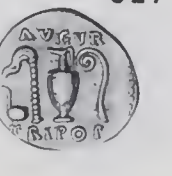
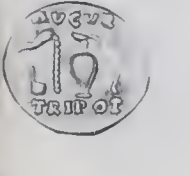
330



331



332







333



334



335



336



337



338



338A



339



340



341



342



343



344



345



346



347



348



349



350



351



352



353



354



355



356



357



358



359



360



360A



361



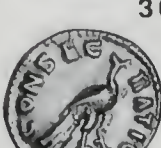
362



363



364







365



366



367



368



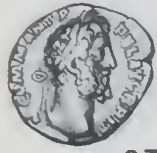
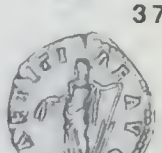
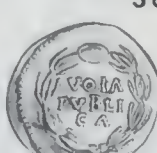
369



370



371



372



373



374



375



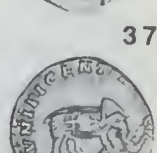
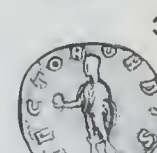
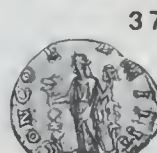
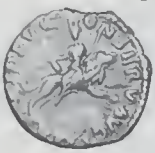
376



377



378



379



380



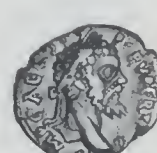
381



382



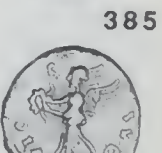
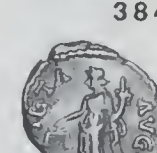
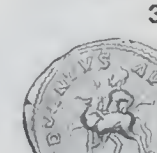
383



384



385



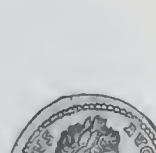
386



387



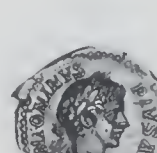
388



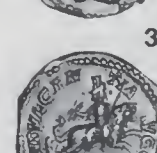
389



390



391



392



393



394



395



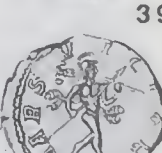
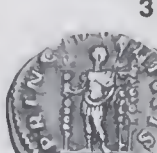
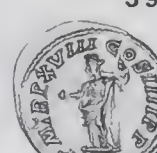
396



397



398







399

400

401

402



403

404

405

406

407

408

409



410

411

412

413

414

415



416

417

418

419

420



421

422

423

424

425

426



427

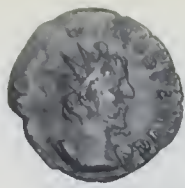
428

429





430



431



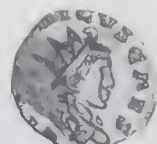
432



433



434



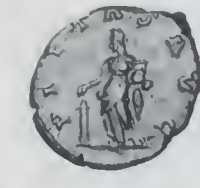
435



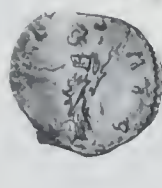
436



437



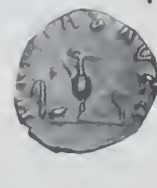
438



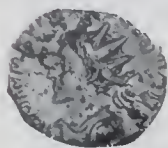
439



440



441



442



443



444



445



446



447



448



449



450



451



452



453



454



455



456



457



458



459







460



461



462



463



464



465



466



467



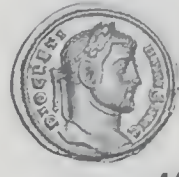
468



472



473



469



474



475



470



471



476



477



478



479



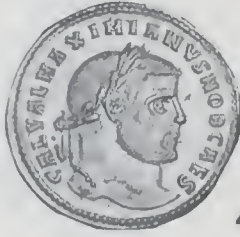
480



481



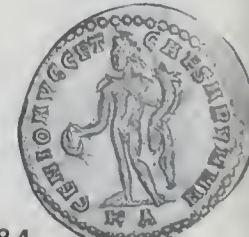
482



483



484







485



486



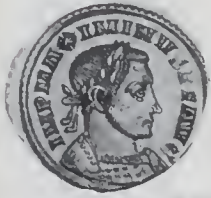
487



488



489



490



491



492



493



494



495



496



497



498



499



500



501



502



503



504



505



506



507



508



509



510



511



512







513



514



515



516



517



518



519



520



521



522



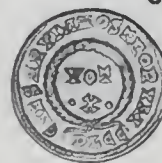
523



524



525



526



527



528



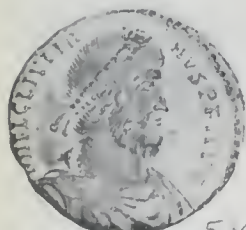
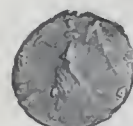
529



530



531



532



533



534



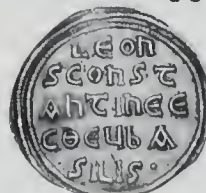
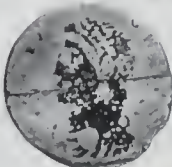
535



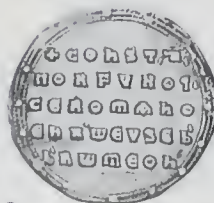
536



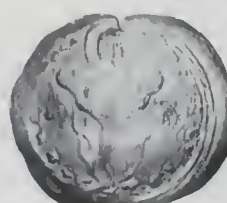
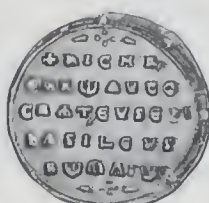
537



538



539



540







541



542



543



544



545



546



547



548



549



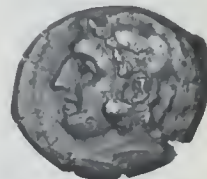
550



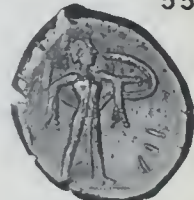
551



552



553



554



555



556



557



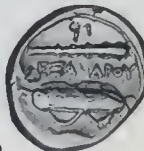
558



559



560



561



562



563



564



565



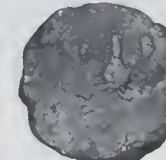
566



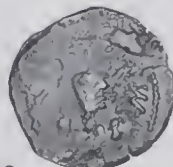
567



568



569



570



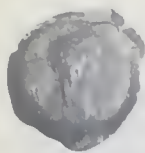
571



572



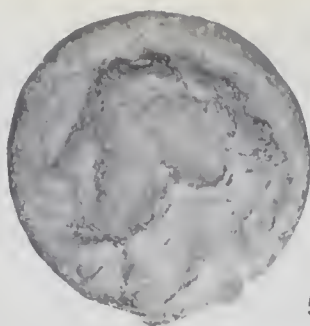
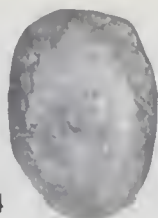




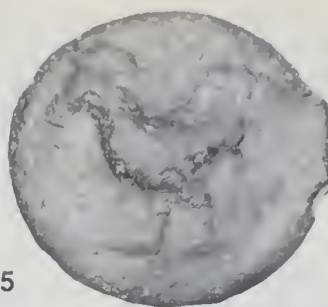
573



574



575



576

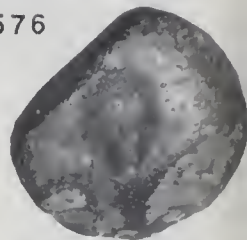
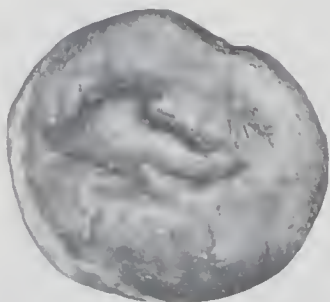


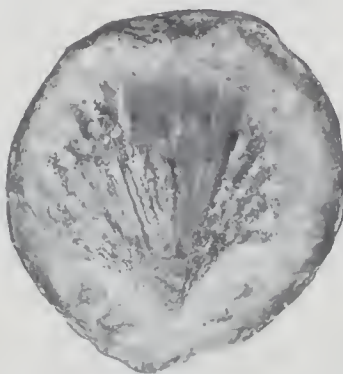
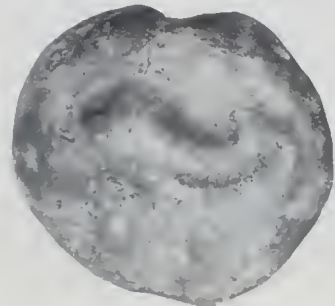
Photo Reduced 50%



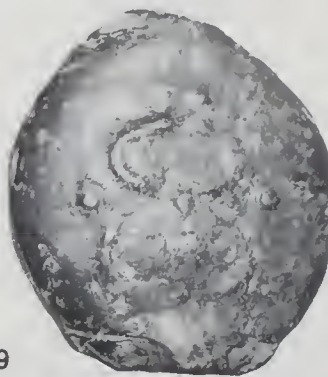
577



578



579



581



582



583



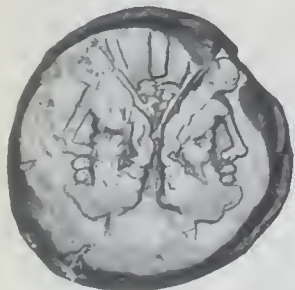
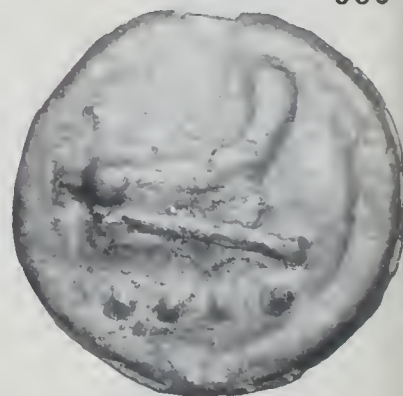
586



580



587



584



585



588



589



590







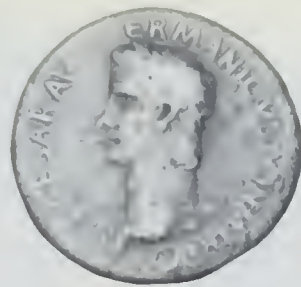
591



592



593



594



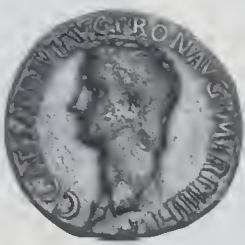
595



598



596



597



599



600



601



602



603



605



607



609



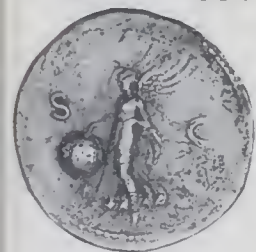
611



604



606



608



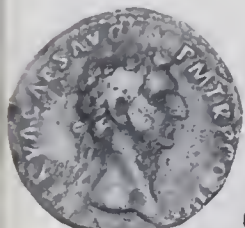
610



613



614



612



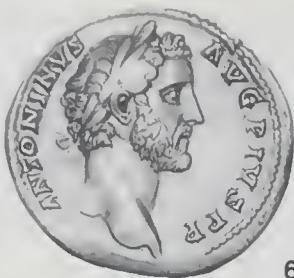




615



616



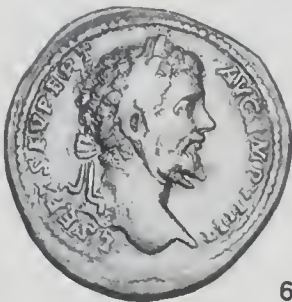
617



618



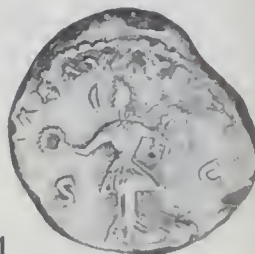
619



620



621



622



623



624



626



625



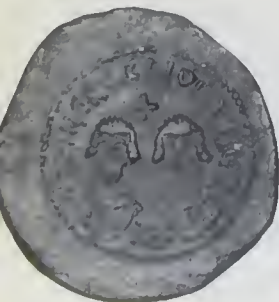
627



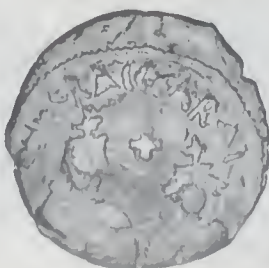
628



629



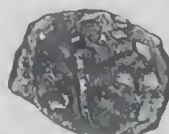
630



631



632







633

634

635

636

637

638

639

640

641

642

644

645

646

647

643

648

649

650

651

652

653

657

654

656

658





655



659



660



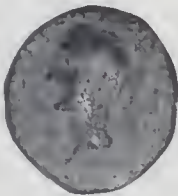
661



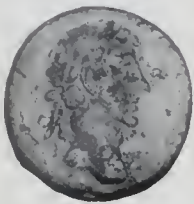
662



663



664



665



666



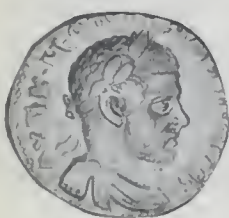
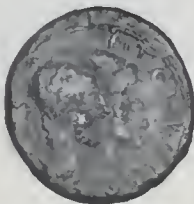
667



668



669



670



671



672



673



674



675



85 Enlargement



323

Enlargement



Enlargement 115

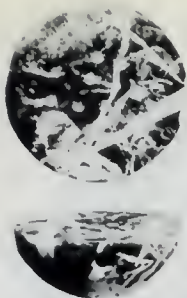




677



676



678



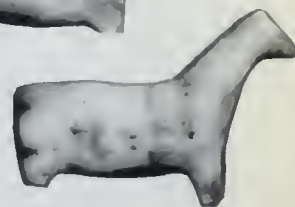
679



680



681



682



683



684



685



686



687



688



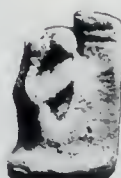
689



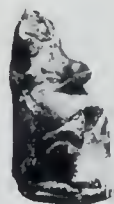
690



691



692



693



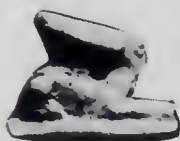
694



695



696



697



698



699



700



701



702



703



704



705



716



706



707



708



711



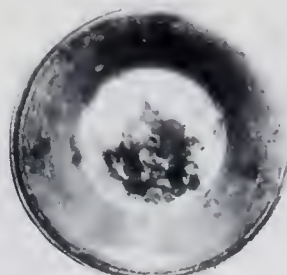
710



713



712



728



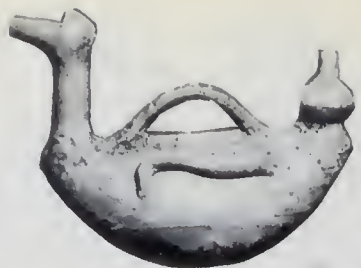




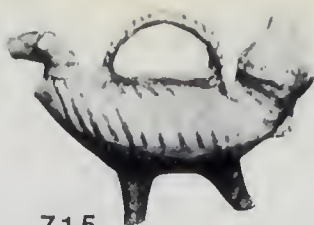
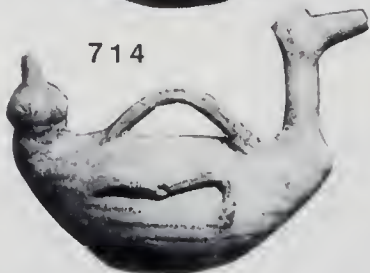
717



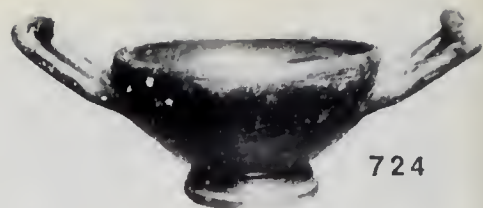
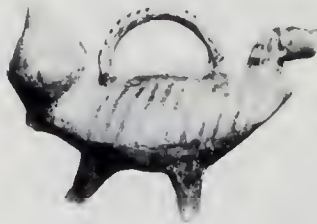
727



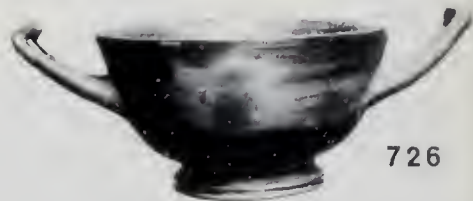
714



715



724



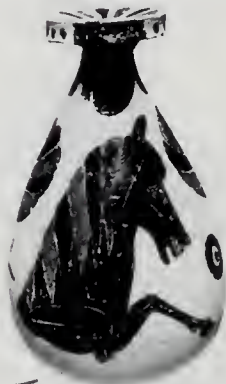
726



719



718



721



722



723



720



730



732



725



754



743



733



760A



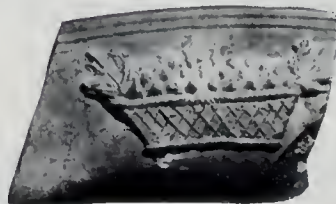
760B



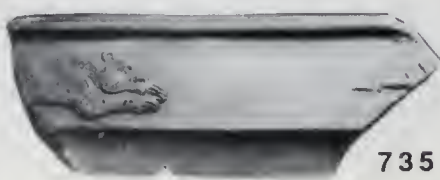
760C



731



734



735



736



737

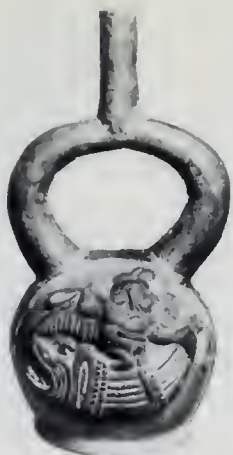




746



749



738



751



741



740



729



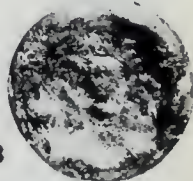
744



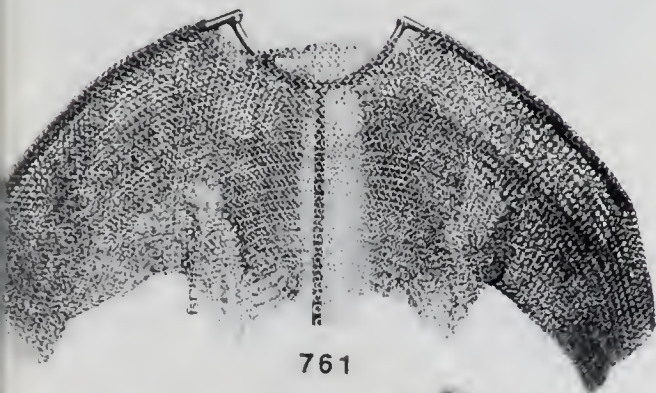
739



745



758



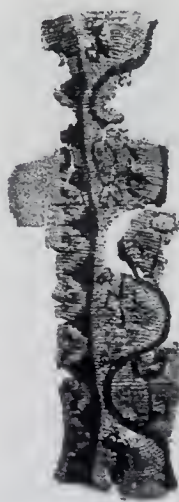
761



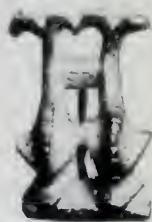
763



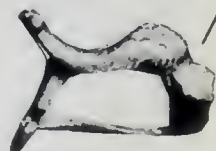
762



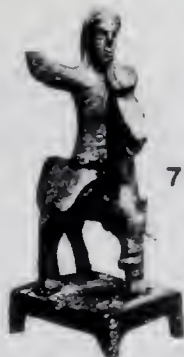
764



756



747



748



752



753



759A

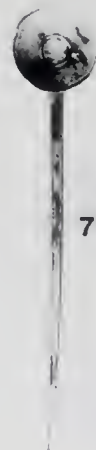
759B



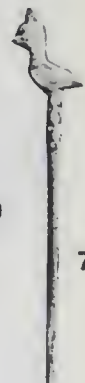
755



757



750



742





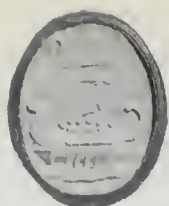
765



766



767



768



769



770



771



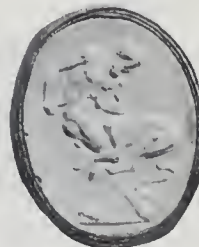
772



773



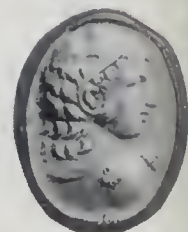
774



775



776



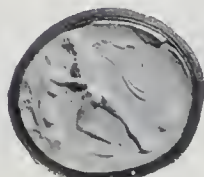
777



778



779



780



781



782



783



784



785



786



787



788



789



790



791



792



793



794



795



796



797



798



799



800



801



802



803



804



805



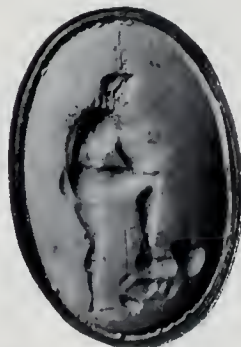
806



807



808



809



810



811



812



813



814



819



820



815



816



821



818



817